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INVITATION.

FOR THE NEW YORK CLIPPER,
—E. NORMAN GUNNISON.

[illegible]aves are dimpling and laughing,
[illegible]s of a bright Summer sea;
[illegible]is smiling in beauty,
[illegible]ing to you and to me.
Come, for my boat is in waiting,
Rocked on the swift-flowing tide;
Let us loose sail, love, together
Over the bright waters glide.

See how the foam-fancies sparkle—
Sparkle and swift glide away—
Beaten from off of our prow, love,
Into a cloudlet of spray:
Silvery showers in the sunshine,
Mists on the bright morning sky,
Summer sails with us in beauty,
Swiftly its moments pass by.

Slacken the sheet for a little,
Let us drift outward to sea;
Up on the weather the land is,
Ocean is under our lee.
All of the world in this boat, dear!
All that I cherish and hold!
Framed in the frame of your hair, sweet,
Set in a circle of gold.

Let us sail onward together—
Sail through the day and the night,
Sail through the storm and the sunshine,
Steering through darkness to light.
Droops the fair head on my shoulder,
Falls the bright curls on my breast?
Ah, I have entered my harbor,
This is my haven of rest!

ROSE:
THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER I.
A LITERARY FUNERAL.

There could be read in the various morning journals of the date upon which our narrative commences as follows:

This day at ten o'clock, *sharp*, will take place at the Church of Saint Martin, in the Marais, the burial of our lamented colleague Jean Baptist Augustin Camusel, known in literature and the drama under the pseudonym of Agenor des Aulnoies. The Dramatic Authors' Society, of which he was one of the founders with Scribe, Melesville, and many others, have done themselves the honor of assuming charge of the funeral of their distinguished associate, who, despite his past successes, died in a condition bordering upon indigence, forgotten by his contemporaries. Many discourses will be pronounced over his tomb, notably, it is almost unnecessary to mention, by Baron Taylor, to be succeeded by other representatives of literary societies, honored through Des Aulnoies' membership. Finally, to conclude the ceremony, Mr. George La Trefailles, the fortunate and sympathetic author of the comedy crowned by the Academy, "The Old Folks" (which, let us observe parenthetically, realized last evening 3,076 francs after 171 representations!—that is, should we be correctly informed), will deliver an address in the name of the Dramatic Authors' Society, of which he was elected a member at the last general assembly. It is well that the *young folk* render homage to their predecessors, and it is not without a certain curiosity that we await the address of this fresh celebrity, who, at the very outstart, has assumed a place by the side of Dumas, Barriere and Sardou. The orator will doubtless soar above the moral writer.

In another portion of the paper could be likewise read:

The Theatre Jouffroy is in full blast. The energetic and intelligent manager of the new hall, erected upon site of the old Cafe Mulhouse, Monsieur Francis Florquinet, has secured possession of the play, just finished by the already celebrated, although youthful, George La Trefailles. We are unable at this moment to divulge for our readers' delectation the subject of this new piece, yet trust that our discretion will be imitated by certain less scrupulous contemporaries when we state that this later work will be in every way worthy of "The Old Folks" and of its sympathetic author.

Finally, among items of gossip we have:

"A witticism of La Trefailles.
"..........................
"..........................?
"..........................!
"Comment is unnecessary, is it not?"

Nevertheless, the sympathetic and fortunate author of "The Old Folks" found himself out of place in delivering a discourse over the grave of that "distinguished associate," whom he had neither seen nor known, and concerning whom he as little cared as he did for the man in the moon. Hence came it that, without perusal of the morning papers, the new author distrusted that "certain curiosity" with which his discourse was awaited. Whatever may be the consideration awarded him, he was not unaware that "the laurel attracts envy," according to Pythagoras' aphorism. Perchance there might be among his auditory more than one agreeable comrade disposed for fault-finding and quite ready to hawk abroad news of a failure. This Des Aulnoies stood in need of death, and, for all he cared, it came not too soon—that is to say, it should have occurred before George became a member of the Authors' Society, with the secondary honor of delivering his funeral oration. At the bottom of his heart he consigned the deceased to the devil, while struggling amid sonorous substantives and diving into the mysteries of "The Dictionary of Synonyms." Not that he feared being behindtime. The draft had been completed since three in the morning, after finishing which he exclaimed:

"In faith, this reads well enough, all this to-do about an old gouty scribbler!"

And then he bethought of assistance in his composition. Among his colleagues in the society there should be journalists. Effect was absolutely necessary. Consequently, was there in reality adequate effect in those four pages?

Enveloped in a garnet-colored cashmere dressing-gown, his feet in Turkish slippers, he read and reread his discourse mechanically, and, discovering it to be replete with platitudes, fell into a bad humor and considered the unfortunate Des Aulnoies in the light of a bore.

Upon the mantelpiece a cup of vanilla chocolate was growing cold. Half-past eight struck. It was time to think about dressing, which ever occupied considerable leisure. Again, it was a good distance from the end of the Rue de Boulogne, where he inhabited a small villa, to the Church of St. Martin, in the Marais. True, a cab-stand was near at hand.

"Ah! so much the worse," he ejaculated, adding an *s* to a plural, then wanting. "The making of an indifferent funeral discourse does not prevent concoction of good comedies. I laugh at the affair."

Nevertheless, he did not laugh; he even perceived a newer and better way of composing an oration of this character; but time was lacking, and he consoled himself in advance for the rebuff he anticipated.

He swallowed at a draught the forgotten chocolate, and was upon the point of summoning his servant, when the door opened.

"Ah! 'tis you!" he said to the newcomer, with unequivocal satisfaction. "Well, be seated and listen."

"Your discourse?"

"Yes."

"I came for that. Wait a moment."

The new arrival took off his hat and overcoat hurriedly. Then, assuming a seat, he lent an attentive ear, simply remarking:

"Go ahead."

However, bear in mind that he had not the shadow of authority to adjudicate upon the value of such a composition, and do not imagine that his opinion amounted to aught. George did nothing but read, through necessity, in a loud tone—a necessity imperative upon a majority of writers—and he perfectly knew his auditor, who failed not to exclaim, at the termination of each sentence:

"Superb!"

He was too complacent to do otherwise. It was for the reason that the author had done him the distinguished honor of publicly recognizing him as "my friend," and hence he transformed himself into a sort of honorary trumpeter, a sworn applauder, and by these means sought to assume a position in society. Who is he? whence comes he? what does he want? A single word answered peremptorily:

"He is La Trefailles' friend."

Many persons with regular incomes follow no profession; others, again, cannot boast so authentic a diploma. This individual, at least, was one of those begging parasites of an indiscreet tribe; he was but a satellite of the minutest order, simply tolerated from the reflection his opacity borrowed within a restricted orbit. In fact, this burley fellow, called Philippin Lubœuf, could only maintain his individuality (whatever it might be, it is true) through fidelity to his associates. Son of a commission merchant, founder of the house of Lubœuf, Tripoul, Casser & Co., selling on consignments—a sort of loaning concern, or species of mercantile pawnbrokers—he enjoyed a facility accorded him, as to all other children of self-enriched men, to play *baccarat* and ruin himself in devotion to young ladies. But no! his inclinations did not run in that direction; he admired artists, and his predilection for them led him to place some under obligations to him. With an elementary education—of which, it must be admitted, he had not availed himself as much as was desirable—and tormented with that instinct common to us all for acquiring some particular notoriety, he conceived the idea of planting himself in the shadow of a prominent celebrity. In default of the power of accomplishing anything, he could at least appear as somebody. In fact, already in the "all Paris" of the theatres, and of letters, the presence of the stout Philippin had not escaped notice. Did there occur a "first night," a general rehearsal, a distinguished interment—in a word, any "festival of intellect"—no reporter slighted him; but, adding these words: "Philippin Lubœuf, friend to the young and sympathetic author of 'The Old Folks,'" made a taking line, and, according to the price paid for the article, the reporter was in return under obligations to him. To speak the truth, his name never headed a column; still, among the "we have already remarked, etc.," it was never placed too near the end; in every case, it figured long before the photographs. Now, mark you, that is a something not within reach of every parvenu, which neither money nor ancestry can purchase. And, moreover, he was admitted behind the scenes, and even actors gossiped familiarly with him, and he himself, in his turn, was individually gifted with notoriety; his mistress was no longer a certain Frivolette—she was "the mistress of Philippin!" He set a value upon himself. Still, what was this society to him? Worthy matrons regarded him almost as an eagle, and, for fear that he might refuse an invitation, they prefaced his coming with as much importance as if he had been a Japanese ambassador. Once established as an invited guest, he held it as an injury not to be drawn into making mention of his friend La Trefailles. Moreover, he never failed so to do. He described him morally and physically, narrating the peculiarities of his private life, his manner of working, giving it to be understood that his friend had no secrets from him. Among intimate acquaintances he pressed matters further, betraying the more thoughtless intentions of his Pylades, his eccentricities, his weakenesses. He declared himself annoyed at them, and it could be plainly perceived that these indiscretions were the effect of amicable pre-occupations in the devoted heart of a faithful man assuming the mission of reforming the minor faults of a demigod.

"He must marry!" quoth he, and his genius expanded in a dazzling brilliancy.

Thereupon, with a circumspect smile, denoting the measure of his influence over the great man, he added:

"I will accomplish it."

At his domestic hearthside Philippin was regarded as an oracle. Pere Lubœuf accepted, in time, his son as La Trefailles in person. All that he learned concerning the author was received at second-hand, slightly exaggerated, and justly, giving him to understand that, by his advice or otherwise, Philippin amounted to something in connection with the labors of the young and sympathetic author of "The Old Folks;" consequently, the son was not justified in speaking in his father's presence of this great dramatic author. When enthusiasm waned upon hearing the man's eulogies, he replied disdainfully:

"I have no wit, no education, but I have common sense and correct sight. Well, your Mr. Thingamy is not worth the snap of my finger."

That was his opinion.

Alone, within the household, Philippin's sister, Mademoiselle Aglae Lubœuf, was comparatively modified as to enthusiasm. She could be excused from the fact that young ladies were interdicted perusal of La Trefailles' works, and she could not appreciate their lofty taste. On that account Papa Lubœuf had slightly quarreled with her, pretending, with color of justice—for it is thus written everywhere—that genius beams from the countenance of greatness. Consequently, twenty times La Trefailles deigned to dine with them. Moreover, the father had taken the trouble to relate, duly disguised, to his daughter the subject-matter of the principal works of their distinguished friend. Nevertheless, whether the ex-commission merchant had drawn his disguise too closely or had failed in clearness of expression, the young girl remained without an approximate idea as to the real meaning of these *chefs d'œuvres*. And, moreover, to speak the whole truth, Aglae had, as a half orphan, been educated in a convent, and the constant prosecution of studies under religious instructors does not tend, I presume, towards inspiring young pupils with a blind admiration of inventors of romances and comedies. Therein, perchance, consisted one reason for the indifference with which Aglae regarded the celebrated author of "The Old Folks." In fine, from the racy conversation of strangers, discoursing upon his merits, she had gleaned expressions touching his writings and habits not calculated to stimulate excessive sympathy in a young lady. However curious society may be with regard to celebrities, curiosity does not generate in their behalf a benevolence beyond proof. On the contrary, oftentimes and while forming a circle around Philippin to learn whether La Trefailles cut his quills, used tracing-paper, or performed other details of similar importance, family friends twitted both father and son for exhibiting so much warmth concerning "a gentleman, who, after all, had only achieved a first success." To sum up, the sentiments of the girl towards the celebrated George culminated in a very calm and persistent indifference, despite—or possibly on account of—her parent's enthusiasm. Still, perchance, this negative impression may have changed into a certain terror, had she imagined the hopes cherished by her brother, which were based upon nothing short of her marriage with his illustrious friend. She entertained no suspicion, fortunately, of that which permitted her to dwell in peace. Still it is to be presumed that the indefatigable Philippin prosecuted his endeavors; for, while exclaiming: "I will accomplish it!" his countenance lighted up with a perceptible smile.

It is readily to be imagined that, with such inclinations, Philippin had no need of exertion to pronounce as "superb" the productions of George. It was his standing expression, and he failed not to employ it upon the termination of the funeral discourse.

"Think you so in all sincerity?"

"It is curious," rejoined the merchant's son, with a show of abruptness, affected to conceal embarrassment at his inability to give reasons for his decision. "I say it is superb, and I'll take nothing back. It is superb—that is the long and short of it."

George, after all, desired no better opinion. And, moreover, if this overgrown boy did not possess a cultivated taste, or had received but imperfect education, he might, perchance, be gifted with "good common sense," upon which hook a good number of our fellow-citizens hang consolation. George loved to think so at times.

"He is the public," he said to himself.

Things being in this wise arranged for the benefit of society, George had nothing further to do than to dress himself and start.

"By the way," at the moment observed Philippin, "how about those two women waiting for you in your study?"

"I had forgotten them," responded George.

"Who are they?"

"Little Rose Varnel and her aunt. A type, that aunt! They have come to ask me for a part. Still, inasmuch as there is none in my piece for the little one, whom I do not know, think you I am to compromise my opportunity to afford her pleasure? That idiot Florquinet has a mania for engaging little girls he wants to make something of, who, after all, do nothing but fall upon authors' shoulders. Try and get rid of them; I have no time to receive them."

"That's bad," remarked Philippin; "the little one is really good-looking."

"True! do you find her so?" inquired his illustrious friend, who had already half-opened the door of his toilet chamber. Then, changing his resolution in consequence of that expression, slightly tainted with libertinism, which awakens attention to the women our friends declare to be to their liking, he continued:

"Bah! It is only a matter of five minutes. I must be polite. Let them come in."

Philippin, shrugging his shoulders, as is the way with overgrown urchins sportively disposed, opened the study-door and invited the suppliants to enter, while George, with a glance at the looking-glass, ran his fingers through his hair. Two persons appeared—the one old, the other young. The latter, plainly clad, visibly intimidated, produced upon George the effect of a deception.

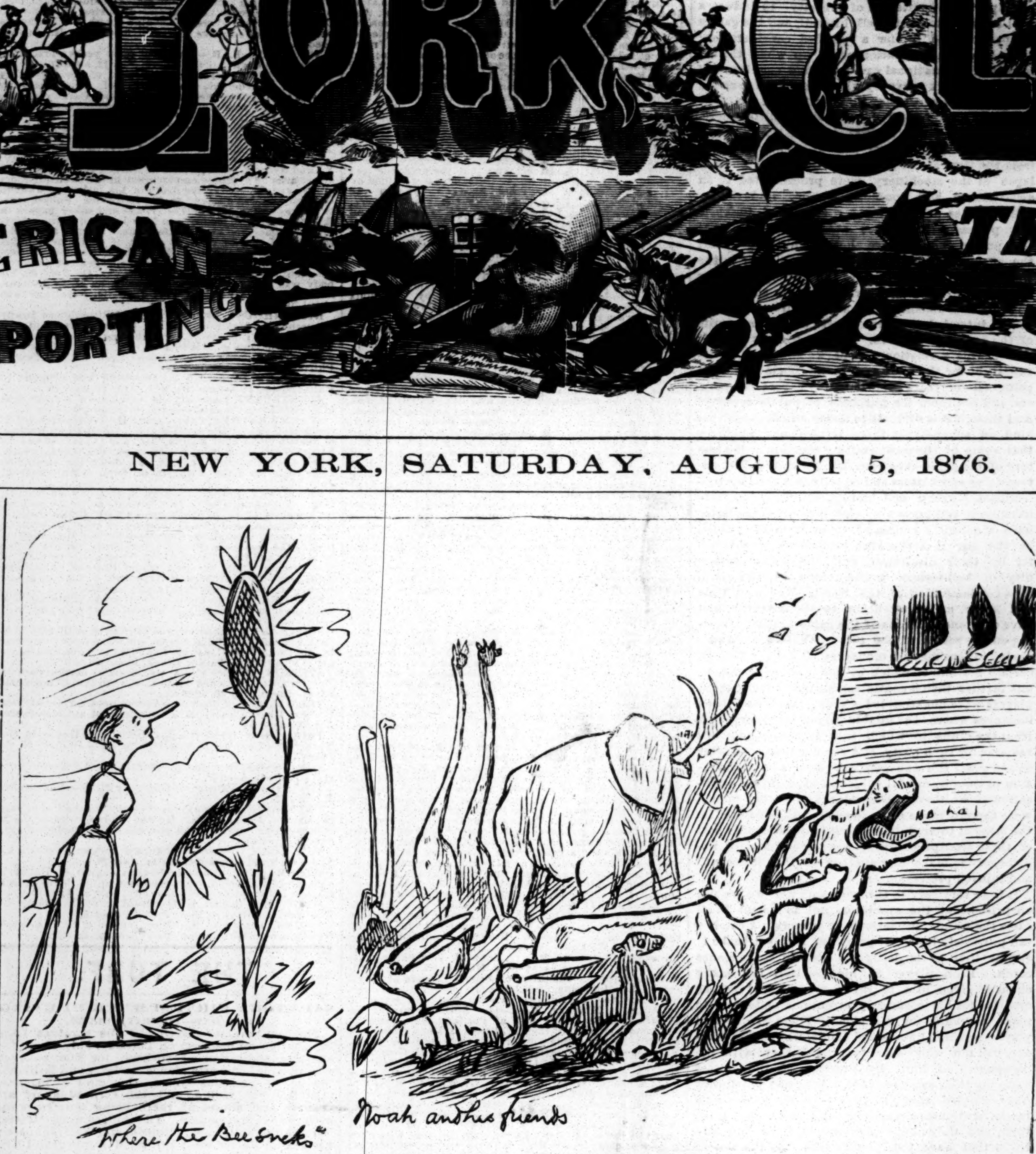
"No vim," he thought.

Upon this, advancing towards the two females, he excused himself, with the intention of requesting them to communicate to Philippin, "his second self." But the human heart boasts of singular trivialities. The "really good-looking" of his friend reverted to his memory. While discovering the appreciation to be overflattering, and disdaining the object of its application, he did not desire Philippin to profit by the opportunity. Like the dog in the manger, the young and sympathetic author of "The Old Folks" found it to be more convenient to dismiss his visitors in person.

The necessity for dressing in order to bestow final honors upon "the poor Des Aulnoies" was for him, and to them it appeared, an adequate excuse. He solicited another call, while protesting the best intentions. They retired. And Philippin, if "his second self"—a definition he accepted—felt himself slightly chilled. But the intimacy of a great man is not ever laden with joys, and he must sustain some reverses.

George had some reason for saying "no vim," for the young girl was nothing, save reputable and reserved. Her countenance had a reflective and confident expression, denoting a frankness not exempt from dignity; it was the expression of good faith. Her forehead, high and broad, was framed with dark hair, almost black, contrasting clearly with the fresh whiteness of her skin. Her eyes, likewise black, looked forth steadily and deeply, as with a trustful and direct purpose, excluding afterthought. In fine, her countenance, as a whole, possessed a firm and rather serious character, easily modified into a cloud of expressions, refined and varied, even to the amiable blandishment of infantile gayety. The predominating feature was, when, ceasing to listen, Rose animated herself by degrees in her answers, delivered in a somewhat artificial voice, still more harmonious and penetrating; there appeared an I-know-not-what, demonstrating her intelligence to be above the ordinary level. She was, in fact, singularly gifted in this respect, and her exquisite sensibility—a little heightened, moreover, by the nature of her studies—betrayed itself at times in a tenderness of look, seeming to moisten the eyeball.

Orphan through the death of both parents, modest venders of tobacco, Rose found herself, at the age of fourteen, possessor of an income of eighteen hundred francs annually. Of her family there only remained an aged aunt—the Widow Varnel, formerly wife of her father's brother—a relative through marriage, unable to do aught for her. This good body, knowing scarcely how to read the newspapers, to write expenses and to count upon her fingers, had expended her existence in mending laces for the dowagers of the Faubourg St. Germain. That work, in those days, constituted a profession, for there are still ladies preserving the heirlooms in laces, as well as the diamonds, of their grandmothers. To-day it is no longer the case. Stores



"OUR JIM" AT THE CENTENNIAL.
His Contributions to the Art Gallery.

with millions of capital sell old lace *brand-new* at so low a price that the genuine article is scarcely good enough to donate to ladies' maids, who have enough to do besides repairing laces.

The two isolated beings, brought together, and very naturally, without restriction or contact, had determined upon living in common. During six years heretofore they had maintained themselves upon Rose's income, and not a cloud of dispute had arisen between them That it was thus might otherwise have been difficult; but despite the difference in ages, which appeared to bestow the direction of affairs upon the most experienced female, the elder had, on the contrary, no will of her own. Whether or not of the same opinion with her niece, she preserved full liberty of entire self-appreciation, while never endeavoring to impose her own ideas upon the latter. Far from that, once, when she said "You are wrong," she acted as if she had thought "You are right." And this without reserve, repugnance or idle talk, making an effort rather to insure the success of that of which she did not approve, while feeling assured that Rose would find it better to follow her own inclinations. It was scarcely to be anticipated that the good old soul, after a reverse, foreseen by her, might not allow herself to remark without bitterness or a spice of ill-humor: "I told you so."

Her antecedents, her prejudices, her very character, worked contrary to the young girl's project of adopting the theatrical profession. Upon this point alone the worthy woman had remonstrated once or twice. Hence was it that, one day, upon conducting her niece to the house of a journalist, whose assistance they invoked, when the writer, enumerating the difficulties, inquired of the young girl whether she was possessed of means adequate for sustenance during a certain period of waiting, the widow responded:

"Eighteen hundred francs, and with that we would be well able to furnish a little haberdashery, and thereby to live like Christian beings." Perceiving her niece smile at this reflection, she added: "You see, sir, that that would be better employment than retailing stale jokes before loungers coming from a good dinner. I don't care so much about what is farce. I dislike nothing so much as our aping of fine sentiments—of fear, of sorrow—when everybody knows there is not a word of truth in them. See, you, is that an occupation for a Christian? As for me, I am only an honest woman. I have never gone much to school; still, for all the gold in Peru, I would not attempt such mummery. If even acting was true, and the world thought well of it!—but I don't believe in it. Showing one's self to a heap of coxcombs!—without prejudice, sir, is not that a pretty calling?"

This was the epitome of her opinions. Nevertheless, when the young girl persevered in her project, the aunt, far from interposing obstacles to its realization, loaned herself to it with energy, submitting without the least demurrer, not even with an appearance of weariness, to prolonged attacks of that to which the mothers of actresses are condemned during lessons and rehearsals. Her eyesight, impaired through delicate and constant toil, scarcely permitted her working at knitting or crochet. With resolution, while waiting for her niece, she drew some work of this description from a little sack, invariably attached to her person, and moved her fingers without grumbling, sighing or speaking to any person. As to Rose, her determination was not to be shaken. Right or wrong, she believed herself to be consecrated to the stage, and she resolved, in advance, never to retrace her steps. Intentionally she had sacrificed everything to the allurements of hope, replete with fancied triumphs and plaudits. Love, maternity, the household, all were discarded by her as secondary considerations. Success as an artist, thought she, should ever compensate a woman for her self-denials. The force of her aspirations was such that those unconnected with the theatre, near or far, were indifferent to her. On the other hand, the most trivial details appertaining to that domain interested her to such a degree as frequently to excite the most vivid emotions.

It was the case, for example, when that very day, penetrating into George La Trefailles' house, her heart beat to bursting. Introduced within the study of the great man, and then waiting over an hour and a half, she experienced not an instant of weariness. Leaving her aunt to knit in silence, she passed everything in review—with her eyes, be it understood. Everything for her became a subject of admiration. The study of an author! It was the opening day of a new existence. And what an author! The celebrity of his day: George La Trefailles, "the young and sympathetic author of 'The Old Folks'—3,076 francs in receipts on its 171st representation!" Her first emotions suppressed, she found herself impressed with an ineffable happiness; she felt, one might say, like unto an angel returning to normal spheres. Everything dazzled her. And when she entered into the young man's apartment! when she viewed his dressing-gown!—the celebrity at home, genius in slippers!—she experienced that apprehension seizing a neophyte at his first step within the sanctuary. There he dwelt; there his secret asylum!—a tabernacle.

As to him, she knew him well. In the first place, she had his photograph. And not the small-sized one, such as is stuck in the frame of a looking-glass or inserted in an album. No! she had the imperial by Nadar, representing him in working attire—velvet jacket, a silken handkerchief binding his bare neck, half seated at a table laden with books, and inspired, perchance, by the arabesque fumes of a cigarette negligently held between his fingers—those fingers which had written "The Old Folks!" Moreover, she had seen him many times at theatrical representations, on two or three "first nights." Consigned to the second gallery, between the acquaintances of the dressing-woman and the family of the sock-and-buskin maker, she had contemplated him enthroned in an orchestra chair, familiarly saluting comrades, colleagues, artists, journalists, managers. Ah! would that he could some day salute her in a like manner! Upon the corridors, in the greenroom, she crossed his path. At times About, at times Dumas the younger, at times Girardin, locked arms with him! She devoured him with her glances! He did not even perceive her! One night at the Odeon she saw him in a box, to which two ladies in full dress attracted general attention. They were two actresses from the Bouffes, and "all Paris" was aware that he was the protector of the younger. Through an unaccountable sentiment this reputable and virtuous young girl envied the woman's position. To be the mistress of La Trefailles appeared glorious to her—not on her own account, but perchance for the sake of the other, who was no better than many women encountering the modern stage, still for whom the intimacy of such an author constituted a merit. At her own theatre, at the wings, behind the scenes, Rose saw La Trefailles repeatedly. She dared never to address him, and out-of-doors, in the street, her sorrow was the want of power to provoke a salutation from him. Were it to be before the eyes of ten passers, she should feel proud could they but say:

"He knows her."

All this was doubtless very puerile, and we might credit some pettiness on the young girl's part. However, in her case it was assuredly sincere and ingenuous. She submitted to the ascendency of an especial prestige in theatrical society—the prestige of success!

Rose, however, could be but little familiarized with this impression, so strongly disturbing the approach to modern celebrities. Before that day, upon invitation of her professor in elocution, she had dined with Paul Maurice.

Still, literary merit aside, La Trefailles was at that moment in the plenitude of success. His last dramatic confectionery had been christened "The Old Folks." Vague rumors promised him the decoration of the Legion of Honor, and some critics of the blanket-sheets made use of the "young and sympathetic" author to scold the associates of the Theatre Francaise, while others of the spicy press made no less service of him to harass the "old fogies." When a man is placed in this position, he holds his head on high, and imagines himself to be a beacon-light for the nation. There is scarcely an honor to be lavished on him, through fear of the intimation of being, as it is termed, in the movement. There are a thousand trivialities, intoxicating more than one solid judgment, and provoking morbid growth of vanity; offers of engagements, literary copartnerships, solicitations of all descriptions, discreet smiles from the merchant to whom has been given his name for a purchasing catalogue; even to the Post-office, which mixes itself in the matter, through giving notice when a letter has miscarried or been misdirected.

"It is little, still it is a great deal," said Joseph Prudhom.

More than one man, previously a sensible, good fellow, has been seized by a species of vertigo, rendering him silly and displeasing, until, when the straw fire burns out, he becomes unbearable and succumbs, devoured by vexation, forgotten, deserted and miserable.

Agenor des Aulnoies had likewise been extolled, sought after, adulated; he likewise had had his hour of triumph. Good luck, invitations, flatteries, nothing was lacking him; not even libelous and growling anonymous letters. Money, distinctions, honors, all came to him. He heard the hand-organs on the street play airs for couplets of his composition, which were chaunted by husky voices along the bituminous pavement of the Boulevard du Temple. Then silence ensued; very many young men, whose initial essays he had corrected, eclipsed him, distanced him, and cast him to the dogs. Then penury returned—not that fantastic Bohemian privation diverting to youth, but that sad and cold misery invading imprudent mediocrity when the fiftieth year is reached. To privation mortification was added. His proffered plays were not even read. Why read them? A piece by Papa des Aulnoies?—not worth the trouble! A box-doorkeeper caused him to repeat his name to permit of his entry into a theatre where his pieces had been represented, and he was asked by what right he demanded free admission. Trivialites again, but this time painful, and such that, after a thousand revolts, he was necessitated to solicit assistance from the society of which he had been one of the illustrious founders in the olden time—that of the "great epoch." And finally, of all this blustering glory, these successes, disproportionate gains, what remains? At this present hour, some biographical notices in the newspapers, and La Trefailles' discourse. But on the morrow? Nothing!

Rarely, however frequent the occurrence, does the public mind pause; and that of a special society in which we are engrossed still, more exceptionally. Rose, moreover, was too young, too infatuated, too excitable to reflect on all these topics. Already for two years she had labored incessantly, following her course of training and taking private instructions from distinguished comedians. To exercise herself she had played in the environs of Paris for the benefit of actors, producing entertainments designated as *parties*. Still more frequently she assisted in performances given upon the occasion of the patronal festivity of some country town, when a theatre was improvised, and in such a fashion!

One night a *partie* was given in the hall of the Tour d'Auvergne by a provincial actress desiring a Parisian engagement, at which Rose played in "The Romance of an Hour," a classical piece for that description of performances. Francis Florquinet, whose theatre had not as yet been completed, chanced to be present. It struck him that the young girl possessed a harmonious voice, supple and sympathetic. At the termination of the performance he proposed engaging her for his company at the Theatre Jouffroy with a salary of one hundred francs per month. A moment before and the agent of provincial managers had offered her six times that amount to appear at a theatre in Rouen. Rose hesitated not; she would have played gratuitously in Paris. The provinces and foreign countries rank no higher than the Batigerolles in the estimation of dramatic artists. Of what account are triumphs, ovations, flowers, money, at Bordeaux, Brussels or St. Petersburg? Of what account an auditory of grand dukes, princes, and czars? That which is of value are the approving murmurs of a Parisian audience, the bravo of the sallow spectator of the Ambigu, the encores of the *claque*, endorsed by the hearty applause of the Jockey Club. Consequently, Rose signed articles with alacrity. Still she was a victim to delusion. The agreement set forth, in various phrases, her obligation to "double" the chief parts in her line, and it was improbable that opportunity would be afforded to realize some important conception. Still again, what mattered it? She was on the breach in Paris, and good luck might, perhaps, secure her an appearance and a chance for making an impression. Upon this hope she based her resolution. Unfortunately, an entire year transpired without the shadow of an opportunity presenting itself. She had rehearsed certain parts, yet never, even on the meanest occasion, had she appeared at night before the public. Furthermore, fresh engagements had forced her to the rear, and not even were parts in pieces then performing entrusted her for "doubling." Was she, then, to waste two full years without making a debut? At certain times her heart was overcast; still, despite all that her aunt could say—and in her spiritual jurisdiction her aunt perpetually cherished the project for a haberdashery—the young girl was in no wise discouraged.

Such as she was, and in a condition in no way provocative of envy, she required the esteem of her companions, who advised her to solicit the assistance of authors. She did so, and thereby obtained promises, compliments and courtesies more or less disinterested; but that was all.

Then a new sensation dawned; the energetic and intelligent Florquinet had been assured of a new piece by La Trefailles. Rose reflected that it was all-important for her to obtain the leading role for her to "double," without which she may as well cancel her articles and turn her face towards other quarters. Actuated by this impression, and restraining her emotions, she had presented herself that very morning at the house of the author of "The Old Folks." We have seen how the poor girl had again been the sport of misfortune.

In the street, returning homeward, she was troubled to repress tears. And the aunt felt so disconsolate that she was sufficiently generous not to allude, according to habit, to the subject of the haberdashery. To tell the truth, she would have gained nothing from it, inasmuch as her niece's disappointment had so little unsettled her resolution that she determined to return to the charge, trusting to fare better at another time. In fact, why not? George had received her well. And, thanks to the prestige exercised by him over her, Rose persuaded herself that there was nothing commonplace in the young man's affability.

"For my part," said the Widow Varnel, "if I were in your place, I would try and speak to that stout, good-natured fellow who was with him."

"Monsieur Philippin?" inquired Rose reflectively.

"Yes," added the good-woman. "He has not a bad-looking countenance, and may be serviceable, for they say he exerts a strong influence over his friend."

"You are right," replied the young girl; "I will speak to him."

At this moment a coupe rolled past them at full speed. Rose recognized the celebrated author. George recognized her on his part, and with a gesture, affectedly patronizing, saluted as he passed along. Rose's blood mounted to her temples; her satisfaction was excessive. Proportionately, the young man created a further impression. In her estimation he was the man of the hour, the divinity of the day! Her eyes followed the coupe until out of sight, nursing a dream full of strange hopes, enchanting her imagination.

"He thinks, perchance, of me," she murmured to herself.

He was engaged in thought at the moment of making the salutation.

"You are a connoisseur," quote he to Philippin; "she is quite an interesting girl. Does she please you?"

"How? what?" responded Philippin.

Despite his inferiority, the young man comprehended that to persist further would merely stimulate his friend towards occupying his thoughts with respect to the young girl. And, instinctively, Philippin desired to avoid such an interest in her behalf. An intimacy with her appeared to him objectless for his friend, and rather compromising. When one is a La Trefailles, charge should not be assumed of damsels of her condition. In fact, what was she? A mere "double." And, moreover, Philippin found her wholly to his own taste. Believing her easy of access, he said internally:

"My Heavens! who knows?—chance may do it!"

Without other and further fixed idea, he admired her so strongly that he vowed that George should not become an obstacle when opportunity presented. With more or less tact, he changed the subject of conversation, and the coupe, following its course, shortly arrived within sight of the Rue des Marais.

The approaches to the little church were filled by a compact crowd. The roadway, as well as the sidewalks, was literally encumbered with people, unable to penetrate within the edifice. To speak honestly, they did not appear in deep affliction; all smoked very vigorously, and as each newcomer arrived he received, upon descending from his carriage, friendly grasps from hundreds of hands. Nothing could be seen but countenances of familiar acquaintance even in the distance—countenances beaming with affable smiles at mutual recognition. Groups formed around personages of local celebrity. The more prominent had for a centre of attraction a theatrical manager, an art critic, or a leading actor for whom authors labored without troubling themselves with respect to the theatre, where he would bring forth their productions. Politicians, literary men, elderly second-rates, popular oracles, aspirants for notoriety, all were there upon neutral ground, jostling amid the confusion. They discussed the new play, the engagement of some actress and the bankruptcy of a musical director. Witticisms abounded, applauded by approving looks or subdued laughter; while reporters took notes, and more than one endeavored to find food for a sensational article. The only topic not engrossing personal attention was precisely the unfortunate Des Aulnoies, whose funeral was being solemnized within the interior of the church with music of the first order, the Opera having contributed two of its prominent luminaries, while the organ was presided over by a professor from the Conservatory. In truth, it was a charming festival. The beadle was astounded at perceiving, without and within, so many artistic celebrities; and from the windows of neighboring houses heads were protruded with mouths gaping in admiration at the sight of these illustrious personages.

The coupe of La Trefailles was compelled to halt in the middle of the street, through fear of trampling down some among his colleagues. The moment the young man appeared, there came a murmur of sympathy. His name flew from mouth to mouth, creating a sensation. From each group one or two individuals detached themselves to greet the tardy orator, he not knowing to whom to listen, and responding in monosyllables at each shake of the hand, while Philippin, seized upon in a similar manner, covered his tracks.

"He has read your piece," said this latter to a young writer in search of a *collaborateur* in credit. "There are good things in it. I will speak to him about it."

"George has recommended you to Florquinet," he observed to an actor. "See him to-morrow."

"Ah, my dear fellow," said he, addressing a journalist, "I am happy to see you, but George is dissatisfied. What he told you concerning his new piece was not to be published."

"Philippin! Philippin!" exclaimed a reporter, laying hold of the latter's arm, "try and get me La Trefailles' discourse."

"My dear fellow, he has promised it to X——."

"Well, what are we to do? They count upon it at the office."

"Sapristi!" exclaimed the "second self," with an air of distraction.

"Let me have a copy. You must have a copy."

"Just so," replied Philippin, "but George has it, to read more easily, and it is the copy promised to X——."

"But the original?"

The stout fellow appeared very ill at ease.

"The original?" he stammered, "the original? Parbleu! I have that original. He gave it me, but I am a collector of autographs, hang me!"

"You have others," urged the reporter. "Come, now, dear Philippin."

La Trefailles' friend pretended to have a deaf ear, with a view of giving value to the sacrifice. Finally he yielded, perceiving in advance the introduction to the article, which would not fail to state: "We are indebted to the courtesy of Monsieur Philippin for the exact text, etc.," followed by some remarks concerning the collection made by this gentleman of his friend's autographs—remarks somewhat stereotyped, however, in which his imagination reveled. The reporter forthwith dispatched the discourse to the printing-office, trusting to advance the composition in such a wise as to anticipate its publication in X——'s newspaper.

La Trefailles was unable to enter the church; it was full to overflowing. Beneath the portals another reporter awaited him. The man struggled hard, but there was no way for his satisfaction. Hence he quitted the young author with a lengthened countenance, leaving the ceremony in perspective. So much the worse! Shortly after mass terminated, the procession formed and started towards its destination. Fortunately, they were going to Montmartre. It would be possible to return and breakfast at Brebant's at a seasonable hour. At this moment a good number of spectators set about hunting places in the carriages.

"Ah, George!" exclaimed Florquinet, accosting his author, "come with me."

"I have a vehicle," George replied.

"My dear fellow, I want to talk with you—come into mine," insisted the manager of the Theatre Jouffroy.

Philippin felt ill at ease. He did not admire this absorption of *his* La Trefailles, and, moreover, he had a presentiment that he would be left in solitary grandeur. In truth, there appeared none over-anxious to accommodate him with their company. Each recompensed him with a pretext. With La Trefailles all was well. Still, without La Trefailles, what was to be done? Any actor on foot and momentarily out of an engagement might, perchance, have consented willingly; but, in case a reporter took a fancy to analyze the composition of each carriage load—and who knows but that he might?—it was not appropriate that Philippin, ordinarily flanked by the "man of the day," should be found in company with a wretched comedian. It was preferable to go alone, although, to speak frankly, that was somewhat mortifying. Consequently, he entertained a slight animosity against his friend, and discovered Florquinet to be a younger son, very badly brought up.

After moving several paces he found himself face to face with Rose and her aunt. They had only just arrived.

"All is finished," he said to them; "but, should you desire to go to the cemetery, there is room in George's carriage."

To assume a seat with Rose would not obviate the inconvenience of being in company with obscure and ordinary persons; still, it afforded Philippin a species of compensation in respect to his vague intentions towards the girl. As for her, to ascend into La Trefailles' carriage was a consideration sufficient to decide her. She accepted, although it was not the original intention of the two women to go farther than the church.

Behind the bier was a prodigious train of vehicles, arresting the passage of carts and exciting the curiosity of passers-by. The shopkeeper at his counter ceased serving his customer, and both hurried to the threshold of the door to admire—what? Nobody knew. Some believed it to be the burial of a high functionary. Others inclined towards that of a banker. All would have been surprised to learn that that disarranging of so many people was nothing save the interment of an author—of that worthy Des Aulnoies who had caused the grandparents of the youngest spectators to laugh heartily. However, from each carriage-door escaped a murmur of voices, not overmelancholy, commingled with light-blue clouds from high-flavored regalias. In fact, none appeared to find time hang heavily on their hands. In Florquinet's carriage they seemed especially to have forgotten the object of the ceremony. Their countenances were at least blooming. The manager of the Theatre Jouffroy and George had been joined by one of those scenic artists without whose designs it would have been impossible to have produced an operetta; and also by a fabricator of melodramas, who with rare foresight had accepted the functions of censor—an agreeable fellow! The conversation, commencing upon the deceased, honored for the moment, had passed to expressions of regret, rather commonplace—to reminiscences of the good days of the dead dramatist. He had been a merry wag in his time, with a laugh on the tip of his tongue. In the first place, they related some specimens of wit prevalent at the period; then, that budget being emptied, they recollected others and of a lighter character. They were but men at the best, and soon were retailing anecdotes, spiced to scandalize the Abbe de Grecourt. It is not to be supposed that in the nearer carriages greater propriety reigned, for it required no overkeen ear to hear, as a species of echo, roars of laughter.

"I have never witnessed a more amusing burial," observed the scenic artist.

At last they reached the cemetery. A further space of time was needed to finish the religious ceremonies. Subsequently, upon the withdrawal of the priest, Baron Taylor commenced his remarks.

With feet upon the mud of graves freshly heaped, scrambling among tombstones, a motley crowd lent their ears to the speaker with more or less success. Still but moderate interest manifested itself. The succeeding speaker better satisfied the audience, thanks to his powerful and ringing voice, penetrating to the outer edge of the circle. When he had terminated, a movement of curiosity was apparent. The crowd assumed a compact body, and the better placed could perceive the young and sympathetic author of "The Old Folks" advance a pace, a document in his hand. By a singular fatality, otherwise not deranging the programme, the fine rain, falling a few moments previously, became suddenly an abundant shower, while a west wind beat violently upon the exposed countenances.

Notwithstanding none moved from their places, still more than a hundred umbrellas, raised aloft above their owners' heads, expanded themselves, hooking the noses of bystanders in their ascension. Numberless hats, up to that time held respectfully in midair, were replanted upon the mourners' brows, and bald pates alone remained uncovered by this sort of coquetry. The unfortunate George, blinded by the rain, holding his hat as a reservoir, saw washed away the text of his discourse, his copious exclamation points swelling with the damp into huge black blisters. A bystander approached and covered him with an umbrella in a dilapidated condition and of a lamentable hue. The orator thanked him in a low tone amid a general titter, and, picking up from the ground at his feet a sheet carried away by the wind, cast upon his auditory a glance, seemingly to say:

"I am here."

All these pitiful incidents, these unforeseen obstacles, this rain, the entire mummery, called solemn, testified more strongly than at preceding moments to a perfect indifference for the dead. Perceptibly, were it not that the discourse would have to be delivered, and the newspapers would say on the morrow "As we have before remarked," a majority of those exposed to drenching by the rain of heaven would have submitted to no such inconvenience.

At a distance, and as if ashamed of appearing embarrassed, in an intrusive attitude stood a group composed of an aged man, a woman, her hair tinged with gray, and two good-sized boys—the four clad in mourning. It was the family of old Des Aulnoies: his brother, an ex-captain, living upon a niggardly pension augmented by that of a Legionary of Honor; the daughter-in-law of the deceased, and her two sons. The four wept, but secretly. Alone, the younger of the boys at times dropped an infantile tear. The uncle glanced upon him, yet good-temperedly; and his brother, holding him by the hand, pressed it, speaking in a subdued tone of voice:

"Restrain yourself, Charles—wait until they have finished."

They had followed the bier afoot, and at the edge of the grave found themselves in a front row. Still, the entire assemblage in a measure trespassed upon them. One, the better to observe the features of the illustrious La Trefailles, had thrust them aside. Another, the plainer to hear, had advanced so far as to mask one of the children. And, little by little, others placed themselves in front of them, pressing them aside to such a degree that a deputy box-bookkeeper, one of the spectators, said to his next neighbor:

"Who are these people? We don't know them."

"Interlopers!"

Their dead had been taken from them. They encumbered the grave; they were conscious of it, and, while stifling their tears, feared to cause remarks.

George cleared his throat, and commenced as follows:

"Gentlemen, upon this grave, yet gaping ——"

"Oh! oh!" said some of his comrades in a low tone, "yet gaping! That's admitted. Yet gaping!"

A quarter of an hour afterwards fifty cabs descended the Boulevard. The first mourner returning to the Cafe de Suede was immediately surrounded and assailed with questions. Players at bezique, misti and billiards arose from their seats and encircled the new arrival.

"You come thence?"

"Was it pretty?"

"Much company?"

"And La Trefailles?"

"He spoke! Well?"

And the other, in exuberance of glee, exclaimed:

"Ah! my dear fellows! what a jolly fizzle!"

TO BE CONTINUED.

MONKEYS VS. CROCODILES.—On some of the islands in the Gulf of Siam, crocodiles are very abundant, and a recent traveler in that region thus describes the manner in which these monsters of the deep catch the apes, also numerous, which sometimes take a fancy to play with them: "Close to the bank lies the crocodile, his body in the water, and only his capacious mouth above the surface, ready to seize anything that may come within reach. A troop of apes catch sight of him, seem to consult together, approach, little by little, and commence their frolics, by turns actors and spectators. One of the most active, or most imprudent, jumps from branch to branch till within a respectful distance of the crocodile, when, hanging by one claw, and with the dexterity peculiar to these animals, he advances and retires, now giving his enemy a blow with his paw, at another time only pretending to do so. The other apes, enjoying the fun, evidently wish to take part in it; but the other branches being too high, they form a sort of chain by laying hold of each other's paws, and thus swing backward and forward, while any one of them who comes within reach of the crocodile torments him to the best of his ability. Sometimes the terrible jaws suddenly close, but not upon the audacious ape, who just escapes; then there are cries of exultation from the tormentors, who gambol about joyfully. Occasionally, however, the claw is entrapped, and the victim dragged with the rapidity of lightning beneath the water, and the whole troupe disperse, groaning and shrieking. The misadventure does not, however, prevent their recommencing the game a few days afterward."

IN THIS CITY, at present, there is a great demand for strawberries, and no supply, and a large supply of poll-tax receipts, and no demand. It's the way of the world. People crave things that they cannot get, and disdain things which are easily procured. Because strawberries come from a distance, everybody rushes to buy them; and here are poll-tax receipts growing at our very doors, and selling at the low rate of $4 apiece, and nobody wants them.—*Austin (Nev.) Reveille.*

A MAN HATH RICHES. Whence come they and whither go they? For this they are to form a judgment of the esteem which they and their possessors deserve. If they have been acquired by fraud and violence, if they make him proud and vain, if they minister to luxury and intemperance, if they are avariciously hoarded up and applied to no proper use, the possessor becomes odious and contemptible. —*Bishop Jortin.*

GO, ROSE.

WRITTEN FOR THE NEW YORK CLIPPER.

Go, rose;
Supremely thou art blest;
To-night my love will place thee
Upon her dainty breast;
Tossed, as upon a billow,
With every breath and sigh,
Drunk with delicious ecstasy
Thou wilt die!

Go, rose,
So fresh and sweet and fair;
O take this kiss I give thee;
And place it for me there!
Dear rose! how I do envy thee,
For oh, how happy I,
If, like thee, on her bosom
I might die!

J. H. B.

THE PHANTOM PACK.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

Julio Levanti was a high-flown name for a clown, particularly for such a sottish, dirt-begrimed fellow as he was; but nobody ever thought of calling him anything but Jule, except on the bills. Some of his pals called him "the old man," although he was only thirty-five, he said. No doubt that in his youth he had been a remarkably handsome man, for, notwithstanding his dissipation, traces of great manly beauty were still visible. He was tall and splendidly built, and on the few occasions when he was sober and freshened himself up, as he would only when we were entering a new town, the company laughingly said he looked more like an English lord than a clown. That he was English we knew from his accent, but we could never inveigle him into talking of himself except when he was maudlin drunk—he was never merry in his cups—he would say with streaming eyes that he "was alone in the world." When he came to the stage of intoxication indicated by this remark the boys usually left him to indulge whatever private grief he had alone.

He had been with us a good many seasons, going from bad to worse, when one Summer it became plain that if he didn't pull up he would be discharged as incapable of attending to business, and so Dowling and I undertook to remonstrate with him. It was a lovely, mellow night in June, that, after the performance, we persuaded him to go up to the room which Dowling and I occupied together.

Of course we had a little liquor, but to our surprise Jule drank very sparingly, and seemed plunged in melancholy. Yet he laughed wild and hystericky, like a woman when she's troubled and nervous. Thinking him in just the mood to listen to a few friendly words, Dowling broached the painful subject, telling him that he was not only ruining his health, but that he was on the verge of discharge.

"Well," he replied doggedly, "I don't care if I die in a gutter—since she's gone, memory is a curse and life a horror."

"She!" we echoed. It was the first time that we had suspected the existence of any "she" in the drunken clown's history. Dowling, older than I, constituted himself spokesman, saying:

"Jule, if there's anything weighing on your mind, it might make you feel easier to get it off—to talk it over with good friends like Dick and me."

"I don't know," he answered meditatively.

"Remember," continued Dowling, "that Shakespeare says, 'Give sorrow words; the grief that does not speak, whispers the o'erfraught heart and bids it break!'"

It was an apt quotation and seemed to strike home, for the clown, pushing the glasses and the bottle away from him, leaned his elbows on the table and said:

"If I tell you my story, boys, you will think my head is as confused and soggy as ever, whereas it has not been for years so clear as to-night. Yes, Dowling, I *will* give sorrow words—I *will* tell you the romance of my youth and the misery of my middle age, even at the risk of your disbelieving me from beginning to end."

I saw that Dowling's astonishment was as great as mine at the manner in which Jule expressed himself, for usually his language was interlarded with oaths and slang. He went on:

"My name is Richard Crampton, and I was the son of a small farmer in Warwickshire, England. Earl Bannington was lord of the manor, and at nineteen years of age I became the Earl's huntsman. The Earl lived in what had been an abbey, and was still called 'The Priory.' Like most old families, this one had its ghost story, which, although it was connected with the pack of hounds, gave me little concern."

He paused.

"Well," said Dowling. "Go on."

"The tale was that, when danger or death threatened any of the noble house, a phantom pack was seen. That whoever was to be the victim, wherever he or she might be, in foreign lands, in the bedroom even, he would hear a few low notes of a huntsman's horn, weird and distant. He would fancy himself in merry England, in his childhood's home. The gates of the stable-yard would be flung open, a pack of hounds would come panting in, followed by men on horseback, in scarlet coats. The stable-doors would open, men and grooms would dismount, dogs would be driven into their kennels, and then, in the gathering dusk and the glimmer of lanterns, all would vanish without the slightest human sound, or stroke of horse's hoof, or yelp of hound. And he who looked upon that unreal scene knew he was a dead man.

"But that throughout all time love has strange freaks, you could not credit that the Lady Georgina, the 'daughter of the Earl,' deigned to cast her beautiful eyes on me, the humble keeper of her father's hounds. You, friends, know me only as the poor buffoon, the besotted clown; but, though I was among the lowliest on all that vast estate, it was said that I was in point of appearance well calculated to catch even a highborn lady's eye. Your poet says 'love knoweth every form of air.' No matter what grand gentleman rode with the young noblewoman after the hounds, at me were all her endearing glances directed. At last rumor began to make busy with her name, coupling it with that of her father's servant—myself. The proud Earl would not have permitted her to marry one of the lesser nobility, and when he surprised us in a stolen meeting his wrath was something terrible. Had we been in Russia the knout would have been my fate."

Jule stopped, and seemed so overcome that Dowling pushed the bottle towards him. For the first time that night he swallowed a large drink and resumed his story.

"Well, hers was true love, though I feared at first it was but a girlish fancy, which would vanish before her father's anger. We fled together to the great city—to London—and there—ha! ha!" the old clown laughed wildly, "I engaged with a circus about starting for the United States as bareback-rider, and she, 'the daughter of a hundred earls,' as a leader of the hurdle races. It was the first company who did hurdle-racing and steeplechasing in this country."

"I remember it well."

"The life seemed natural enough to me, and I liked it; but it was so different for her. I saw she felt herself deeply degraded—was disgusted with her surroundings, and pined for the parents and position she had lost.

"At length she wrote to her father asking his forgiveness for her disobedience, but telling him no word of how she had sunk, as she phrased it. He replied that if she would leave me forever she might return to him, and nothing need ever be known of her disgrace.

"She had always been delicate, but the exposure and hard work of circus life threw her into a decline. The doctor ordered her back to breathe her native air, and to have rest, peace of mind and other luxuries which the poor cannot command."

"Did she desert you and go back to her father?" Dowling inquired with a note of indignation.

Jule drew himself up and said:

"To look at me now, it's hard to realize that such a woman cared for such as I am. She refused to leave me; still, for all my love and devotion she drooped; her brilliant eye and hectic cheek deceived me into thinking that her physical health was better, but I could see that she grew feeble. One night, as she came out of the dressing-room looking so graceful in her long habit, ready for her act with her trained horse, she said with a sudden start:

"'Hark!'

"'To what?' I asked.

"'The winding of the horn!'

"'I hear nothing,' I replied.

"'What! not the baying of the dogs?'

"'No—there's nothing of the kind. It's only your fancy.'

"'I hear them plainly,' she said as I helped her on the horse with a sinking heart, for at her first words the old superstition of the Bannington family sprang into my mind.

"What if it should be her turn to witness the phantom pack's return from the chase? I thought, as I followed her into the ring.

"In the middle of the act she put her hand to her ear as if listening, and, motioning silence, said:

"'Listen! to the faint, far-off notes of the horn!'

"Perceiving that she was speaking, the leader of the orchestra played pianissimo, a low accompaniment to what the audience no doubt thought was a part of the programme.

"'Don't you see the huntsmen by the light of the lanterns? They all wear red coats. And the old gentleman with white hair—that's my father!'

"For the first time in my life the jest died on my lips, and I could but gaze in agony on her.

"'There! there they are, all entering the quadrangle—look, look at the merry red coats and hark to the yelping hounds!'

"So vivid was her description that for a moment I forgot myself, and gave the view-hallo with the full strength of my lungs. She seemed to think it a part of the vision. She suddenly turned her horse towards the exit. As he cantered off I saw her totter from his back, and the cold sweat started out from my forehead and I trembled in every limb; still I made my way to her, and just as she was out of sight of the audience she fell. I caught her in my arms.

"She was dead!"

NEW YORK CLIPPER.

SATURDAY, AUGUST 5, 1876.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

H. O. S., Royalton.—"1. If the crowd on a ball-field are not properly kept back by ropes, etc., when it could easily be done, and balls are frequently batted or thrown which would yield bases if not stopped by the crowd, even if the obstruction is not intentional, should the ball not be declared dead by Rule VII and Sec. 10? 2. Should such a dead ball, as mentioned in Sec. 10, be promptly sent by a fielder to the pitcher in his position, and from him to a baseman, could a base runner be put out by being touched, or is he entitled to that one base he is running for anyway, whether the ball be in play or not? 3. Does a foul strike count as one of the three strikes which put a batsman out, or is it only counted when a ball is hit, fair or foul, and caught or fielded to a base? 4. If on a foul strike a ball is hit to short stop, and by him sent to second base, is the base-runner forced from first, and is he out? 5. Would the striker be out in such case if the ball was fielded to first base? 6. If a foul strike is the third of three strikes, and the catcher catches the ball on first bound or on the fly, is the striker out?"......1. Any ball stopped by a crowd, who purposely stand in the way or make no effort to avoid the ball, is a dead ball, and such ball is not in play until settled in the hands of the pitcher while standing within the lines of his position. 2. He can be put out by being touched while off the base. 3. Strikes are only called when a fair ball is pitched or such ball struck at. 4. No. 5. The striker is out on the one foul strike anyway. 6. Yes.

H. F. S.—"1. A man is on third base, another on first, a foul ball is knocked, and both men run, but before the man on third reaches home, and after the man on first has passed second, both become aware of their mistake and return to their bases, before being put out. The opposing nine claim man on first out for running by second. Were they not wrong? 2. In THE CLIPPER of July 15 the League Record stood: Chicago won, 26; lost, 7; Hartford won, 24; lost, 6; Chicago having first place. Had not Hartford, by right, to have held first position, as she won a larger per cent. of the games she played than Chicago did? 3. Can you tell me what to put on my left hand to prevent its paining me when ball-playing? Gloves do not better it, as it is not the sting from the ball which hurts it, but the blow of the ball coming in contact with the hand. The soreness is all in one place, on the palm of the hand, directly under the knuckle of the third finger."......1. Of course they were, unless the player passing second failed to retouch the base on his return. 2. It is by the won games that the record is made, and not by the percentage. 3. The only way to avoid the punishment referred to is to practice to catch so as to yield to the ball as White does, and not stop it abruptly. The pain you mention is caused by a chronic soreness of the muscles, which must first be healed before the hand is used.

H. F. B., Prescott.—If you coppered the queen, and the turn came queen-eight, you lose. Had it come eight-queen, you would have had to be paid. The bank is not responsible for errors of case-keepers—you may have kept this particular one yourself. Faro is, of course, an arbitrary game; but the only material difference on this point is that while in many places South and West "bets stand and calls are off," here in this section both bets and calls go. "Everthing goes as she lays" here. As we understand your statement, your money would "go," no matter where you had bet it.

IGNORANCE, Cincinnati.—1. All of the opera-bouffes you name are MSS. 2. Mrs. Oates was about 17 years of age when she made her first appearance on the stage, at the Theatre Comique, Cincinnati, O. We have no record of the first part she played. 3. Not too old. 4. Chorus-singers receive from $20 per week upward. 5. Ada Gray holds a good rank in the profession. Cannot say where she made her debut. 6. We would not advise anyone to study under a teacher before going on the stage. Get a position to play small characters, and learn the business properly.

H. H. H., Atlantic.—If it is a bone spavin, the pony must have perfect rest, and the following blister (which has a tendency to produce absorption independently of its counter-irritant powers) must be rubbed into the skin, after cutting the hair short, every night, until a free, watery discharge is produced from the surface. To facilitate this, the leg should be fomented with very hot water every morning and afternoon, and this should be continued after the ointment has been discontinued. Take of biniodide of mercury, 1 drachm; lard, 1 oz.; mix.

THIRD-BASEMAN, Charleston.—"In this city, Charleston, there are three senior baseball clubs playing a series of games for championship. They are the Carolina, '76, and Garrison. The Carolina and Garrison Clubs have played a series (three games), resulting in favor of the Carolina. Now, can any member of the Garrison Club join and play in a series of games with the '76 Club against the Carolina Club inside of sixty days, said Garrison Club not having disbanded?"......They cannot play before the expiration of sixty days.

W. N. H., Salmon Falls.—"Supposing a base-runner be on first base and the striker knocks a foul fly, which is caught on the fly by a fielder, can the fielder put the ball into first base (supposing the base-runner ran on said hit), and if it be held by first-baseman before the base-runner touches first base, is the base-runner out, or does the fielder have to put the ball into the pitcher's hands first?"......Under the amateur rules the base-runner cannot be put out in returning on a foul ball, but under the League code he can.

RICHMOND.—"One man on first base, striker bats a fly ball to first-baseman, who muffs the ball, and gets on his base before the striker gets there, and passes the ball down to second base, and it is held there before the man that was on first base reaches there, but the base-runner is not touched. How many hands out?"......1. Only one—the striker—as the player running to second was not forced off and had to be touched. 2. As many as he can before being put out.

A. S. P., Beard Falls.—"1. Man on first base, ball knocked to second; the second-baseman picked the ball up, standing on the line. The man running to second faltered and stopped. The baseman, without either touching second or the runner, threw to first; the umpire declared man out on second. Was it correct? 2. Must not the base-runner either be touched or the base be touched by the base-player before the base-runner can be declared out?"......1. No. 2. Yes.

DUFFY.—"Please decide a bet upon a three-handed game of cribbage. No. 1 plays a 7, No. 2 a 7 and pairs him; No. 3 a 5, No. 1 a 6 and calls a routine, which is allowed. It is a go for No. 2. No. 3 plays a 5, and calls a routine, which is disputed and caused the bet. Observe, the faces of all the cards played are up, and there are visible 5, 6 and 7, the first 7 having been covered by a 6 and the first 5 by a 5." ......No. 3 is not entitled to a sequence.

T. M., Quebec.—The ball must be delivered in such a way that the hand holding the ball, when swung forward, passes the line at the hip below such line. If it be even with it, the delivery is a foul balk. It is not necessary that the arm actually swing perpendicular at the side of the body, but it must swing as nearly so as the underhand throw admits of. Any delivery is legal which allows of the hand holding the ball passing *below* the line of the hip.

M. G., Phila.—"Can a man be given out after an over is called at cricket?"......It depends upon circumstances. If the umpire calls "over" before the ball has been settled in the wicket-keeper's hands, and a player be put out in any way after such "over" was called, he can be given out. The rule says that after the over is called, "if an idea be entertained that either of the strikers is out," the question may be decided before the delivery of the next ball.

INDOCTUS MORTALIS.—Delehanty and Hengler first appeared together in Chicago, Ill., in 1866. They both made their first appearance on the stage in Albany, N. Y., in 1860. They separated for private reasons during the season of 1874-5. We cannot say what their occupations were before entering the profession, nor do we know if their photographs in character can be had.

REDS, Keokuk.—According to your statement, Miller is entitled to play in your nine. Having played the game in question without him, it counts against you and cannot be changed; but if they decline to play Miller again, they forfeit and you can claim the championship. They must decline on legal grounds, and prejudice against a player is not a legal cause for refusing to play.

W. A. B., Omaha.—"When the American baseball nines visited England, three years ago, how did they play with the English cricket clubs at cricket? Did the All-England Eleven play 11 men against 22 of the Americans, and which beat?"......The English cricketers played twelve against eighteen. The Americans won four games, and three were drawn. They did not lose a game.

SUBSCRIBER, Palatka.—The "first three battles" on land during the late Civil War occurred at Philippi, Va., June 3, at Big Bethel, Va., June 10, and at Vienna, Va., and at Booneville, Mo., June 17. As two occurred on the same day, it is not easy to name the "first three." Finally, what some people would dignify as a "battle" others would call but a skirmish.

B. R.—The salary which a pantomime troupe, such as you describe, could command in variety theatres would depend entirely upon the length of the engagement and the ability and reputation of the performers. Such affairs are matters of private agreement between the manager of the theatre and the manager of the troupe. There is no rule to guide you.

F. G. W., Boston.—1. We think you are in error. 2. Beginning with our issue of May 22, 1875, the 1 to 0 question was discussed for several weeks in these columns, and as the result of that discussion we adopted the rule that the score, to win a two-to-one bet, must be either 2 to 0 or at least 2 to 1.

O. B. M., Peterboro.—1. The Summer is the best time to make engagements. 2. By coming to New York you can show managers what you can do, which will facilitate your getting an opening. 3. Accept the first engagement you can get. 4. He has just closed a series of engagements in Texas. 5. He has considerable open time.

J. H., Binghamton.—"There are two clubs playing a game of baseball. A bets B that one of them will beat the other two to one. They play nine innings, and it is tie, and they don't play any more. Who wins? 2. Which is the largest city in the world?"......1. B wins. 2. London, in population.

S. M. D., Chicago.—Maggie Mitchell made her first appearance on any stage at Burton's Theatre in Chambers street, this city, June 2, 1851, in the character of Julia, a child, in the comedy of "A Soldier's Daughter," on the occasion of Mrs. Skerrett's benefit. We cannot state what her precise age was at that time.

DELAROCHE, Port Jervis.—"Must a batter stand, while in the act of batting, astride the line running through the home-base, or can he stand with both feet behind the line, and when the ball comes step one foot over?"......There is no line now to cross. The batsman can stand anywhere within the six-feet-by-three space which is his position.

BASEBALL CREW.—"Man on first base, striker hits to first base, first-baseman stands on his base and throws to second base; second-baseman holds the ball and touches his base, but does *not* touch the runner from first. Is not runner entitled to second base, as the striker was out first at first base?"......Yes.

CRISPIN, Elmira.—1. Goldsmith Maid's best time is 2:14. She has made it but once for the purpose of a record. 2. The horse gets a record for winning a heat; and also a record for not winning a heat, if the heat is dead between that and some other horse.

W. S., Brighton.—With proper management a stereopticon exhibition ought to pay in the smaller towns. The expenses of running such a show fluctuate so much that we cannot give you a proper idea thereof. Two persons could run it.

C. A. R., Fredonia.—"A and B are playing billiards. A has 2 to make, and B 3. B plays and makes game; and in making last shot his ball leaves table. Does he not make game?"......It all depends upon what game of billiards they were playing.

W. AND H., Philadelphia.—We have given the subject due consideration, but believe that we can best serve you by not calling attention to the matter, as the publication might draw out other articles, and so the controversy would go on without benefit to either party.

ARGUMENT, Phila.—Ned O'Baldwin the Irish Giant was shot and mortally wounded, in this city, by his business partner, Michael Finnell, Sept. 27, 1875. He died Sept. 29, and was buried in Holyhood Cemetery, Brookline, Mass., Oct. 1.

H. H. L., Cincinnati.—[illegible] amount of money that a person giving balloon ascensions with trapeze performances would receive at State and county fairs is a matter of private agreement between the managers of the fairs and the aeronaut.

BASEBALL, Boston.—1. As the Athletic and Hartfords did not play, A had no chance to win, and therefore could not lose. The pool is off. This decision, however, is not meant to operate against the practice of any pool-room. 2. It is not likely that any such pool as this was ever made.

M. J. K., Boston.—F, being the first man to make ten points, was out as soon as he called. "First call, first out," at cassino, when the game consists of a given number of points.

C. P. Y., N. Attleboro.—Nothing having been said about straights, the three aces win, provided that no straight had been played before. A straight is a special hand at poker, and is not to be played unless agreed upon beforehand.

NO SIGNATURE.—"A and B are playing a game of cribbage. A leads off with a deuce, B a four, A a three, B a five, and A an ace. Can A claim five, or is the sequence broken?"......A can claim five points.

F. I. K., Toledo.—1. Of J. G. Blaine himself. 2. The champion amateur baseball club is something that does not exist, except locally, and of such almost every town has one.

IRVING STONE, Chicago.—The Elcho Shield was won by England in 1862, 1863, 1865, 1867, 1868, 1870, 1871, 1872, 1876—nine times; by Scotland in 1864, 1866, 1869, 1874—four times; by Ireland in 1873, 1875—twice.

C. H. C., Salem.—Col. Russell's Smuggler is by Blanco, son of Iron's Cadmus, grandson of American Eclipse, out of a pacing mare by Herod's Tuckahoe. He was bred near Columbus, O., having been foaled in 1866.

S. AND H., Pittsburg.—B wins. B's staking of $10 is proof that he had that sum in his pocket at the time A bet that he had not. The wager was not that B would not have that sum in his pocket at some future time.

A. COATES.—In the great steamboat race between the R. E. Lee and Natchez, from New Orleans, La., to St. Louis, Mo., the former started June 30, and arrived at her destination July 4, 1870.

CASSINO.—"A is building 9 and B has built 8. Can A, by placing an ace on the 8 build, make it 9, and add it to his own build?"......Yes, if the ace comes from his own hand.

D. S., Locust Point.—1. The Theatre Comique is still open, under the usual management. 2. We think there is no theatre open in Fall River. 3. Roberts is at 96 Ninth avenue, this city.

C. A. A., Fall River.—Stokes was sentenced in 1873 to four years' imprisonment, and his time, deducting the abatement for good behavior, will expire in a few months.

AMISH.—If they found that the burlesque had merit and was adapted to their style of performances, they would probably produce it.

H. F. F., Cincinnati.—Write to Theodore J. Harbach, Philadelphia, for distorting mirrors, or Walker, 616 Broadway, this city.

CLEGG, Bridgeport.—"Did Sexton average 50 or more in any game of the Philadelphia billiard tournament?"......Yes.

J. H., Auburn.—"Is there any law in New York State that prevents a man who has no diploma or permit from any medical college from practicing medicine?"......Yes.

FIREMAN, Chicago.—William McKeever was killed on the Chicago Driving Park, Sept. 22, 1866, while driving the stallion General Butler against Cooley in the third heat of their trot. Those were the only horses engaged.

JAY LEE EYE, Cleveland.—1. Hayes' majority over Allen (alone), at last election in Ohio for Governor, was 5,544. 2. Doble has not owned any of the horses within the time named.

J. W. B., New Madison.—"1. In a forced run, the ball being held on the line, does it put the base-runner out? 2. Is a jerked ball, in which the arm strikes the side or hip, a fairly delivered ball?"......1. No. 2. Yes.

W. J. P., Detroit.—The tonnage of the yacht Mohawk, recently sunk, was 330 old measurement; Dauntless, 268 old, 126.40 new; Idler, 141.32 old, 62.34 new; Dreadnaught, 231.62 old, 126.40 new; Resolute, 206.56 old, 119.55 new.

LONG PAT, Burlington.—J. B. Potter, Cornell, '76, ran second in the 440yds. race at Saratoga in 1875, the race being won in 55½sec. He won the 100yds. dash in 10¾sec.

E. O'KEEFE, Hoboken.—Franklin Osgood was the owner of the yacht Magic at the time she won the America Cup, in 1870.

W. E. FOSTER, Meadville.—T. A. Noble of Princeton won the 3-mile walk at the inter-collegiate sports, last month, in 28:21½.

CONSTANT READER, Cincinnati.—1. Cannot say. 2. Not in the ring. 3. Mace and Coburn fought near Bay St. Louis, Miss., not far from New Orleans, La., Nov. 30, 1871.

C. W. R., Elmira.—Dion Boucicault will very shortly arrive in this city from England, when he may be addressed in care of Wallack's Theatre.

V. S.—"The Shaughraun" was never performed in the Theatre Comique in this city. It was there called "The Skibbeah."

W. J. C., Syracuse.—Goldsmith Maid has not made 2:14 this year for the purpose of a record, and it is mere vexation of spirit to pay attention to time that is not of record.

CONNECTICUT.—All articles of wearing apparel and jewelry, suitable to your station in life, and intended for your own use are free from duty.

M. W., Titusville.—At poker dice, any five of a kind will beat four aces, as also will four deuces or any other four but aces.

PATCHEN, Philadelphia.—1. The stallion George M. Patchen was brown in color. 2. Have not seen that mounting at the Centennial.

OAKLAND.—Do not know. Most likely it is, like a thousand other similar quotations, a mere paraphrase of some sentiment in the Bible.

W. E. HARLAND, Philadelphia.—1. Not having a nine in his hand, B could not play that way. 2. No one point has precedence over another in counting out.

J. W. C., Boston.—The Cambria beat the Dauntless in the ocean yacht race from Daunt's Rock, on the coast of Ireland, to Sandy Hook.

PETER M. DUFFY, Ottawa.—If you have competed for money prizes, or in an open competition, you cannot be classed as an amateur.

SUBSCRIBER, Cincinnati.—We keep no record of such matters. The names were all assumed, and the places of the ladies' nativity were wrongly given.

AN ACTOR.—To secure attention to the subject, name and address should have accompanied the communication—not for publication, however.

R. R., Provo City.—We have no time to negotiate engagements for performers. One of our dramatic agents might aid you.

G. W. C., Windsor.—Unless 10 are not three more than 7, he who backed the London Club wins. Why ask us to waste space in printing such a question in full?

L. C. B., Baltimore.—The player next on your right hand is the only one entitled to cut the cards, but any of the others can insist upon his cutting them.

J. B., Phila.—A man born on March 4, 1800, could not well have been born in any other century than the eighteenth.

BOB, Norfolk, Va.—We do not attempt to keep track of professional persons during the Summer vacation. A letter addressed to him in care of this office will reach him.

OLD SUBSCRIBER, Baltimore.—He recently arrived in this country from Europe, but we cannot give you his address.

D. D., Brooklyn.—Try and get an engagement to play small parts in sketches until you get used to facing an audience, and then try your specialties.

OLD TOM, Lancaster.—Practice some specialty until you excel in it, and then apply to some manager for an engagement.

J. J. W., Paris.—Every player who is any way paid for his services is a professional player, and any club employing such players is a professional club.

BEN DAY, Faribault.—"A beats B 14 to 4, and A beats C 7 to 0. Which is the worst defeat?"......The 7 to 0, of course.

SUBSCRIBER, Kingston.—The yacht Dauntless of the N. Y. Y. C. is a keel schooner.

A. Y., Portland.—B is right. A cannot so use his second ace.

MISSISSIPPI.—A baseball umpire has nothing to do with deciding bets on or off.

J. S., Oskaloosa.—Having been assisted by his partner, A could not go alone.

L. B., St. John.—In no game of euchre can a partner assist after he has once passed the say.

J. M. G., Portland.—1. We know of none such. 2. Your paper was sent.

KEYSTONE, Erie.—Under baseball rules, the bet stands, and is decided by the result.

CENTRAL PARK.—Hughey Dougherty last performed in this city at the Globe Theatre last Fall.

X. X. X., West Alexandria.—1. In care of this office. 2. Yes, indirectly.

W. A. F., Dannemora.—See advertisements in New York daily papers. We cannot recommend any firm.

J. W. J.—There was no regular championship until 1871, consequently no club could have won the title before.

A READER.—You can satisfy yourself of the fact by standing in front of any curved-line pitcher.

READER, Alexander.—1. Your first query is not plain. 2. Yes; the runner must touch his base.

G. M. W., Texas.—McBride is one of the pitchers of the Boston Club for 1876.

DECLINED—"A Boston Matinee," "The Fifty-eighth," "You are Breeding."

H. H. C., Stapleton.—1. Miss Jeffreys Lewis is a brunette. 2. Cannot say what her age is.

W. C. D., Washington.—1. We never heard of the play you name. 2. $5 per year.

MRS. H. G., Philadelphia.—We have received no intelligence of the death of Harry Gurr the man-fish.

FRIEND, Cincinnati.—The street blocks in this city measure just about 200ft. from curb to curb.

BOUNTY.—The highest bounty paid by the General Government during the Civil War was $400, we believe.

D. M., Peotone.—141¾, by Kadi, at Hartford, Ct., Sept. 2, 1875.

W. B., Albany.—No answers by mail. We are already supplied.

IWANCUTT, West Belleville.—Eight miles have been walked in 59min. 5sec., and twenty-one miles in 2h. 53m. 34s.

SKIP, Washington.—At forty-fives the ace of hearts calls for nothing but a trump.

G. W. G., Buffalo.—No. You are mixing up Flora Temple's attempt to beat Dutchman's time.

E. N. R., New Castle.—Whether A makes the trump or assists, his partner cannot go alone.

A. H. C., Philadelphia.—Peter Cooper, this city, can probably give you the desired information.

L. J. I., Swedona.—The Civil War ended in the Spring of 1865.

F. T., Providence.—Watch our columns, and as soon as the dates are made known you will find them there.

JAMES W. VAN DINE, Brooklyn.—Apply at the baths, foot of Fifty-sixth street, E. R.

JOHN FRANK.—We do not remember having published such a report.

L. L. S., Philadelphia.—They will be published in THE CLIPPER about Sept. 1.

A. G., Green Spring.—W. Wallace Grant has returned from the West Indies, and is now in this city.

J. C. 4.—A could take in the seven and the three with his ten, and leave his "nines" until another time.

SUBSCRIBER, West Warren.—It is not a legitimate cut when but one card is left at the bottom.

SUBSCRIBER, Detroit.—The best trotting record is Goldsmith Maid's 2:14.

L. B., St. John.—One partner can assist the other at legitimate euchre.

JOE AND PETER, Philadelphia.—Russia rules over more land than England.

SUNBURY, Sunbury.—Feed the colt on sound hay, oats and grass, with car[illegible]ts occasionally.

J. P. P., Montgomery.—The losers owe twenty-five cents a corner on every one of the ten games—in other words, $5.

REGULAR SUBSCRIBER, Little Falls.—You can order it through almost any ladies' furnishing store.

D. M. H., Mount Joy.—1. Dexter, 2:17¼. 2. 2:14, by Goldsmith Maid.

AL FRESCO.—Received, correction made, and will probably start it next week.

J. M. V.—Thank you; but we shall not have space to spare.

N. FORD, Sunbury.—The advertisement would cost 15 cents a line for each insertion.

C. E. N., North Middleboro.—We have all that we shall require for so[illegible] time.

TENTH MAN, Trenton.—We do not know whether it is the same man or not.

GUSS, Boston.—1. Only partly by salary. 2. By both time and game.

IRVING JONES.—They practically became professionals in 1865, when they began to play for a share of gate-money.

F. AND B., Chicago.—Letters addressed to *the persons named* in care of this office will reach them.

G. H. P., Fremont.—We know of no work published in this country upon tableaux, giving illustrations thereof.

W. F. S., Haverhill.—He is out if he strikes the stake, either by direct stroke or from a carom-shot.

T. A. R., Chicago.—There was no championship before 1871.

CONSTANT READER.—B, having bid once, cannot bid again.

E. L. C.—It is scarcely up to the mark for publication.

J. M. F., Binghamton.—You lose, on your statement.

F. A. C., Detroit.—Brief items are always acceptable.

G. H. H., Ovid.—The play is MS., and not for sale.

W. W. W., Myerstown.—Yes; nearly all of them.

C. E. H., Mendota.—It is said to be Brannigan.

J. O.—Three trays beat three aces at raffle dice.

HOTEL, Philadelphia.—That is out of our line.

S. P. E., Cohoes.—For four insertions, $1.80.

E. B. E., Sullivan.—Lula, third heat, 2:15.

SUBSCRIBER, Port Hope.—On Aug. 27.

IGNORAMUS.—It is still a No. 6 glove.

J. S., Rochester.—2:23¼, St. James.

J. C. SHORTLEE.—Out of print.

C. F. P.—He can call out.

FISH BOY.—The right.

"THE TREACHEROUS INDIANS," as they are strangely called, seem to be making it extremely warm and uncomfortable for the untreacherous pale-faces, drawing them slowly but surely within their folds, and then closing in upon them and wiping them out. Since the defeat of Custer and his band much has been said upon the subject, and the vials of our wrath have been opened and their contents cast upon "Sitting Bull and his cutthroat renegades." While deploring the fate of Gen. Custer and his companions-in-arms, we must not lose sight of the fact that their death was one of the results of war. Gen. Custer and other officers were manœuvring to inveigle Sitting Bull and his braves into a trap, which, had the scheme succeeded, would have worked to the detriment of the Bull and his Sioux savages. But Sitting Bull was not *always* sitting—at that time he was wide awake, standing upon his native heath, using strategy against strategy, and, while defending his own position, seeking to destroy the foe who was intent upon *his* destruction. The strategy of the rude and untutored redman prevailed against the well-laid plans of his white adversaries who had been schooled in warfare, and the latter fell before the onslaught of the dusky son of the forest. It was a fair fight, and, though we should have preferred to hail Gen. Custer as the conqueror, we should not seek to underrate the bravery of the Indians.

ONE FROM A CHILD.—Baby is seven years old, and, walking on the beach, says to his mother: "Mamma, give me a knife; I want to kill the sea." "My child, you are stupid; reflect a little. How can the sea be killed?" "Well, then, the *Dead* Sea; what did it die of?"

A PRAYER-BOOK weighing *an ounce* is announced by a London publisher, says *The Boston Post.* Well, there is nothing remarkable in that when we come to consider that an *ounce* is a beast of *prey!*

THE FIRST SPARRER on record must have been Jacob, for we read of his having put on his hairy gloves, and going into his father. He must have been one of the original Hittites!

DR. AYER, *The Herald says*, has gone South for his health, and asks why he doesn't take some of his own medicine. Probably he thinks a change of *Ayer* is preferable.

"THESE LAWN DRESSES are so fragile," she sighed, as she strolled by the sad sea waves. "I don't think so," said he; "mine weighs one hundred and eighty!"

THE AUTHOR of "The Raven" was noted for his suavity. In many of his poems there is a good deal of "*Poe*"*-lightness!*

No, JAMES, "iron-clads" are not, of course, manufactured of wood, although they're *made out of doors.*

"WILL YOU ever *cease* your growling?" "Yes, love; when you take me to the *sea shore!*"

TAMPERING WITH THE SPORTS.

There was a flutter of excitement among baseball players when, during the past week, some "startling revelations" were made in reference to an attempt "by a gentleman of this city" to induce a well-known pitcher to sell himself, and the games he participated in, for a specified consideration; and a howl of indignation went up when the admirers of our national game became cognizant of one of the dark ways by which they are defrauded of their chips when they innocently back up their opinion by a show and deposit of the filthy lucre. Some surprise was expressed that a whole month should have elapsed ere the "awful disclosures," from the time of their inauguration until the collapse of the machinery, were promulgated to an awe-stricken and confiding public. Had the insidious wiles of the tempter succeeded in their fell purpose, it is not at all probable that the public would have heard anything about the affair; but, failing to bring the pitcher to the well-devised sticking point, the unholy panderer laid himself open to a serious charge; and the exposure of his diabolical plan and the virtuous status of his intended co-operator were the natural fruits of the exploded missive. And yet there is nothing new in this revelation, except, we might say, in its exposure; for the same systematic efforts have been going on for years—efforts to buy expert ball-players, and use them for purposes of public robbery! And though it is difficult to fasten an offense of this kind on anyone, yet there is no doubt whatever that some of the most exciting contests in the history of the game have been bought and sold by enterprising speculators and equally enterprising professional players; and notwithstanding the facts have been well known by club-managers, the latter have studiously concealed them from the public, in the fear that the club's interests would suffer by their disclosure, and the entire fraternity of ball-tossers would share in the public's condemnation of the fraud. We have, time and again, called attention to these truths, and have cautioned patrons of the game against investing on the result of the play. We have even succeeded in forcing club managers to take action on certain matters of which we had become cognizant, but further than a gentle reprimand the suspected players were not troubled. True, there have been instances where the salable players were expelled from the clubs to which they were attached; but remorse for such hasty and cruel action soon after seized upon the managers, and, after a reconsideration of the disgraceful subject, and a liberal application of whitewash, the alleged suspected parties were thereby made pure as snow, and reinstated in the favor of their clubs. The only questionable part of these after-proceedings was the omission of the managers to make due apology to the "innocent" and injured professionals.

It is so very easy to throw a game that we are not surprised that the spectators fail to detect in all cases the fraudulent actions of players. A catcher can purposely let a ball pass him, and yet make it appear that he is doing his best to make a sure catch. Each player in his position has many chances given him to throw a game, and yet be credited for his seemingly strenuous endeavors to make a "point for the side." There are several players, owning houses and lands, who, a few years ago, had not wherewith to provide them with the necessaries of life. By practice of the closest economy their salaries could not by any possibility have enabled them to invest so many ducats in bricks and mortar and Government bonds. How, then, did they do it? By ways that are dark, and tricks that have not been in vain. By the sale of themselves and subsequent dabbling in pools which they *could not lose!* And, so long as these swindling transactions are winked at by club-directors, or glossed over in their pretended investigation of the same, just so long will the confiding public and patrons of the game be made the victims of a cabal of gamblers and thievish players.

What we have said of baseball is true also of other sports. Billiards affords a lucrative field for the operations of the knavish player and speculator. We need go no farther back than to the recent tournaments in this city and in Philadelphia for proof of the nefarious character of some of our billiard displays and billiard experts; and it is to this scheming on the part of players, and buying and selling of games, that the diminished attendance at matches and tournaments may, in a measure, be attributed. Horseracing, trotting, wrestling, pigeon-shooting, rowing, prize-fighting, etc., are open to the same charges of trading, and scheming to buy and sell, and thus robbing the public. We do not say that there are not good men and true in every branch of our sports and pastimes, but we very much fear that they are outnumbered by the vicious and the depraved. Unless this roguery is checked by the proper punishment of the guilty, we cannot look for the advancement of our sporting interests, nor for that support and encouragement which the public are ever ready to extend to meritorious recreations and athletic and other pastimes.

LAWYERS are very particular—they never "*take the 'will'* for the 'deed'!"

BY A BUTCHER—*Weighing a steak* is much easier than *staying awake!*

NEWS OF THE WEEK BOILED DOWN.

⁂ On July 24: While trying to make his escape, a burglar with the initials "S. T." pricked in his arm fell into Simon Feldt's cistern, at Fayette, Pa., and was drowned. ......Mrs. Rosa Teevan of Williamsburg, L. I., was reported to have been killed by her husband, Patrick, on the 23d......David Hope fell from the top of a freight car in Jersey City, N. J., and was run over and killed...... Washington Pittman, alias William Porter, a hack-driver, died at West Point, N. Y., from a gunshot wound inflicted by John H. Rothelein, a guard, against whom a verdict was rendered......Michael McQuinn, William Leaf and J. Plunkett were killed by a freight train running into a wash out near the Point of Rocks, Md......News from abroad was to the effect that the atrocities in Bulgaria continue, and numerous Bashi-Bazouks are arriving in that country from Asia; that the population at Belgrade and Vienna preserved a determined attitude in consequence of Austrian remonstrances; that the Prince of Montenegro has released all the South Dalmatians in his army; that the Hungarian authorities had embargoed the Krupp guns and the munitions for them which were en route to Roumania; that Austria had demanded immediate satisfaction for infringements of neutrality by a Turkish man-of-war at Klek; that a banker named Baldina, whose liabilities were $400,000 and realizable assets about $96,000, had committed suicide by drowning in the River Tiber, Italy; that Messrs. Jeraehl & Co. of Caracas, South America, have been granted the privilege of coining at the Paris Mint, and introducing through the ports of La Guayra and Porto Cabello $240,000 in silver, and that Venezuela has prohibited the introduction of foreign silver under penalty of confiscation. ......At Mitchell, Ind., Abe Jones was shot down at the door of his residence by Orange County Vigilants........A cloud burst on the Diamond Range Mountains, near San Francisco, Cal., caused the death of thirteen Chinese woodchoppers, and probably a number of Italians camped near, of whom no trace could be discovered........It was stated that, during the past year, 120,000 head of buffalo were slaughtered in the Northwest......Serious riots were reported to have occurred between striking and non-striking miners at Sydney, N. S. ......Sergeant James McGiven died in this city from a stab wound inflicted by James King ....William Mead died from the effects of a railroad accident, in this city. ......Charles W. Cass, aged 50, hung himself at Watertown, N. Y......Rev. Mr. Petri was reported to have been drowned at Revere Quelle, Quebec, Canada, on the 22d.

⁂ July 25: It was cabled that the inefficiency of the commanding generals and quarreling among the officials have combined to compel the Serbians to confine themselves to a purely defensive warfare, without prospect of future change; that despondency prevails in Belgrade, and an offer of mediation from England would be gladly entertained by Prince Milan's advisers; that Germany supports the proposal for an international conference on Eastern affairs, to be held at Berlin after the first decisive battle; that England had remonstrated with Russia upon the Moscow-Slavonic Committee's proceedings; that the report of the English Consul at Salonica to Minister Elliott fully exonerates the American Vice-consul from participation in the seizure of the girl which caused the outbreak; that John Walton of New York, charged with forging and uttering a check for £1,969, was committed for trial in London, Eng., bail being refused; that Thos. Barge & Bros., merchants of Manchester, Eng., have failed—liabilities $300,000; that in an interview with the agent of the New York Associated Press U. S. Minister Pierrepont said that the United States took the view that Great Britain's recent action broke the extradition treaty of 1842, while Great Britain contends that the treaty is unbroken and that her action is justified by its provisions; that the French Senate has adopted the bill authorizing the international exhibition; that M. Francais, member of the Commune, was wounded in a duel with M. Vervieech at Geneva, Switzerland; that Italy demands explanations from the Khedive in consequence of extortions practiced by the Emir of Zeila on the Italian Central African expedition; and that the town of Albeuve, Switzerland, was totally destroyed by fire on the 20th inst. ......Franz Stranner of Newark, N. J., shot himself fatally......At Goshen, N. Y., R. H. Berdell, who shot and killed Wisner Murray, was discharged by Justice Coleman, and rearrested by the Coroner......Edward Barrey, aged 45, was drowned while bathing at Rockaway, L. I......It was reported that two daughters of Mr. Pritchard of Logansport, Ind., were burned to death by the explosion of a kerosene-oil can......Carstein von Goserwinkle cut John Topps' throat in Williamsburg, L. I......Six men lost their lives by an explosion in the Black Diamond Coal Mine, at Mount Diablo, Cal...... Heavy rains on the mountains flooded Eureka, Nevada, sweeping away several houses and doing considerable damage......A dispatch from Salt Lake City, Utah, stated that three attempts had been made by Mormons to assassinate P. A. Nelson, who was obliged to flee from the city for safety.

⁂ July 26: The old Globe Shoddy Mill in Philadelphia, owned by James Nolan and occupied by William Johnson, and which, though four stories in height, was unprovided with a fire escape, was destroyed by fire. There were only ten employés in the mill at the time, of whom Ellen Hever and Ann Patterson were burned to death, Maria Hoover fatally and several other women slightly injured......Dispatches from Fort Fetterman and Cheyenne, W. T., stated that the efforts of the Indians to burn the grass in the valleys made it imperative for Gen. Crook to follow them up at once to the Big Horn Mountains, and a general engagement was expected. Also that the dead body of L. P. Richardson, correspondent of *The Springfield* (Mass.) *Republican*, with about twenty bullet holes in it, was found and buried about 100 miles north of Fort Fetterman July 23.....C. Roundell, a wealthy young English planter, blew out his brains at Wilmington, N. C......Robert S. Berdell, the murderer of Wisner Murray, was again released from custody at Goshen, N. Y......Four inches of snow fell on Mt. Washington, N. H......European dispatches stated that a majority of the Ulemas and Softas at Constantinople had determined to ask the Sultan to resign, the reason assigned being his illness and inaction; that the municipal authorities in Austria had been instructed to prepare for a mobilization of the army at a moment's notice; that the Turkish commander at Klek had been granted a three-days' armistice, an offer to surrender it granted the honors of war being refused; that the Turks expect hostilities with Russia; that the Porte declares some of the more important of Roumania's demands inadmissible; that 127 additional pardons had been granted to French Communists; that Cardinal Bonnet, Archbishop of Bordeaux, France, has written to the Pope, urging the canonization of Christopher Columbus; that the Government magazine at Toulouse, France, had exploded, causing great loss of life; that many houses were destroyed by a fire in Cairo, Egypt; that the Italian Senate had adopted the bill for establishing a system of bonded warehouses; and that the inquiry held at Berlin concerning the loss of the Deutschland resulted in the acquittal of Capt. Brickenstein, the errors in the course of the ship being laid to defection in the compass......Sidney A. Bertholf of Middletown, N. Y., ended his life with a dose of morphine......The body of Cornelius Haggerty of this city, who was run down by the steamer Americus and drowned, was recovered.

⁂ July 27: James Kendrick, alias Harry King, was committed to the Tombs in this city to await trial for the murder of Sergeant McGiven......The bodies of Mr. and Mrs. Charles Ohlweiler of this city, drowned by stumbling over the string-piece of a pier, were recovered......Cable dispatches announced that 13,000 Turks were defeated in an attack on the Montenegrins near Podgoritza, to which place they were pursued, both sides losing heavily; that Serbia had authorized the formation of a legion of foreign volunteers; that Carrazzini and Cereti (the latter an aide-de-camp to Garibaldi) are forming a legion in Italy; that the Serbian army is now 115,000 strong, with 280 guns, including a battery of Krupp's guns and 150 bronze pieces; that the Emperor William has strongly impressed the Prince of Roumania with the importance of maintaining peace; that Turkey will issue paper currency to the amount of 3,000,000 Turkish pounds; that the Pretender Karageorgewitch has issued a proclamation declaring that the deposition of Prince Milan is necessary because of his treachery; that the Czar of Russia will send one of his own physicians to attend the wounded at Belgrade, and many ladies have left Odessa to superintend Serbian hospitals; that the term of ex-Col. Valentine Baker's imprisonment had expired, and he has accepted a commission in the Turkish army; that the ex-Governor of Salonica has been sentenced to one year's imprisonment; and that the engineer and fireman of the fast train Flying Dutchman were killed by the engine jumping the track between Taunton and Brighton, Eng......Peter Boogan, aged 22, residing here, hung himself........Losses by fire: the American and Wellington Hotels, at Barrie, Ont.—loss $30,000; De Golio's wash-board factory, at Batchellersville, N. Y.—loss $30,000, insurance $6,000; Mauke & Stern's shoe factory, Baltimore, Md.—loss $15,000, fully insured; the Second Baptist Church, at Newburg, N. Y.—loss $7,000.

⁂ July 28: A special from Leavenworth, Kas., stated that Lame Deer, a friendly chief, had come into Camp Sheridan with the information that in the attack by the Sioux on Crook's camp on Goose Creek nearly three hundred soldiers were killed and the entire command driven across the creek; also, that the Indians propose, after driving the miners from the Black Hills, to make a clean sweep of the agencies, and then turn their attention to the U. P. R. R. stations.....It was reported that the Sioux had proposed to the Blackfeet Indians resident on Canadian territory to take up arms against the whites, or against the Americans alone, but failed of success......It was announced per cable that the Sultan of Turkey was dangerously ill, and Abdul Hamid Effendi, Mourad's younger brother, is regent of the Empire; that, in the opinion of General Ignatieff, the Russian Ambassador, an armistice is inevitable within three or four weeks, and that existing difficulties will be arranged by partitioning Bosnia between Austria and Serbia, and giving Herzegovinia to Montenegro; that Prince Milan will return to Belgrade and endeavor to bring about the mediation of the Powers between Serbia and the Porte; that the proposal of Austria to convey the garrison of Klek, with the war material, to Antiwari, has been accepted by the Porte; that the Montenegrin defeat occasions discomfiture at the Russian Court, and it will be impossible to restrain the war spirit in Russia if the Turks invade Serbia; that in a duel between De Moltke, nephew of the German Field Marshal, and Von Fissen, officers of the Imperial Guard, the latter was mortally hurt; that the man Fisk, who murdered the seven-year-old girl Emily Holland, at Blackburn, Eng., was sentenced to death; that the result of the action of M. Dupac, director of the Jesuit College, and fifty-five students against the Paris newspapers was that six journals were fined 2,000 francs each; that the object of ex-Queen Isabella's return to Spain is to arrange King Alfonso's marriage with the daughter of the Duke Montpensier; and that the Bank of Spain will issue two and a half milliards of reals in mortgage bonds......Grasshoppers were reported to have done incalculable damage in Minnesota. ......Benjamin Hagenaw was murdered in cold blood by Lee Grain at Covington, Ky......Joseph Graim was killed by falling from a ladder at Newark, N. J......During a fire at Grand Rapids, Mich., Edward Parrish was suffocated and C. H. Thompson fatally burned.

⁂ July 29: The report that Gen. Crook had been defeated, with great loss, in a fight with the Sioux Indians, was denied by a dispatch from Cheyenne, Wy. Ter...... Cable dispatches stated that Sultan Murad Effendi had resigned, and will be succeeded by his younger brother Ahmed, already appointed regent, who is the idol of the Young Turkey party; that the Montenegrins under Prince Nikita had defeated the Turks and made their commander, Osman Pasha, a prisoner; that Prince Nikita will resign the chief command; that many partisans of Karageorgewitch have been arrested; that Saderhamn, in Sweden, was nearly destroyed by fire on the 22d, the damage aggregating many million crowns; and that Roylton & Dixon, iron shipbuilders of Middlesborough, Eng., have suspended.......Sylvester Hondlow, a real-estate broker of Brooklyn, L. I., was nearly killed in a struggle with an unknown burglar........James Lanigan was killed by a fall over an embankment in Jersey City, N. J........Josiah Brown committed suicide at North Woburn, Mass.........Everett Holt was drowned at Lewiston, Me......John M. Terwilliger, aged 60, blew out his brains at New Hurley, N. Y......Edward Lathrop cut the throat of Joseph Thomas at Providence, R. I., inflicting, probably, a fatal wound......Losses by fire: Mowry Lapham's woolen mill and adjoining buildings, at Millbury, Mass.—loss $160,000, insured for $90,000; J. L. Brackett's mill, at Portland, Me.—loss $32,000, insurance $20,000; the Earl Block, at Kent, Ohio—loss $25,000; Alonzo Pratt's "Old Pioneer" mill, at Athol, Mass.—loss $10,000, partially insured; John H. Chappell's dwelling, Warwick, R. I.—loss $9,500, partly insured.... Mrs. Long perished in the flames which consumed a tenement-house at Haverhill, Mass......Wm. E. Merrill of Boston, Mass., died from a stab-wound inflicted by Jacob Johnson, a thief.

⁂ July 30: Cable dispatches stated that on the 12th inst. a body of Cubans threw a railway train off the track near Los Bocas, the shock killing eight soldiers who were in an iron-clad car, and the cars being sacked and burned; that the insurgents also lately captured a convoy from Villa Clara, with $60,000 in gold and much ammunition; that Austria and Turkey are said to favor the Serbian pretender Karageorgewitch, and that if Prince Milan returns to Belgrade vanquished he will be dethroned; that the Turks had crossed the Serbian frontier at Nissa, and that great excitement prevailed because of a proclamation by Dervish Pasha prohibiting quarter to Christians; that Selim Pasha died of his wounds; that Mouktar Pasha admits a loss of 1,000 men in the late battle with the Montenegrins; that 3,000 Christians were massacred at Pryedor; that details of other atrocities by the Turks in Bosnia had been received, saying that three hundred Christians were tortured and drowned at Peroau and Lamar, twelve women were cut to pieces at Pavics, 60 children were stoned to death at Rathlovo, and 180 girls were violated and murdered at Lakolovo; that steps are being taken throughout France to petition the Chamber of Deputies to order the expulsion of the Jesuits from that country, in accordance with the ordinance of 1828, and that the expense entailed on ten Paris and twenty country newspapers in the recent suit was 70,000 francs in each case; that there were fireworks, illuminations, and salutes on the occasion of ex-Queen Isabella's arrival at Santander, Spain; that 1,000 Germans settled in Russia were reported to have emigrated to America within a week; that 70,000 Tscherkessens had revolted against the Russians in Caucasus and were overpowering the garrisons; and that the Khedive declines any responsibility in the Antinora expedition beyond Zella........It was stated that on the 28th inst. Jackson Boerum, aged about 60, was knocked from a drawbridge over Flushing Creek, L. I., by a locomotive, the blow instantly killing him......The body of Mary Ann Kennedy of this city, drowned from an excursion boat, was recovered......John Houston of Newark, N. J., had his skull fractured by being thrown from a stoop by his brother James.......Losses by fire: T. R. Smith & Sons' paper-mills, at Stapleton, S. I.—loss $12,000, insured; J. E. Roberts & Co.'s hardware store, Utica, N. Y.—loss $5,000, covered by insurance; Morris Silverman's fancy and drygoods store, this city—loss $2,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRADY, H. S.—A well-known printer in Maryland. Latterly he had been editor of *The Morgan* (West Virginia) *Mercury*—Berkeley Springs, Va., July 19.

BOULT, Swinton—One of the founders of the Liverpool and London Insurance Company, and also of the Globe, of which latter he was manager for thirty-five years—Liverpool, Eng., July 8.

BARTLETT, Margaret Strong—Wife of Dr. H. L. Bartlett, and daughter of the late Henry Scott of Cooperstown, N. Y.—Flatbush, L. I., N. Y., July 27.

BELL, Helen Livingston—Daughter of Judge Jones Platt—Clifton, S. I., N. Y., July 29.

BINGFORD, James R.—Superintendent of the public schools of Richmond, Va.—Red Sulphur Springs, West Va. July 30.

BUTCHER, Rev. Samuel—Bishop of Meath and Premier Bishop of Ireland. He was the second son of Vice-admiral Butcher, was born in 1811, and was educated at Trinity College, Dublin. In 1850 he was appointed Professor of Ecclesiastical History, and Bishop of Meath in 1856. The deceased was the author of several ecclesiastical works—Death announced in a dispatch from London, Eng., dated July 30.

CONNOLLY, Most Rev. Thomas—Roman Catholic Bishop of Halifax since June of 1869. He had been consecrated Bishop of St. John, N. B., Aug. 15, 1852—Halifax, N. S., July 27.

CAPERTON, Hon. Allen T.—Born near Union, Monroe County, Va. (now West Virginia), Nov. 21, 1810. He attended school in Virginia, at Huntsville, Ala., the University of Virginia, and at Yale College, graduating at the latter institution in 1839. He studied law with Judge Briscoe G. Baldwin at Staunton, Va., and was admitted to the Bar in 1842. He was some time a director of the James River and Kanawha Canal, and was for several years a member of the State House of Delegates, and of the State Senate, his last senatorial term being from 1859 to 1860. In 1861 he was a member of the State Constitutional Convention of Virginia. He was soon after elected by the Legislature a member of the Confederate States Senate, and served until the close of the war in 1865. He took his seat in the United States Senate March 4, 1875, succeeding Hon. Arthur J. Boreman. His term of service would have expired March 3, 1881—Washington, D. C., July 25, aged 65.

CHANNING, Dr. Walter—Formerly Professor of Obstetrics in Harvard College—Boston, Mass., July 27.

DELATOUR, Albert J.—An old New Yorker, and for many years connected with the Volunteer Fire Department, of which he was at one time treasurer. Perhaps he was best known in connection with a famous soda-water stand at No. 25½ Wall street, now a part of the Drexel Building. This stand was established in the year 1808, by Lynch & Clark, who continued the business for many years, and were succeeded by W. P. Morris, who retired in 1847. Mr. Delatour, a clerk in the establishment, bought his employer's interest and succeeded to the business. Under Delatour's management the place became the great resort of down-town business men, who called there daily to get their glass of mineral or soda water, and to look at the thermometer. Mr. Morris, the former proprietor, took a great deal of interest in meteorology, and in 1837 began to keep a record of the thermometer, which was continued by Mr. Delatour. Although Delatour's was notably one of the coolest places in Wall street, in consequence of the amount of ice constantly kept on hand, yet the thermometer was accepted as the Wall-street standard. In 1867, Mr. Delatour, having acquired a competency, sold out the business to a Mr. Gelston, who still continued the weather record until the destruction of the building in 1872, when the shop was removed to Broad street—Little Neck, L. I., July 26, aged 51.

DE PEYSTER, Mary—Widow of the well-known Frederick De Peyster Jr., and daughter of Clermont Livingston—Clermont, N. Y., July 26.

DUDLEY, Mrs. Martha M. H.—Wife of Rev. M. S. Dudley—Cromwell, Ct., July 20, aged 39.

EMERY, James W.—For many years a leading merchant of this city—Brooklyn, N. Y., July 27, aged 71.

FRASER, Philip—Judge of the United States District Court of Florida—Montrose, Pa., July 26.

FRANCIS, Ebenezer—A wealthy resident of Newark, N. J., where he had resided since 1840, and where he carried on the patent-leather business. At one time he was Alderman of the Third Ward of that city. Born in Westfield, Union County, N. J., in 1813—Newark, N. J., July 27, of heart disease, aged 63.

FREE, Colonel William H.—Born in Mansfield, O., in 1836. Served in the Legislature of that State, and as lieutenant-colonel of the Seventeenth Ohio Volunteers was severely wounded at the Battle of Chickamauga—Columbus, O., about July 22.

FISHER, Coleman—Admitted to the bar of Philadelphia on Oct. 27, 1830, but never engaged in active practice. From 1840 to 1846 he was clerk of the Select Council under the Whig Administration—Philadelphia, July 2.

GLENN, George D.—Restaurant proprietor in Philadelphia. At one time he kept the Inlet House, Atlantic City, N. J.—Philadelphia, July 28, aged 51.

GABRYLEWITZ, Faustyn C.—A native of Poland, who about 1856 came to this country and went into business in Philadelphia, Pa., as a manufacturer of picture-frames and dealer in paintings—that city, July 21, aged 42.

GRICE, Dr. Charles C.—In olden times a leading physician and surgeon in this city, and one of the founders of the New York Veterinary College. He was born in Brook, Norfolk County, Eng., July 15, 1801, and there studied veterinary medicine and surgery with Dr. Chase. He graduated at the Royal College of Veterinary Surgeons of London in 1826, and in the Spring of 1830 came to America, making this city his residence thereafter—here, July 25, aged 75.

GRAHAM, John Lorrimer—Formerly Postmaster of this city—Flushing, L. I., July 22, aged 79.

GUION, Haywood W.—A North Carolinian who was distinguished as a scholar, lawyer and writer—Charlotte, N. C., July 19.

HARDING, William Martine—Son of Captain Samuel Harding of Brooklyn, N. Y.—Rotterdam, Holland, June 13, aged 33.

HOWISON, Mrs. Madge—Eldest daughter of Bishop Odenheimer of the Diocese of Northern New Jersey. Suddenly, of supposed heart disease—Summit, N. J., July 28.

KAYE, Sir John William—Son of the late Charles Kaye, Solicitor to the Bank of England. He was born in 1814, and in early life served with the East India Company as a lieutenant of artillery. Returning to England in 1845, he devoted himself to literary pursuits, producing "The History of the War in Afghanistan," "The History of the Administration of the East India Company," "The Life and Correspondence of Lord Metcalfe," "The Life and Correspondence of John Malcolm, G. C. B.," "Christianity in India," etc. He entered the home civil service of the East India Company in 1856, and on the transfer of the government to the Crown was appointed Secretary to the Political and Secret Department of the India office—London, Eng., July 25, aged 62.

KINGDOM, John M.—Author and playright. He was formerly a resident of England, but for several years had been connected with the legal profession in this city. Prominent among the plays of which he was the author are "Marcoretti," "Three Musketeers," "Tancred," "Which is My Husband?" etc. He had also of late, it is said, published Tennyson's "Queen Mary," and Bulwer's plays, adapted by him for representation on the American stage—this city, July 24.

McGIVEN, Sergeant James—Of the police force of this city. Of injuries received in attempting to capture an alleged escaping pickpocket—this city, July 24, aged 47.

MOORE, John T.—Member of the drygoods firm of C. W. & J. T. Moore, and one of the original directors of the Equitable Life-insurance Company of this city—here, July 23, aged 62.

MOORE, Joseph G.—United States Consul at Trinidad, where he died of yellow fever July 25.

MARTIN, Peter—One of the oldest grocerymen in this city, not having retired from active business until 1870. About 1820 he began in Front street, moving in 1845 to 59 Cortlandt street, where he remained, with his brother as partner, for twenty-five years—Plymouth, N. H., July 27, aged 73.

NORTH, Dr. B. B.—For about forty years a practicing physician in Cornwall, Ct.—there, July 12, aged 71.

PRICE, R. Butler—First-lieutenant of the First City Troop of Philadelphia from 1850 to 1861. During the war he was colonel of the Second Pennsylvania Cavalry, and on March 13, 1865, was commissioned brigadier-general—Philadelphia, July 15.

RICHARDSON, Leander P.—Son of Albert D. Richardson the journalist, who was shot and killed, in the office of *The Tribune* of this city, by Daniel McFarland. His youth was passed in part in newspaper offices in Morrisania, N. Y., and Newark, N. J., where he learned type-setting, and afterwards he obtained employment in the counting-room of *The Tribune*. After the death of his father he went to Chicago, and was engaged on *The Interocean*. Subsequently he was on the staff of *The Tribune* and other papers in this city, and also lectured in New England towns. Having been employed by a Hartford house to write a book descriptive of the far West, as a sort of supplement to his father's "Beyond the Mississippi," he started for that section last Spring, being also under engagement as correspondent of *The Springfield Republican*. On July 23, his body was found riddled with bullets, as if by Indians, about 100 miles north of Fort Laramie. His age was about 20.

RITTENHOUSE, Isaac—Of the old Rittenhouse family so thoroughly identified with the history of Germantown, Pa., and who, it is stated, were the first paper-makers in America, having established a mill near Philadelphia neighborhood shortly after the landing of William Penn—Philadelphia, July 28, aged 80.

ROWLAND, Dr. Joseph T.—Physician and druggist in Philadelphia, Pa.—Camden, N. J., July 22, aged 69.

STURTEVANT, Isaac—Of the well-known lumber firm of Sturtevant & Co. of Cleveland, O.—there, July 23.

STARKWEATHER, Capt. James H.—Acting-steward of the Detroit (Mich.) Marine Hospital. He was for a number of years a resident of Racine, Wis., and among the vessels he had commanded was the schooner Col. Cook, which, when known as the Augusta, ran down the steamboat Lady Elgin on Lake Michigan on Sept. 8, 1860—Detroit, June 20.

SHANDLEY, Edward J.—Born in this city on Nov. 15, 1832, and for fifteen years past prominent in its politics, having been Clerk of the Marine Court, Police Justice, Assemblyman, Alderman, member of the Democratic State Central Committee, Commissioner for the construction of the Jefferson Market Court-house, Trustee of the New York and Long Island Bridge Company, President of the Oriental Club, member of the Blossom, Americus, Tweed and City Clubs, and Appraiser of Estates in the Surrogate's Court—this city, July 28, aged 43.

SPENCER, Anson—For over forty years publisher of a newspaper in Ithaca, N. Y., where he was highly esteemed—that city, July 26.

SLOANAKER, Theodore A.—Brother of A. B. and William Sloanaker of Philadelphia, and formerly a lieutenant in the Tenth U. S. Cavalry. Supposed to have been murdered by a tramp—Turkey Creek, Iowa, recently.

STETSON, Charles C.—A well-known marketman in Hartford, Ct. Drowned while bathing in the Connecticut River—there, July 30, aged 53.

TERWILLIGER, John M.—A prominent farmer of New Hurley, Ulster County, N. Y. Committed suicide—there, July 30, aged 60.

TROOP, Hon. Jared C.—Speaker of the House in the Nova Scotia Legislature from 1870 to 1874—Halifax, N. S., July 27.

TOMLINSON, Rev. George—Marbledale, Litchfield County, Ct., July 15, aged 70.

TILLEY, Mrs.—Mother of Governor Tilley—St. John, N. B., July 25.

UNDERDUE, James—Formerly pastor of the Union Baptist Church, Philadelphia. He was colored, conspicuous in politics, and a clerk in the post-office of that city—there, July 26, aged 43.

VAN HORN, George—Well-known resident of Newark, N. J. Of heart disease—that city, July 26.

WILDMAN, Dr. Elias—Mechanical dentist in Philadelphia, and for thirteen years professor in the Pennsylvania College of Dental Surgery—that city, July 25, aged 65.

WAGONER, Rachel L. Dakin—Wife of Dr. Henry G. Wagoner—Somerville, N. J., July 25, aged 39.

YOUNG, Father N. R.—Of the Order of St. Dominic—Giesboro, near Washington, D. C., July 24, aged 58.

THE TURF.

SARATOGA FIRST SUMMER MEETING

FIRST DAY—TUESDAY, JULY 25.

The first Summer meeting of the Saratoga Race Association commenced on Tuesday, July 25, under auspices indicative of success, for the weather was pleasant, the attendance as large and fashionable as in previous years, the course in fine condition for racing, and the card of sport attractive and abundant, there being four races on each day's programme. The judges were Messrs. Temple Doswell, E. M. Johnson, and W. H. Johnson; the official starter was Capt. W. M. Conner, and Mr. Charles Wheatly was clerk of the course and handicapper.

The first race was the Introductory Scramble, an appropriately-named dash of five furlongs, for horses of all ages, for a purse of $400, which brought out seven horses. These were G. Longstaff's Rhadamanthus, 4yrs., carrying 118lb; S. Smith's Inspiration, 5yrs., 115lb; D. McDaniel's Madge 5yrs., 115lb; Messrs. Davis' Romney, 3yrs., 107lb; J. O'Donnell's Josie C., 3yrs., 102lb; E. A. Clabaugh's Cyril, 3yrs., 104lb; and G. B. Morris' Osseo, 3yrs., 107lb. Madge was known to be remarkably fast over this distance, and she was accordingly made a favorite, pools averaging as follows:

Madge	$125	$300	$100	$110	$200
Rhadamanthus	50	185	35	40	85
Josie C	35	50	20	15	35
Romney	35	70	35	15	35
Cyril, Osseo, Inspiration	80	200	35	40	50

After two failures to get off, caused by Romney refusing to join his horses, the flag fell to a pretty even start. Inspiration and Romney were first away, with Rhadamanthus next, Josie C. fourth, Madge fifth, and Cyril and Osseo the last two horses, positions they retained throughout the race. As they turned out of the fractional track into the regular course near the half mile-pole, Inspiration was leading, but was immediately passed by Josie C., who led the field as they turned into the homestretch, Rhadamanthus being close up with Inspiration, and the favorite, Madge, immediately behind the black colt, and running on the inside next the rails. Halfway up the stretch Madge looked dangerous, but, dying away suddenly, left the issue to Rhadamanthus and Inspiration, both of whom had given Josie C. the go-by. A splendid struggle home ensued, resulting in favor of Rhadamanthus, who beat Inspiration by half a length in 1:03½, Madge finishing third, Romney fourth, Josie C. fifth, and Osseo last. The time was the fastest on record at this distance, beating by half a second Aristides' record, made when a two-year-old at the Jerome Park Fall Meeting of 1874. Rhadamanthus was one of the fastest three-year-olds out last season, but, having been very injudiciously run in the heavy ground at the Baltimore Spring Meeting this year, he lost all form, and that fine turn of speed that had previously distinguished him. He was then let up in his training, and the rest has apparently done him good, as the fast time made plainly indicates. The Paris mutual pools paid $28.40 on every $5 ticket on the winner.

The Travers Stakes, the principal race of the day and meeting, next came on for decision. It is a sweepstakes for three-year-olds exclusively, $100 entrance, half forfeit, with $1,000 added by the Association, and a piece of silver plate, value $500, given by the president, W. R. Travers; the second horse to receive $300 out of the stakes; one mile and three-quarters. There were forty-eight nominations, but only four put in an appearance, the breaking-down of many, the going amiss of others, and the prestige of the Belmont stable, with Fiddlestick, Sultana and Bertram, thinning the field. Fiddlestick had been heavily backed with the bookmakers at as low a price as even money against the field. The consternation of his backers may therefore be imagined when it was found that he would not start, having gone lame the day previous to the race, and that Sultana would be the representative of the Belmont stable. Her opponents were Mr. P. Lorillard's Barricade, J. M. Harney's Fredericktown, and Geo. R. Lorillard's Ambush. So high, however, was the public opinion entertained of Sultana, that she was backed at even money against the field, pools averaging as under:

Belmont	$350	$700	$600	$1,000
P. Lorillard	170	370	330	500
Harney, Geo. Lorillard	150	350	325	325

After three failures the lot were started on even terms, Ambush and Fredericktown quickly showing in front, followed by Sultana and Barricade together. Before they had run half way down the sectional track Swim took Barricade to the front, and made the pace stronger, so that he was three clear lengths in front as the horses entered the regular track near the half-mile pole, Fredericktown being next, four lengths before Sultana and Ambush, who were running almost lapped. They ran in this order along the lower turn and up the homestretch, but just before reaching the stand Sultana headed Fredericktown, and was just three lengths behind Barricade as they went under the string, the three-quarters of a mile having been run in 1:20¼. On the upper turn Sultana closed on Barricade, as also did Fredericktown and Ambush, and at the quarter-pole the quartet were nearly in a bunch, Barricade slightly in the lead. Opposite the Lorillard stable Barricade was heading a length, but at the Belmont stable Sultana was at his head, and the pair raced side by side along the lower turn to the three-quarter pole, Hayward riding Sultana with exemplary patience and carefully avoiding hurrying her in the slightest degree. Fredericktown and Ambush were both beaten at this point, and as the horses swung into the homestretch it was seen that Swim was riding Barricade for all he was worth, while Hayward was sitting perfectly still in his saddle. Below the draw-gate Hayward loosed his pull on the reins, and, obedient to the call, Sultana drew steadily away from Barricade, and, untouched by whip or spur, galloped easily along, a winner of the race by a length in 3:15¼, Fredericktown six lengths behind Barricade, and three lengths before Ambush. Value of the stake, $3,600.

WINNERS OF THE TRAVERS STAKES.

Year.	Winner.	Sire.	Subs.	Time.	Seconds.
1864	Hunter's Kentucky	Lexington	30	3:18¾	Tipperary (5)
1865	Moore's Maiden	Lexington	39	3:18¼	Oleata (7)
1866	Alexander's Merrill	Lexington	41	3:29	Ulrica (5)
1867	Morris' Ruthless	Imp. Eclipse	28	3:13¼	R.B.Connolly (3)
1868	O'Fallon's Banshee	Lexington	34	3:10¾	Boaster (8)
1869	Belmont's *Glenelg	Citadel	31	3:14	Onyx (3)
1870	Swigert's Kingfisher	Lexington	70	3:15¼	Telegram (7)
1871	McDaniel's H. Bassett	Lexington	83	3:21¾	Nelly Gray (7)
1872	McDaniel's Joe Daniels	Australian	81	3:08¼	Silent Friend (9)
1873	McGrath's T. Bowling	Lexington	76	3:09¾	Waverly (7)
1874	P. Lorillard's †Attila	Australian	72	3:08¾	Acrobat (11)
1875	Grinstead's D'Artagnan	Lightning	65	3:06¼	Milner (10)
1876	Belmont's Sultana	Lexington	48	3:15¼	Barricade (4)

* Weight raised to 110 pounds.
† After a dead heat with Sears' Acrobat in 3:09¼.

The third race was a sweepstakes for all ages, one mile and a quarter, $50 each, play or pay, with $800 added, of which $200 to the second horse. Three only of the twenty-one horses entered came to the post, the presence of Tom Ochiltree keeping many intending starters in the stable. These were Geo. Lorillard's Tom Ochiltree, 4yrs., 118lb; Pierre Lorillard's Parole, 3yrs., 99lb; and D. McDaniel's Mattie A., 4yrs., 113lb. So highly was Tom Ochiltree thought of, speed being considered his forte, that he was made the favorite at odds over the field, as follows:

Geo. Lorillard	$700	$800	$900	$1,200
P. Lorillard	250	225	350	400
McDaniel	140	150	140	155

Parole was strongly supported by his owner at the above rates, and commissions to back him were executed at all the pool-rooms in New York. The race is noted for bringing together the fastest horses on the turf, and in the list of winners the names of Narragansett, Glenelg, Harry Bassett, Springbok and Grinstead, all flyers in their day, are conspicuous. In 1873 the struggle for victory between Joe Daniels and Strachino was a memorable one, as were also the finishes between Springbok and Mate in 1874, and between Grinstead and Springbok last year, when the former made the fastest time on record at the distance. A good level start was effected, Mattie A. first showing in front, but was immediately pulled back into the rear, Parole taking her place and cutting out the running at a strong pace. As they went under the string at the end of the first quarter, run in 26 seconds, Parole was leading a length, with Tom Ochiltree and Mattie A. running side by side. Around the upper turn Parole widened the gap he had opened so considerably that Hayward had to rouse the favorite to hold his own with the three-year-old; but, notwithstanding his efforts, Parole still continued to gain on him. At the half-mile pole Parole was two lengths ahead of the favorite. As they went around the turn Hayward called resolutely on the big horse for a final effort, but, to the dismay of his numerous backers, there was no response for Ochiltree had not an ounce left in him, and, amid the cheering of the fielders and the backers of Parole, Mr. Lorillard's colt galloped up the homestretch at his leisure, and won the race in a canter by a dozen lengths in the slow time of 2:12¾, the first mile of which was run in 1:44¾. Mattie A., who quit after going a mile, was a dozen lengths behind Tom Ochiltree. Great dissatisfaction was expressed at Tom Ochiltree's defeat, and it was openly asserted that he had been "made safe" by means of a bucket or two of water given him before the race. Certain it is that he ran in widely different form to what he did in the Jockey Club Handicap or Centennial Stakes, and, unless he was "made safe," his long-distance races at Jerome and Monmouth Parks have either rendered him sore or totally taken away his turn of speed. The value of the present race was $1,850.

The fourth and last race was a selling race for all ages, for a purse of $500; one mile and a half; allowances in weight according to entered selling price. Four horses started: E. A. Clabaugh's Piccolo, carrying 112lb; G. Longstaff's Osage, 105lb; C. Reed's Gray Nun, 98lb; and A. D. Brown's Paladin, 109lb. Piccolo, a game and honest little racehorse, was made the favorite, the pools averaging as under:

Piccolo	$260	$200	$325	$350	$500
Gray Nun	120	125	250	215	300
Paladin	45	40	80	60	55
Osage	40	40	75	55	65

When the flag fell Gray Nun swerved against the fence, and would not run a yard, buck-jumping in a particularly lively manner. Osage and Paladin raced together for half a mile, four lengths ahead of Piccolo. The latter closed gradually on the leaders as they ran along the backstretch, and Osage, quitting at the head of the homestretch, left the race to Piccolo and Paladin. A good race home ended in Piccolo winning by a length in 2:43¾.

SECOND DAY—THURSDAY, JULY 27.

The assemblage in the grand stand and on the course was large and fashionable, and the track was again in good order for running. The day's racing will long be memorable among turfmen and betting men for the overwhelming defeats which befel the favorites in the various races, which were won by rank outsiders, to the delight and profit of the fielders, who invariably go for the horses selling lowest in the pools. The defeat of the Belmont representative, Patience, in the first race, inflicted a heavy blow on the backers of favorites; and, followed up as it was by the successive defeats of Rhadamanthus, St. Martin and Trouble, many of the professional betting-men were compelled by necessity to bring their sojourn in Saratoga to an abrupt termination.

The Alabama Stakes was the first race on the card, and was for three-year-old fillies exclusively, $100 entrance, half forfeit, with $1,000 added by the Association, the second to receive $300 out of the stakes; one mile and an eighth. There were forty nominations, but only four weighed in for the stake, which was worth $3,200. These were Pierre Lorillard's br. f. Merciless, A. Belmont's imp. b. f. Patience, J. M. Harney's c. f. Athlene, and Col. McDaniel's c. f. Sister of Mercy. Patience had beaten Merciless twice at Monmouth Park, in the Monmouth Oaks and West-end Hotel Stakes, carrying a penalty of 5lb extra in the latter race and winning with perfect ease over a course of a mile and three-quarters. This was thought to afford an unerring guide for the present race, so pools sold as under:

Patience	$140	$200	$350	$125
Merciless	35	75	145	
Athlene	15	20	25	45
Sister of Mercy	15	15	20	

A good start was effected without any delay, Merciless outrunning her opponents in the first hundred yards and taking a clear lead, with Patience next. As they passed the judges' stand, Merciless led the favorite a head; the latter as far before Athlene, and Sister of Mercy two lengths in the rear. Going around the turn Merciless and Patience drew close to Athlene, and the pair raced head-and-head along the back and lower stretches to the three-quarter pole; Sister of Mercy two lengths behind them, and Athlene last. A fine struggle between the leaders ensued as they came up the stretch; at the furlong-pole Feakes drew his whip on Patience, and a roar of exultation burst from the fielders as they saw the Belmont filly in difficulties. Gradually Merciless drew ahead, and, leaving the favorite at every stride, galloped home an easy winner by six lengths in 2:00¾, the first mile having been run in 1:47¾. Patience was second, eight lengths before Athlene, and Sister of Mercy last. The winner was bred and is owned by Mr. Francis Morris, who leased her racing qualities to Mr. Lorillard.

A three-quarter mile dash for all ages, for a purse of $400, entrance money, $20 each, to the second horse, was the next race, and brought out five runners, viz., G. Longstaff's Rhadamanthus, 118lb, and Yorkshire Lass, 102lb; D. McDaniel's Mattie A., 113lb; A. Smith's Inspiration, 117lb; and P. Lorillard's Orion, 77lb. At first Longstaff's pair were the favorites, with Orion second choice, but before the race commenced Mattie A. came into strong demand, and sold almost even up with Rhadamanthus and Yorkshire Lass. The following is an average of the pools sold:

Longstaff's entries	$200	$225	$230	$285	$250
Mattie A.	110	250	230	250	185
Orion	160	145	150	205	225
Inspiration	60	130	105	140	105

After several failures the flag fell to a good send-off. Rhadamanthus and Yorkshire Lass were the quickest in motion, and soon showed in front of the others. Going down the diagonal shoot Inspiration got on even terms with Rhadamanthus, and the pair entered the regular track abreast, with Yorkshire Lass two lengths behind them, and Orion with Mattie A. in the rear. Half-way along the lower turn Yorkshire Lass collared Inspiration, and, as the latter made a wide turn into the homestretch, Hughes on the Lass slipped in next the inside rails, and took the lead. At the furlong pole she had drawn fairly clear of Rhadamanthus and Inspiration, and looked all over a winner, when danger suddenly appeared from another quarter. Clark brought up Mattie A. from the rear, caught and passed Rhadamanthus and Inspiration, and then challenged Yorkshire Lass. A splendid finish ensued, and the pair went under the string so locked together that everybody thought it a dead heat until the judges decided that Mattie A had won the race by a head. Time, 1:18. Rhadamanthus was third, and Orion last.

The third race was a dash of one mile and five furlongs, for a purse of $600; entrance money, $30 each to the second horse. Maidens allowed, if 4yrs. and under, 5lb; if 5 or upwards, 7lb. There were only three runners: J. A. Grinstead's St. Martin, 118lb; T. W. Doswell's Invoice, 108lb; and Col. McDaniel's Big Sandy, 118lb. St. Martin was the favorite, with Big Sandy second choice, until it became known that Swim was to ride Invoice, when she supplanted Big Sandy in public favor, pools selling as under:

St. Martin	$700	$500	$200	$200
Big Sandy	500	400	105	105
Invoice	465	325	145	140

Invoice was fractious at the post, reared and threw his jockey, Bobby Swim, and partially rolled over him; but, with his customary good luck, he escaped injury, and immediately remounted. Big Sandy took the lead, with St. Martin next, and Invoice last, two lengths separating each of them from the other. As they went under the string at the end of the first five furlongs, St. Martin was at Big Sandy's quarters, and at the half-mile pole was at his saddle-girths. They raced together down the lower turn, but at the three-quarter pole St. Martin took the lead, and, Big Sandy quitting half-way up the stretch, he appeared to have the race safe. But Swim brought up Invoice with a brilliant burst of speed opposite the lower end of the stand, caught and passed St. Martin and beat him to the score by a length in 2:57¼, St. Martin four lengths before Big Sandy. The last mile was run in 1:49¾.

The steeplechase handicap—for a purse of $750, the second horse to receive $150, about two miles and three-quarters—had four starters out of eleven weighted. These were C. Reed's Trouble, 165lb, and Doubtful, 120lb; Fisher & Carson's Katie P., 148lb; and G. Longstaff's Osage, 142lb. Coronet, Stanford, Kelso, Oysterman Jr., Senator M., Windham, and Wessel were also handicapped, but their owners would not accept the weights placed upon them, and refused to start. This caused disappointment, for the meeting of Coronet and Trouble had been anticipated with much interest. Trouble has won two races this year, and was handicapped at even weight with Coronet, whose party thought that he should receive weight from the older horse. The handicapper, believing that he had acted justly, announced that there would be no reduction of the weights in any coming steeplechases or hurdle-races on the Saratoga Course until the horses who had withdrawn from this race had run with the weights assigned to them in the present steeplechase, which is virtually ruling off all the horses that declined to run in this race. The weights that horses that withdrew will have to carry at Saratoga, should they conclude to run, will be as follows: Coronet, 165lb; Stanford, 153lb; Kelso, 150lb; Senator M., 150lb; Oysterman Jr., 144lb; Windham, 142lb; and Weasel, 138lb. Trouble and his stable-companion Doubtful were made hot favorites over the field, pools selling as under:

Reed's entries	$150	$160	$200	$205	$350
Katie P., Osage	65	70	85	100	225

The race for the first circuit of the course laid solely between Trouble and the Canada mare Katie P., until both of them went the wrong side of the flags, and had to turn back. This gave Meany on Osage a commanding lead, and, riding very carefully and patiently, he landed her an easy winner by over a hundred yards in 5:44¼; Trouble second, and Doubtful third.

THIRD DAY—SATURDAY, JULY 29.

The attendance on the cup day was by no means so large as on the two previous days, for it rained nearly all the previous night, and on Saturday looked gloomy and threatening, thereby preventing many ladies from patronizing the course.

The racing commenced with the Flash Stakes for two-year-old colts and fillies, $100 each, half forfeit, with $500 added by the Association, the second horse to save his stake, dash of half a mile. Of the twenty-four entries with which the stake closed the following seven came to the post: G. L. Lorillard's Ladylike, Pierre Lorillard's Zoo Zoo and Idalia, D. McDaniel's Princeton and Lady Salyers, H. P. McGrath's Leonard, and T. Puryear & Co.'s unnamed filly by Narragansett out of Minnie Minor. P. Lorillard's pair had shown such fine form this season that they were made strong favorites. Strong support was also given to McDaniel's pair, neither of whom had ever run before in public. For third choice Puryear and McGrath ran an even race, a good deal of money going on them at the subjoined pool rates:

P. Lorillard	$650	$300	$500	$400
McDaniel	160	75	120	100
McGrath	80	100	105	75
Puryear	85	80	100	85
George Lorillard	45	25	50	35

Puryear's filly delayed the start by her unwillingness to join her horses at the post. When the flag fell Ladylike and Idalia were first off, followed by Princeton and Zoo Zoo, with Leonard and Puryear's filly last. As they ran into the homestretch turn Princeton rushed to the front, with Ladylike and Zoo Zoo in close attendance, and Puryear's filly next. Halfway up the homestretch Zoo Zoo headed Princeton, Ladylike pulling back, and Leonard, with Puryear's filly, closing up on the leader, but failing to reach her, for Sparling kept the daughter of Australian rattling along, and went under the wire a clever winner by two lengths; Leonard finishing second, a length before Puryear's filly, who was as far before Idalia, with whom the Rancocus stable intended to win instead of with Zoo Zoo. Lady Salyers was fifth, Princeton sixth and Ladylike last. The time, 51¾ seconds, was good, considering the condition of the track and the weights carried—110lb for colts and 107lb for fillies. Value of the stakes, $2,050.

The Saratoga Cup next came on for decision, being the twelfth year it has been run for. It is a sweepstakes for all ages, $50 each, play or pay, with $1,200 added, of which the second horse receives $300, two miles and a quarter. Of the eighteen horses entered, only four came to the post, Countess, King Alfonso, Aaron Pennington, Aristides, Tipa, King Bolt and Stampede having gone amiss, while both Viator and Acrobat were lame and unable to start. The runners were Parole, Tom Ochiltree, and Col. McDaniel's pair, Madge and Big Sandy. At the club-room the night previous Parole and Tom Ochiltree were alternately the favorites; but, after P. Lorillard had won the Flash Stakes, the stable put the money down on Parole with such freedom that he sold in pools just before the race as follows:

Parole	$505	$650	$600	[illegible]
Ochiltree	500	600	500	[illegible]
McDaniel	200	250	350	[illegible]

All four horses looked in fine order for running, especially Tom Ochiltree, who looked a widely different horse from what he did when he was beaten by Parole on the first day of the meeting. When the flag fell Parole was in front, with Tom Ochiltree second, Madge next, and Big Sandy last. Madge at once rushed into the lead to cut out the work, her mission being to make the pace in the interest of her stable companion Big Sandy, with whom the Colonel intended to win if possible. As they went past the judges' stand Madge was leading Ochiltree four lengths, Parole and Big Sandy two lengths behind the latter. Madge increased her lead to six lengths on the next quarter, and held the same gap open along the backstretch; but on the lower turn she came back a little, and was only two lengths before Tom Ochiltree at the three-quarter pole, the starting point, the first mile having been run in 1:52½. Coming up the stretch Tom Ochiltree gained on Madge, who only led him a length as they went under the string, with Parole three lengths behind the big horse, and Big Sandy as far behind the youngster. Half way around the turn Madge's lead diminished steadily, and at the quarter she was only half a length before Ochiltree. As they ran along the backstretch Tom Ochiltree went to the front, and at the half-mile led Madge a clear length, Parole being on the flanks of Col. McDaniel's mare. On the lower turn Sparling let out Parole, and, dashing past Madge, he went in pursuit of Tom Ochiltree. Barbee, at the same time, gave Tom his head, and at the three-quarter pole he was two clear lengths before Parole, who was six lengths before Madge. Entering the homestretch Barbee took his horse wide, letting in Parole on the inside next the rails, the latter, under the pressure of the whip, closing rapidly on Tom Ochiltree, and at the furlong-pole he was at his quarters. Cheers now burst from the partisans of the three-year-old, in the anticipation of his coming victory, but they suddenly died into silence as Tom Ochiltree, responding to the whip-and-spur appeal of Barbee, drew away [illegible] dangerous opponent, and, retaining his advantage, [illegible] most exciting race by a length, Parole [illegible] a hundred yards for second money. T[illegible] or 10¼sec. slower than Springbok and [illegible] their memorable dead-heat race for the [illegible] the weights were less than those now ca[illegible] tree's victory renders his defeat by Paro[illegible] quarter sweepstakes on the first day of [illegible] more inexplicable, and proves that he m[illegible] pletely out of form on that occasion.

Year.	Winners.	Sires.	Sts.	Time.
1865	Hunter's Kentucky	Lexington	18	[illegible]
1866	Hunter's Kentucky	Lexington	26	[illegible]
1867	Douglas & Co.'s Muggins	Jack Malone	18	[illegible]
1868	Sanford's Lancaster			
1869	Moore's Bayonet	Lexington	20	[illegible]
1870	Babcock's Hembold	Lexington	26	[illegible]
1871	Harper's Longfellow	Australian	18	[illegible]
1872	D. McDaniel's Harry Bassett	Leamington	12	[illegible]
		Lexington	12	[illegible]
1873	D. McDaniel's Joe Daniels	Australian	15	[illegible]
1874	D. McDaniel's Springbok	Australian	30	[illegible]
1875	D. McDaniel's Springbok*	Australian	23	[illegible]
1875	M. H. Sanford's Preakness*	Lexington	23	[illegible]
1876	G. Lorillard's Tom Ochiltree	Lexington	18	[illegible]

* Dead heat.

NOTE.—In 1865 Kentucky carried 104lb; in 1866 he carried 114lb. In 1867 Muggins carried 118lb. In 1868 Lancaster carried 114lb. From 1869 to 1874, inclusive, the winners—Bayonet, Helmbold, Longfellow, Harry Bassett, Joe Daniels and Springbok—each carried 108lb. In 1875 the dead-heaters Springbok and Preakness each carried 114lb, while in 1876 Tom Ochiltree, a four-year-old, carried 118lb.

The mile dash—for three-year-olds, for a purse of $300, entrance-money to second horse, and winners of any single race this year worth $1,000, 5lb extra—brought out four runners: G. Longstaff's Freebooter, 118lb; A. M. Burton's Courier, 118lb; J. Donahue's Waco, 115lb; and Messrs. Davis' May D., 113lb. The latter had the call in the pools at the club-house the night previous, but on the course the backers of the Longstaff stable put down the money so freely that Freebooter started first favorite, pools averaging as under:

Freebooter	$600	$400	$201	[illegible]
May D.	450	300	160	[illegible]
Courier	165	150	90	[illegible]
Waco	100	80	55	[illegible]

An excellent start was had, May D. and Freebooter immediately showing in front, and running head-and-head to the quarter, three lengths in advance of Courier, who was nearly as far before Waco. The two leaders were lapped at the half-mile, a length before the other two, and they ran so along the lower turn, where Waco and Courier got on even terms with them. Half way up the stretch May D. was beaten and fell back, and then Courier on the outside and Waco next the rails challenged Freebooter. A fine struggle home ensued, and, although Feakes on Waco and Walker on Courier applied the whip vigorously, they could not fairly reach Freebooter, who won the race by half a length in 1:48; Courier beating Waco a neck for second money, and May D. a length behind.

The selling race for all ages—for a purse of $500, one mile and a quarter; horses entered to be sold for $2,000 to carry weight for age; if for $1,500, allowed 7lb; if for $1,000, 12lb; if for $500, 17lb; and if for $300, 20lb—was the next and last race of the day. The starters were Reed's Gray Nun, 101lb; Brown's Paladin, 112lb; Clabaugh's Piccolo, 112lb; Ayres' Virtue, 85lb; Donahue's Spindrift, 112lb; Mullen & Co.'s Papermaker, 106lb, each being entered to be sold for $1,000. Camargo was entered, but, as his owner could not get his money on to his satisfaction, he would not start him. Pools sold at the following rates:

Piccolo	$1,000	$1,100	$700
Spindrift	700	700	200
Gray Nun	500	810	450
Papermaker	400	330	
Paladin	200	200	600
Virtue	150	100	

Gray Nun, as usual, showed temper at the post, and delayed the start. When the flag fell she rushed to the front, and made the running at a strong pace for a mile, six lengths before the others. Hughes durst not get a pull on her, lest she should sulk, and when she reached the furlong-post her bolt was shot, and Piccolo, passing her, won the race by two lengths in 2:14; Gray Nun as far before Spindrift, who, as usual, pulled up lame, and has evidently seen his best day; Papermaker fourth, Paladin fifth, and Virtue last. Piccolo, in accordance with the conditions of the race, was put up at auction, and bought in by his owner, Mr. Clabaugh, for $1,100, or $100 more than his entered selling price; half of the surplus, together with the entrance money, going to the owner of Gray Nun, the second horse, and the other half to the Association.

CLEVELAND, O., SUMMER MEETING.

Fastest Recorded Stallion Time.

The Summer trotting meeting of the Cleveland Association commenced on Tuesday, July 25, and continued over the 26th, 27th and 28th. The weather was all that could be desired during the trotting, but the rain came down in torrents after the last race of the day was decided. The attendance was very large. The sport commenced with a trot for a purse of $2,500 for horses of the 2:36 class, which was contested by five horses: Nye & Foster's g. m. Mambrino Kate, M. Goodwin's g. m. Irene, W. Pierce's g. m. Charmer, C. S. Green's br. m. Rose, and C. S. Case's bk. s. Kinsman Boy. Rose was made the favorite, entirely on the strength of rumors of her speed and the reputation of her driver, but she behaved badly, and failed to win a heat. Mambrino Kate won the first heat in 2:31, Irene took the second in 2:25¾, the best time of the race; Mambrino Kate then won the third heat in 2:29¾, made a dead heat with Irene of the fourth in 2:26½, and won the fifth heat and the race in 2:26¼. Irene took second money, and Charmer third. On the same day the purse of $2,500 for horses of the 2:24 class brought out ten contestants, M. Higbee's b. g. Little Fred winning the race in three straight heats; time, 2:21¾, 2:23¾, 2:21¼. Mr. Harker's Breeze took second money, and Mr. McManus' Carrie third money. May Bird, Amy B., Sleepy John, Belle Brassfield, Little Gipsy, Richard, and Blue Mare also started. A running race for a purse of $500, mile heats, was won in two heats by Capt. Moore's c. c. Waddell (formerly Bazar), beating War Jig (second), Nettie B. (third), Daisy Miller and Bill Bruce in 1:43¾, 1:46½.

On the second day of the meeting the attendance was immense, and the weather pleasantly cool and enjoyable. The purse of $2,500 for the 2:29 class of horses had seven competitors, and was won by H. P. Stephens' c. s. Gen. Grant in three straight heats, reducing his previous record of 2:29 to 2:23¾ in the first heat. Mattie, owned by Mr. Harker, and formerly called Josephine, was made a hot favorite, entirely on the prestige of her trainer and driver, Charley Green, and rumors of her speed at home. She was badly beaten, however, and could only gain fourth money. Gen. Grant won the race in 2:23¾, 2:25¾, 2:25¾, beating Trio (who won second money), Marion (who took third money), Mattie, Banquo, Lady K. and Calmar. The purse of $3,000, for horses of the 2:22 class, was won by Budd Doble's California stallion Sam Purdy, a complete outsider in the betting, in four heats, of which the first was a dead heat with Badger Girl; time, 2:23¼, 2:25¾, 2:23¼, 2:25¾. Joe Brown and Cosette also started, the former taking third money. The purse of $1,000, special fast trial of speed, awarded if 2:14 was beaten, was competed for by Mr. Harker's Lula, who failed to surpass Goldsmith Maid's unequaled record, her time in the three trials being 2:22, 2:17¼, 2:19¼. The track was slow, in consequence of the heavy rain of the previous night, and Lula herself was not quite keyed up to the mark for such a trying performance.

The third day, Thursday, July 27, will long be memorable in trotting annals, for it witnessed the defeat of Goldsmith Maid by Smuggler, and the making of the fastest stallion time on record. The attendance was very large, fully 15,000 people being on the grounds. The first race was for a purse of $2,000, for horses of the 2:32 class, for which nine horses came upon the track. It was won by H. Vanness' c. g. Albemarle in three straight heats, beating John B. (who took second money), Hattie R. (third), Proctor (fourth), Frank, Allen, Enfield, Jerry Rostell and Judge, the latter distanced in the first heat. Time, 2:23, 2:23¾, 2:25. Then came the great race of the meeting, for the free-for-all purse of $4,000, of which $2,000 to the first, $1,000 to the second, $600 to the third, and $400 to the fourth. Five horses started: H. S. Russell's b. s. Smuggler, Budd Doble's b. m. Goldsmith Maid, H. C. Goodrich's b. g. Bodine, C. S. Green's b. m. Lucille Golddust, and W. M. Humphrey's c. g. Judge Fullerton. The betting was $200 to $100 on Goldsmith Maid, who trotted the first heat in 2:15¾, and won by a length from Smuggler: Bodine third and Lucille fourth. Smuggler cast a shoe after trotting three-quarters of a mile. The second heat was won by Goldsmith Maid in 2:17¼; Lucille Golddust second, three lengths behind the winner; Judge Fullerton third, Bodine fourth, and Smuggler last. The third heat was won by Smuggler from Goldsmith Maid by half a length in 2:16¼, the fastest stallion time ever trotted. The speed shown by Smuggler on the last quarter, when he collared and passed the Maid, called forth repeated cheering from the immense crowd, with whom he was a great favorite. In the fourth heat Smuggler got off a length behind the others, but on the homestretch he trotted with such speed that he passed his horses in rapid succession, and won the heat by a head from Goldsmith Maid in 2:19¾. In scoring for the fifth heat, Smuggler lost a shoe and had to go to the stable to be reshod, and this so encouraged the backers of the Maid that she sold even against the field. Smuggler took the lead when the word was given, but Judge Fullerton passed him at the turn, and led to the half-mile, when Smuggler went ahead again. Here Goldsmith Maid made her effort to reach the stallion, and passed Judge Fullerton, but failed to reach Smuggler, breaking up in the effort, and Smuggler won the heat and the race by a length in 2:17¼. We give the summary of this race:

CLEVELAND, O., JULY 27—RACE, FREE FOR ALL—Purse, $4,000; $2,000 to the first, $1,000 to the second, $600 to the third and $400 to the fourth.

Smuggler	2	5	1	1	1
Goldsmith Maid	1	1	2	2	2
Lucille Golddust	4	2	3	3	3
Judge Fullerton	5	3	4	4	4
Bodine	3	4	5	5	5

Time, 2:15¾, 2:17¼, 2:16¼, 2:19¾, 2:17¼.

On the fourth and last day of the meeting the first trot was for a purse of $2,500 for horses of the 2:36 class, divided into $1,250 to the first, $625 to second horse, $375 to third, and $250 to fourth. It was won in six heats by Neil & Keltner's b. g. Lewinski, beating Mazomanie (who won the second heat), Elsie Goode (who took the fourth heat), Abe Edgington (who won the first heat), Bateman, Frank and Jack Draper. The time was 2:28¾, 2:27, 2:26¾, 2:25¼, 2:27, 2:27¾. Mazomanie took second money, Elsie Goode third, and Abe Edgington fourth. The $300 purse, for horses of the 2:30 class, was won by C. A. Green's b. m. May Queen in three straight heats,

beating Rarus and Gen. Garfield; time, 2:26¼, 2:25¼, 2:27¼. The running race, two miles, for a purse of $300, was won by Capt. Moore's c.c. Waddell, beating Vicksburg and War Jig in 3:45¼.

RACING AND TROTTING NOTES.

Shepherd Knapp has matched his Messenger Duroc foal against Mr. Palmer's Happy Medium foal for $5,000, the race to be trotted when the colts are three years old.....The race-mare Formosa, by Buccaneer out of Eller by Chanticleer, who won the Oaks, St. Leger, One Thousand Guineas, and made a dead heat with Moslem for the Two Thousand Guineas, was recently sold at auction at Newmarket, Eng., for $13,500. She was purchased by Mr. Gee for a broodmare. At the same time and place the mare Fraulein (in training), by Melbourne out of Laura (Petrarch's dam) by Orlando, was sold to Mr. Stirling Crawfurd for $15,000.....The eight-year-old stallion Fearnaught, owned by Mr. McKay of Ingersol, Ontario, died recently. His owner refused $5,000 for him shortly before his death......The mare Vandalite, winner of the Dixie Stakes of 1874, has been bred to imported Leamington......Mr. John O'Donnell of this city has sold his four-year-old colt Kildare (formerly Milner) to Mr. A. J. Burton of Tennessee for $1,700. Kildare, it will be remembered, made a dead heat with Ozark for the Kenner Stakes at Saratoga last Summer, after running second to D'Artagnan for the Travers Stakes at the same place........The valuable young trotting stallion Allie West, six years old, by Almont, dam by Mambrino Chief, died on July 12, at Lexington, Ky. His death was quite sudden, and without any known cause. He was owned by Capt. Wilgus, who purchased him last Summer for $15,000. As a four-year-old, he trotted a mile in 2:29¼, the fastest record for that age......The thoroughbred stallion King Tom by Lexington out of Tokay by imp. Yorkshire, died recently at the Mansion House stables, Hamilton, Ontario, from inflammation of the bowels, in his 12th year. ......The Fleetwood Park Association announce their regular Fall trotting meeting from the 18th to the 23d of September next......The trotting stallion Robert Bonner, by Rysdyk's Hambletonian, dam by Long Island Black Hawk, died recently at Edge Hill Stud Farm, Stockbridge, Mass. He had a record of 2:26, and his owner, Mr. Mali, paid $10,000 for him four years ago.

EXPULSION OF THE STALLION COMMONWEALTH.—The announcement that the well-known trotting stallion Commonwealth, and his owner, Mr. Farnum, had been expelled by the National Association, created a sensation among turfmen, and there was general desire prevalent to know the cause for such action on the part of that Association. From a letter from the secretary, T. J. Vail, we learn that Hicks Brothers, proprietors of the Granite State Park, Dover, N. H., ordered the expulsion under authority of Rule 28, the judges of the race having decided that the stallion was deliberately "pulled" to lose the third heat, after winning the first two heats with apparent ease, this decision being reached after changing drivers, and at the conclusion of the race. The owner, J. R. Farnum, admits that the third heat was "dropped" by his orders, but he stoutly denies having any fraudulent motive therein, and claims to believe he had a right to "drop" a heat; but since his attention has been called to the rules, he admits he erred in the matter. The proprietors strictly followed the rules, and applied the penalty therein provided; but having become satisfied that Mr. Farnum did not intend to "throw the race," and that he dropped the third heat therein without dishonest motive, they joined in the petition of Mr. Farnum for a suspension of the penalty until an investigation and action can be had by the Board of Appeals for this district, and Mr. Woolley, the president of the Association, has granted the temporary relief sought for. This leaves the horse Commonwealth and his owner free to compete in races until the district Board of Appeals shall meet, when the penalty will revive and be left in force, or be removed upon such terms as the Board may deem proper.

WINNERS' OWNERS AT THE MONMOUTH PARK MEETINGS.—At the head of the list of winning owners of stables at the two race meetings at Monmouth Park, recently concluded, stands the name of A. Belmont, who is credited with $12,650, of which imp. Patience won $5,150; Bertram, $4,600; and Fiddlestick, $2,750. Pierre Lorillard ranks second with $6,300, of which Barricade won $1,950; Zoo Zoo, $2,600; and Idalia, $1,550. Third on the list is K. W. Sears with $6,000, won entirely by Acrobat; and George L. Lorillard is fourth with $4,600, won by Tom Ochiltree. T. Puryear is fifth with $1,650 to his name, won by Meko and Kingsland; and A. D. Brown, who comes next, is indebted to his steeplechaser Coronet for the $1,250 opposite his name. Messrs. Davis of Virginia win $974 with Romney and May D.; J. G. Bethune $900, with Burgoo; Joe Donahue $865, with Stanford and Weasel; W. R. Babcock $840, with Woodland and Egypt; J. Coffee $800, with Donnybrook; J. A. Grinstead $730, with Mettle; Geo. Sutcliffe $675, with Bullet and Resolute; W. Cottrill $650, with Ascension; and H. P. McGrath $600, with Chesapeake and Leonard. Last year Mr. McGrath stood at the head of winners at Monmouth Park.

TROTTING HORSES POISONED.—At the recent trotting meeting of the Detroit Horse Fair Association, two valuable trotting horses—Gilt Edge and George—died suddenly under peculiar circumstances. Gilt Edge had won the first heat in the 2:44 race, and became a favorite, with the odds of 5 to 1 on him; but, in the remaining heats, powerful stimulants were obliged to be given him to continue the race, and he was obliged to run in each heat to save his distance. He grew worse after the race, and died in the course of the night. The symptoms of the stallion George were similar to those of Gilt Edge, and also resulted in his death. Although strong suspicions of foul play were entertained, it was deemed unadvisable by the officers of the Association to publish them abroad, and to throw the guilty perpetrators of the crime off their guard, it was given out that the horses had died of overexertion and the intense heat of the weather. Detectives were put on the track of the suspected parties, who were followed to Grand Rapids and thence to Chicago. At the close of the Dexter Park trotting meeting enough evidence had been collected to warrant the arrest of Edward Fitzgerald, and Con Healy, the latter one of the stable attendants of Gilt Edge. On July 24 Wm. A. Owen, secretary of the Detroit Association, made a complaint before Justice Comstock, charging the above-named parties with poisoning Gilt Edge and George, who were arrested, conveyed to Detroit, and placed in jail, and they will be tried at the next term of the Recorder's Court. From the evidence on which the complaint is based, it is stated that Healy, after his arrest, "squealed" on Fitzgerald, and told the owner of Gilt Edge of the entire plot. The Detroit Association are determined to spare no expense or exertion in bringing them to justice.

GOODWOOD STAKES AND CUP.—The Goodwood race-meeting in England, held last week, had peculiar interest attaching to it this year, in consequence of two American horses, Mate and Preakness, owned by Mr. M. H. Sanford of this city, being engaged in the two principal races—Mate in the Goodwood Stakes, and Preakness in the Goodwood Cup. The former race, run on July 26, is a handicap of $125 each, $75 forfeit, with $1,000 added, two miles and a half, and was won by Hampton, 5yrs., 108lb, by Lord Clifden, beating Admiral Byng (second), 3yrs., 79lb; Finis (third), 4yrs., 94lb; Mate, aged, 112lb, and five others. Mate started 100 to 8 and finished seventh in the race; Hampton, the winner, being the favorite at 7 to 4, and 4 to 1 against Admiral Byng. In the Goodwood Cup, run for on July 27, Preakness showed to better advantage than Mate had done, for, carrying 119lb, he ran third to the winner, Prince Soltykoff's New Holland, by Young Melbourne, 4yrs., 122lb, and Lord Ailesbury's Temple Bar, 3yrs., 110lb. The betting was 5 to 2 against New Holland, 3 to 1 against Temple Bar, and 5 to 1 against Preakness, in a field of six starters. The American horse made the running for over two miles, and looked very like a winner a quarter of a mile from home, but the pace then began to tell upon him, and New Holland caught him and beat him home by two lengths in 6min. 2sec; Temple Bar beating him by a head on the post for second place.

DERBY AND ST. LEGER ENTRIES.—The entries for the English Derby, Oaks, and St. Leger for 1878 closed on July 15. The Derby closed with 236 entries, against 253 in 1877; the Oaks with 216, or 39 more than 1877; and the St. Leger with 245, an increase of 26 over 1877 and in excess of any previous year since its establishment, over a century ago. There is an unusual number of foreign-bred horses in the Derby list, in which Mr. Sanford has two entries—a bay colt by Glenelg out of La Polka by Lexington, and a bay colt by Glenelg out of Niagara, the sister to Preakness. He has also two fillies entered in the Oaks—one out of Earring and the other out of Ulrica, both by Baywood. Mr. Sanford has made no entry in the Doncaster St. Leger.

THE GOODWOOD CUP WINNER CHALLENGED.—We learn by cable telegraph that Mr. Sanford has proposed a match between his horse Preakness and Prince Soltykoff's New Holland, the winner of the Goodwood Cup, the race to be on exactly the same terms as the cup was run for, except that the weights shall be 28lb higher. As it is very unlikely that the owner of New Holland, a four-year-old, will run him two miles and a half with 150lb up, it is not probable that Mr. Sanford's challenge will meet with acceptance.

DEATH OF A VETERINARIAN.—We regret to announce the death of Dr. Charles C. Grice, the oldest veterinary surgeon of this city. He graduated from the Royal College of Veterinary Surgeons, London, in 1826, and been in active practice in New York since 1830.

SALE OF GOV. SPRAGUE.—The five-year-old fast trotting stallion Governor Sprague, by Rhode Island out of Belle Brandon, has just been purchased by Mr. Jerome J. Case of Racine, Wis., for the large price of $27,000.

CHANGE OF DATE.—The Louisville Jockey Club have changed the fixture for their Fall meeting, which will be held on Wednesday, Sept. 21, and five ensuing days, omitting Sunday.

CRICKET.

PENINSULAR vs. PARIS.

A cricket match was contested at Detroit, Mich., July 27, between the Peninsular Club of that place and the Paris Club of Ontario, Canada, in which the former were successful by an inning and 34 runs:

PENINSULAR.

F. Bamford b. Whitlaw	23
G. Heigho c. Rogers b. Jones	20
Wm. Milward st. Hammet b. Jones	1
Wm. White b. Jones	1
C. Armstrong c. Maxwell b. Whitlaw	8
C. B. Calvert c. and b. Whitlaw	21
R. B. Ridgley b. Whitlaw	0
F. J. Littlejohn b. Whitlaw	5
P. Uridge b. Whitlaw	25
J. Dodds c. McCosh b. Clark	11
A. C. Borrowman, not out	0
Byes, 14; l. b., 4; wides, 3	21
Total	136

PARIS.

First Inning.		Second Inning.	
Parkinson b. White	3	c. White b. Bamford	3
Jones b. White	2	run out	0
Hammet c. Dodds b. Bamford	19	c. Heigho b. White	2
Whitlaw c. Ridgley b. Bamford	4	c. Armstrong b. Ridgley	13
Jones c. Armstrong b. Bamford	3		
Rogers c. Calvert b. Littlejohn	0	b. Littlejohn	8
Maxwell c. Armstrong b. Littlejohn	1	c. White b. Ridgley	8
Oliver b. Littlejohn	2	not out	1
McCosh b. Bamford	0	c. Bamford b. White	15
Clark c. Bamford c. Littlejohn	0	c. Bamford b. Armstrong	3
Capron, not out	1	c. and b. Heigho	1
Byes, 2; leg-bye, 1	3	Extras	10
Total	38	Total	64
			38
Grand total			102

CANADA vs. MERION.—An international cricket match has been arranged to take place at Ardmore, Pa., August 3, 4, between twelve of Canada and twelve of the Merion Cricket Club. The Canadian team will be a strong one, under the captaincy of that sterling cricketer the Rev. J. D. Phillipps. The Merions will also present an excellent team, so that an exciting and closely-contested match is anticipated.

ST. GEORGE vs. TORONTO.—An eleven of Toronto visit this city on Aug. 3 to play a one-day's match with the St. George Club at Hoboken, N. J. They are going to try and begin at 10:30 A. M. The St. George will play Soutter, Gibbes, Bance, Jones, Moeran, Cashman, Marsh, Whitman, Mostyn, Slegh, and Giles.

MANHATTAN vs. PATERSON.—The Manhattan Club will take the 9 A. M. train on Wednesday, Aug. 2, to play the Paterson Club at Haledon.

TEN THOUSAND PERSONS are said to have been present at a lacrosse match for the championship of Canada, played at Toronto Ont., July 29, between the Torontos and the Montreal Shamrocks. The Torontos won the first, second and fifth games, the last occupying one hour and ten minutes.

THE EIGHTEENTH annual games of the Caledonian Club of Philadelphia will be held on the 14th and 15th of August, at Schuetzen Park, in that city.

BASEBALL.

MATCHES TO COME OFF.

LEAGUE CLUBS.

Aug. 1, 2, Hartford vs. Athletic, at Hartford, Ct.
Aug. 1, 3, 5, Louisville vs. Chicago, at Louisville, Ky.
Aug. 1, 3, 5, Cincinnati vs. St. Louis, at Cincinnati, O.
Aug. 3, 5, 7, Athletic vs. Boston, at Boston, Mass.
Aug. 8, Athletic vs. Hartford, at Hartford, Ct.

Aug. 1, Red Stocking vs. Columbia, at Brooklyn, N. Y.
Aug. 1, Our Boys vs. Hudson, at Brooklyn, N. Y.
Aug. 1, Chelsea vs. Witoka, at Brooklyn, N. Y.
Aug. 1, Enterprise vs. Harlem, at Jersey City, N. J.
Aug. 1, Union of Newark vs. Chelsea, at Brooklyn, N. Y.
Aug. 1, Athletic of New York vs. Nassau, at Brooklyn.
Aug. 1, Washington vs. Alpha, at Stapleton, S. I.
Aug. 1, Enterprise vs. New York, at Jersey City, N. J.
Aug. 1, Athletic Amateurs vs. San Francisco, at Phila., Pa.
Aug. 1, Mutual of New York vs. Orange, at Orange, N. J.
Aug. 1, Lowell vs. Blue Stocking, at Manchester N. H.
Aug. 2, Star of Paterson vs. Enterprise, at Paterson, N. J.
Aug. 2, Alaska vs. Alpha, at Stapleton, S. I.
Aug. 2, Hoboken vs. Athletic, at Hoboken, N. J.
Aug. 2, Putnam vs. Contest, at Brooklyn, N. Y.
Aug. 2, Lowell vs. Fall River, at Lowell, Mass.
Aug. 2, Resolute vs. Allen, at Brooklyn, N. Y.
Aug. 2, Peabody vs. Albion, at Baltimore, Md.
Aug. 3, Defiance vs. Centennial, at Philadelphia, Pa.
Aug. 3, Our Boys vs. Madison, at Brooklyn, N. Y.
Aug. 3, Crystal vs. Fallaway, at Brooklyn, N. Y.
Aug. 3, Chelsea vs. Argyle, at Brooklyn, N. Y.
Aug. 4, Peabody vs. Baltimore, at Baltimore, Md.
Aug. 4, Resolute vs. Washington, at Brooklyn, N. Y.
Aug. 4, Enterprise vs. Jersey City, at Jersey City, N. J.
Aug. 5, Rivals vs. Alpha, at Stapleton, S. I.
Aug. 5, Our Boys vs. Jackson, at Brooklyn, N. Y.
Aug. 5, Red Stockings vs. Hudson, at Brooklyn, N. Y.
Aug. 5, Staten Island vs. Osceola, at Staten Island.
Aug. 5, Athletic vs. Eureka, at Brooklyn, N. Y.
Aug. 5, Olympic vs. Hoboken, at Hoboken, N. J.
Aug. 5, Winona vs. Witoka, at Brooklyn, N. Y.
Aug. 5, Crescent vs. Putnam, at Brooklyn, N. Y.
Aug. 5, Chelsea vs. Mutual, at Brooklyn, N. Y.
Aug. 5, Campbell vs. San Francisco, at Phila., Pa.
Aug. 7, Hoboken vs. Eagle of New Brunswick, at Jersey City, N. J.
Aug. 8, Chelsea vs. San Francisco, at Brooklyn, N. Y.
Aug. 8, Enterprise vs. Athletic, at Jersey City, N. J.
Aug. 8, Athletic vs. Volunteer, at Poughkeepsie, N. Y.

THE LEAGUE PENNANT RACE.

The fourth month of the League-pennant contests closed on Monday, July 31. Up to July 30, inclusive, the pennant contest record stood as follows:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won
Athletic	..	1	1	4	0	2	3	0	11
Boston	4	..	0	6	0	2	7	3	22
Chicago	5	6	..	7	3	7	5	2	35
Cincinnati	2	0	0	..	1	1	0	2	6
Hartford	4	4	3	4	..	5	2	3	25
Louisville	4	4	0	3	1	..	3	3	18
Mutual	1	1	1	6	2	3	..	1	15
St. Louis	6	3	2	5	3	4	4	..	27
Games lost	26	19	7	35	10	24	24	14	159

Taking the clubs in the order in which they stand, according to their record of victories, we find them occupying the following relative positions:

	Won.	Lost.	Drawn.	Played.
Chicago	35	7	0	42
St. Louis	27	14	0	41
Hartford	25	10	1	36
Boston	22	19	0	41
Louisville	18	24	3	45
Mutual	15	24	1	40
Athletic	11	26	1	38
Cincinnati	6	35	0	41
Totals	159	159	6	324

It will be seen that 159 games have been won and lost, and the Louisville Club have played single tie games with the Hartford, Athletic and Mutual nines, making a total of 162 games played in all. From the start each club had to play seventy games with every other club. This makes an actual total of 280 games to be played during the season. Of this number 159 have been played, leaving 121 yet to be played to finish the quota. Dating from July 30, the number of games to be played by each club is as follows:

	Chicago	St. Louis	Hartford	Boston	Louisville	Mutual	Athletic	Cincinnati	Games to be Played
Chicago	..	6	4	4	3	4	4	3	28
St. Louis	6	..	4	4	3	5	4	3	29
Hartford	4	4	..	6	4	6	6	5	35
Boston	4	4	6	..	4	2	5	4	29
Louisville	3	3	4	4	..	4	4	6	28
Mutual	4	5	6	2	4	..	6	4	31
Athletic	4	4	6	5	4	6	..	4	33
Cincinnati	3	3	5	4	6	4	4	..	29

THE ÆTNAS OF DETROIT, MICH.

The above club defeated the San Francisco nine at Detroit, July 15, by a score of 12 to 1, the S. F.'s obtaining their only run in the ninth inning. On the 24th they crossed bats with the Yates B. B. C. of Grand Rapids, whom they beat.

ÆTNA.	R.	1B.	PO.	E.	YATES.	R.	1B.	PO.	E.
Hawes, 1st b	4	3	9	1	Webster, s. s	1	1	2	3
Gifford, c. f	2	0	0	0	Weis, c	0	0	8	5
Brown, c	1	1	13	3	Daly, 3d b	1	1	1	1
Sullivan, p	0	1	1	0	Thayer, 2d b	0	1	3	0
Johnson, l. f	0	0	1	1	Renrick, c. f	1	1	1	0
Bohn, 3d b	0	0	2	0	Flood, p	0	3	0	1
Shelley, s. s	0	0	1	0	Liesveld, 1st b	0	0	12	3
Stearns, 2d b	0	1	0	0	Stevens, l. f	0	0	0	0
Morris, r. f	2	3	0	1	Barry, r. f	0	0	0	0
Totals	9	9	27	6	Totals	4	6	27	13

Ætna 1 0 2 0 2 0 3 0 1—9
Yates 1 0 0 0 0 0 0 0 3—4
Umpire, A. Turner of Detroit.

On the 26th they again met the Mutuals of Jackson at Detroit, defeating them.

ÆTNA.	R.	1B.	PO.	E.	MUTUAL.	R.	1B.	PO.	E.
Hawes, 1st b	1	2	11	2	Myers, c	0	2	3	2
Gifford, c. f	1	1	0	0	Gillespie, 3d b	1	0	5	2
Brown, c	0	1	7	0	Bandle, s. s	0	0	3	0
Sullivan, p	2	3	0	0	Carbine, 1st b	0	0	6	0
Johnson, 2d b	1	0	2	3	Benedict, r. f	1	2	1	0
Bohn, 3d b	0	1	2	4	Montgomery, c. f	1	0	1	0
Shelley, s. s	2	2	0	2	Root, l. f	1	0	5	2
Stearns, l. f	1	2	1	1	Gilligan, 2d b	2	0	2	0
Morris, r. f	0	2	0	0	Naylor, p	1	2	2	2
Totals	9	16	27	13	Totals	7	6	27	8

Ætna 0 3 0 0 0 0 0 0 6—9
Mutual 0 0 3 0 0 2 2 0 0—7
Runs earned—Ætna, 8. Left on bases—Ætna, 7; Mutual, 8. Umpire, J. Skulley.

HARTFORD vs. NEW HAVEN.

Two games were contested by these clubs, for the Connecticut championship, last week—at New Haven July 28, and at Hartford 29—both of which were won by the League nine, as under:

HARTFORD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Remsen, c. f	1	1	1	0	0	Fleet, 2d b	0	0	5	0	3
Burdock, 2d b	1	1	4	2	3	Waitt, 1st b	1	1	9	0	0
Higham, r. f	2	1	1	0	0	Pabor, l. f	0	0	3	0	1
Ferguson, 3d b	0	1	3	2	1	Cassidy, c. f	0	1	1	0	1
Carey, s. s	0	2	0	1	1	Spence, 3d b	0	0	1	0	1
Cummings, p	1	0	0	7	3	Wright, s. s	0	0	1	7	3
York, c. f	1	3	3	0	0	Nichols, p	0	1	1	4	2
Mills, 1st b	2	1	5	0	0	Knowdell, c	0	0	6	1	0
Harbidge, c	0	1	10	1	0	McGee, r. f	1	1	0	0	1
Totals	8	10	27	13	7	Totals	2	4	27	13	12

Hartford 0 0 3 1 1 0 0 3 0—8
New Haven 1 0 0 0 0 0 0 0 1—2
Runs earned—Hartford, 2; New Haven, 1. First base by errors—Hartford, 9; New Haven, 5. Struck out—Hartford, 2; New Haven, 6. Double-plays—Hartford, 2; New Haven, 1. Total bases on hits—Hartford, 12; New Haven, 5. Umpire, G. T. Seward of New Haven. Time, 1h. 34m.

HARTFORD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Remsen, c. f	2	2	2	0	0	Fleet, r. f	0	2	4	2	1
Burdock, 2d b	1	2	2	5	1	Waitt, 1st b	0	0	6	0	0
Higham, r. f	2	2	1	0	0	Pabor, l. f	1	3	3	0	0
Ferguson, 3d b	1	1	0	3	1	Cassidy, p	0	1	0	1	0
Carey, s. s	0	1	0	3	0	Seward, c	0	1	0	2	1
Cummings, p	1	2	0	1	3	Spence, 3d b	0	0	4	3	0
York, l. f	1	3	4	1	1	Wright, s. s	0	0	1	3	0
Mills, 1st b	0	0	14	0	0	Knowdell, 2d b	0	3	2	3	1
Harbidge, c	0	2	3	1	1	McGee, c. f	1	2	3	1	0
Totals	7	16	27	16	5	Totals	4	12	27	11	3

Hartford 2 0 0 0 0 3 0 0 2—7
New Haven 0 0 0 1 1 2 0 0 0—4
Earned runs—Hartford, 5; New Haven, 2. Bases on errors—Hartford, 0; New Haven, 2. Two-base hits—Pabor, 3; Remsen, 2; York, 1; Cummings, 1. Three-base hit—York, 1. Umpire, Mr. Bond of the Hartfords. Time, 1h. 35m.

ATHLETIC vs. OUR BOYS.

The Athletics, with four of their regular players short, played the Our Boys a game of ball on the Capitoline Grounds, Brooklyn, N. Y., July 26.

ATHLETIC.	R.	1B.	PO.	A.	E.	OUR BOYS.	R.	1B.	PO.	A.	E.
P. Anderson, 3b	1	2	3	3	2	Dempsey, 1st b	1	1	13	0	2
Kelly, 2d b	1	2	4	2	1	Craine, s. s	0	0	3	6	0
McFaul, s. s	2	2	0	2	1	Casey, 2d b	2	0	6	7	2
Crotter, l. f	2	2	1	0	0	O'Connor, c. f	3	3	1	0	1
J. Anderson, 1b	0	0	11	1	0	Depper, 3d b	1	1	2	1	0
Hennessey, p	1	1	1	1	2	Travis, r. f	1	2	0	0	1
Murphy, c	2	1	6	2	3	Hoodley, p	0	1	1	1	1
McClosky, c. f	0	0	0	0	0	McGregor, c	0	0	1	1	4
Liberty, r. f	1	1	0	0	1	Callahan, l. f	0	0	0	0	0
Totals	10	11	26*	11	10	Totals	8	8	27	16	11

Athletic 2 1 0 0 0 1 1 2 3—10
Our Boys 3 0 3 0 1 0 1 0 0—8
Umpire, Mr. Ackerman. Time, 1h. 45m.

*Player declared out.

ROCKAWAY vs. ROSS.

A very prettily-played game came off at Far Rockaway, L. I., July 22, between the clubs above named.

ROCKAWAY.	R.	ROSS.	R.
Lynch, l. f	0	Fitz, s. s	1
Spellman, p	2	Ponchon, c	0
Donohue, c	0	Colligan, p	0
Farrell, 2d b	0	Healy, 1st b	0
Levendera, 1st b	1	McKenna, c. f	0
Egan, c. f	2	Simis, 2d b	2
Marron, 3d b	2	Carroll, l. f	1
H. Levendera, r. f	1	Glover, r. f	1
Tracey, s. s	0	Likeit, 3d b	0
Total	6	Total	5

Rockaway 0 1 0 0 1 2 1 0 1—6
Ross 1 1 0 0 0 0 2 1 0—5

ALASKA vs. CONTEST.

On July 26 the Contests of West Brighton, S. I., met the Alaskas at Brooklyn, by whom they were again defeated:

ALASKA.	R.	1B.	PO.	A.	E.	CONTEST.	R.	1B.	PO.	A.	E.
Newman, s. s	1	2	2	1	1	Salisbury, r. f	1	0	1	0	1
Smith, 1st b	0	0	9	1	3	Rickert, 3d b	1	0	1	2	1
Brice, p	2	3	1	11	1	McIntyre, 1st b	1	0	8	1	1
Devlin, c	2	1	9	1	1	Boyle, p	0	0	2	2	0
Biery, 2d b	1	2	1	1	0	Wright, s. s	1	2	0	2	1
Brown, r. f	1	0	1	0	0	Morris, 2d b	1	1	3	1	2
Peterson, l. f	1	1	2	0	0	Drake, l. f	0	0	3	0	1
Taylor, 3d b	0	1	0	0	1	Geary, c	1	0	9	1	4
Langton, c. f	1	0	2	0	0	Hayes, c. f	1	1	0	1	1
Totals	9	10	27	15	7	Totals	7	4	27	9	12

Alaska 1 0 0 0 0 5 2 0 1—9
Contest 0 2 4 0 0 0 0 0 1—7

MUTUAL vs. WITOKA.

These nines crossed bats in the City of Churches on Tuesday, July 25, with this result:

MUTUAL.	R.	1B.	PO.	A.	E.	WITOKA.	R.	1B.	PO.	A.	E.
Fry, r. f	2	2	1	0	1	O. Flyn, 3d b	1	1	3	6	0
Roseman, l. f	2	2	1	0	0	J. Arm'g, c. f	1	0	1	0	0
Scheppert, 3d b	0	2	1	1	2	Dweyer, l. f	0	0	2	0	3
Smith, p	0	0	0	2	2	Spencer, 1st b	1	1	13	3	1
Wareham, l. f	1	1	2	0	0	W. Arm'g, r. f	0	0	0	0	6
Kramer, c	0	1	9	1	4	G. Arm'g, s. s	1	1	1	2	0
Boyer, 1st b	0	0	10	0	1	Clare, p	0	1	1	2	0
Bregenzer, 2 b	1	0	2	1	0	Massland, c	1	0	8	1	0
Ricker, s. s	1	1	1	6	0	Ibert, 2d b	1	0	2	1	1
Totals	7	9	27	11	10	Totals	6	6	27	16	11

Mutual 2 0 1 1 1 0 2 0 0—7
Witoka 1 1 0 0 0 1 2 0 1—6
Earned runs—Mutual, 3; Witoka, 1. Home-run—Roseman of the Mutual, 1.

CHELSEA vs. CARBONDALE.

The Carbondale (Pa.) nine were in this vicinity during the latter part of the past week, and on July 28 accepted defeat at the hands of the Chelseas of Brooklyn.

CHELSEA.	R.	1B.	PO.	A.	E.	CARBONDALE.	R.	1B.	PO.	A.	E.
Clare, c	2	0	5	0	5	Gillispie, 2d b	2	0	5	2	3
West, 2d b	2	0	3	2	1	Parrott, r. f	0	1	1	0	0
Hayes, l. f	1	0	2	0	1	Maroney, 1st b	0	2	12	0	2
Hourigan, r. f	1	1	2	1	1	McGlynn, p	0	0	3	1	6
Rule, p	0	0	0	4	2	Finnerty, l. f	0	0	1	0	3
Dunne, 1st b	0	0	12	0	1	Londor, s. s	1	1	0	4	0
Cassidy, c. f	0	0	1	0	0	Fitzpatrick, c. f	0	0	0	0	0
McCabe, s. s	1	0	0	2	2	Britt, p	0	0	2	2	3
Duffy, 3d b	0	1	2	2	0	Becker, 3d b	0	0	3	2	2
Totals	7	2	27	11	13	Totals	3	4	27	11	19

Chelsea 0 1 3 0 0 0 3 0 0—7
Carbondale 1 0 0 0 0 0 0 1 1—3

HARRISBURG vs. KEYSTONE.—In a game at Erie, Pa., July 28, the Keystones were beaten severely by the Harrisburg Club.

Harrisburg 1 0 1 0 0 0 3 4 3—12
Keystone 0 1 0 0 2 0 2 0 1—6
Passed balls—Lane, 1; Courlell, 1. Three base-hit—Phillips. Umpire, Mr. Fogerty of the Keystones.

META vs. RESOLUTE.

The second game of the series between the Metas and Resolutes of Boston, Mass., was played Tuesday afternoon, July 25, and resulted, like its predecessor, in favor of the Metas, after a close and exciting contest. The individual play of Crane, Parker, Graves, Lennon, Nelson and Dillenback was most noticeable. The pitching was quite effective on both sides.

META.	R.	1B.	PO.	A.	E.	RESOLUTE.	R.	1B.	PO.	A.	E.
Sweasy, l. f	1	1	2	1	0	Graves, c	0	1	6	1	1
Nelson, c	1	1	9	2	1	Crane, p	1	2	4	0	1
Daunce, 3d b	0	1	2	3	0	Worthley, r. f	0	0	1	1	0
Mills, r. f	0	0	1	1	1	Conrad, s. s	0	0	3	2	0
Dillenback, p	1	2	2	2	0	Parker, 2d b	1	0	2	4	0
Lennon, 2d b	1	2	3	2	0	Fayles, l. f	1	1	2	0	1
Kimball, c. f	0	0	0	0	1	Conant, 3d b	0	0	1	2	1
Brown, s. s	0	1	2	2	1	Austin, c. f	0	0	1	0	0
Haskell, 1st b	0	0	6	0	0	Newell, 1st b	0	0	7	0	1
Totals	4	8	27	13	4	Totals	3	4	27	10	5

Meta 0 0 0 0 1 2 1 0 0—4
Resolute 1 1 1 0 0 0 0 0 0—3
Strikes called—off Crane, 22; off Dillenback, 39. Struck out—Meta, 4; Resolute, 8. Passed ball—Graves, 1. Wild pitch—Crane, 1. Umpire—W. R. Hall of the Aspins. Time, 1h. 45m.

BOSTON vs. MUTUAL.

The past week's professional play at Boston was wound up on the 29th ult. by the Reds scoring their seventh triumph over the Brooklyn Mutes.

BOSTON.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Wright, s. s	7	2	4	1	4	0	Holdsw'h, c. f	5	1	0	4	0	1
Leonard, l. f	7	3	3	1	0	0	Start, 1st b	5	1	1	8	0	1
O'Rourke, c. f	6	1	1	3	0	0	Treacy, l. f	5	2	2	5	0	1
Murnan, 1 b	6	3	4	13	0	1	Hallinan, s. s	5	2	3	1	3	7
Brown, c	6	2	4	2	1	1	Craver, c	5	0	1	0	3	4
Morrill, 2d b	6	1	1	3	5	1	Thayer, 2d b	4	0	0	2	4	2
Manning, p	5	1	2	0	0	2	Booth, r. f	4	1	1	2	0	1
Schafer, 3d b	6	1	0	2	3	0	Mathews, p	4	0	2	0	2	0
Whitney, r. f	5	3	3	2	0	1	Nichols, 3d b	4	1	1	5	1	2
Totals	54	17	22	27	13	6	Totals	41	8	11	27	13	19

Boston 7 1 0 1 2 0 3 1 2—17
Mutual 2 1 3 0 0 1 0 0 1—8
Earned runs—Boston, 5; Mutual, 3. Two-base-hits—Wright, Treacy. Three-base hits—Brown, Hallinan. Home-run—Murnan. Struck out—None. First base on balls—Booth. First base on errors—Boston, 9; Mutual, 3. Strikes called—off Manning, 8; off Mathews, 18. Balls called—on Manning, 16; on Mathews, 9. Passed balls—Craver, 3. Wild pitches—Manning, 2. Double-plays—Hallinan, Nichols and Thayer. Umpire, Mr. Sumner of Boston. Time, 2h. 15m.

FALL RIVER vs. RHODE ISLAND.

Long odds were offered on the Rhode Island nine in a game with the Fall Rivers on the latter's grounds, July 29, but they failed to equal the expectations of their friends, the heavy batting of the opposing team causing the Rhodys to commit many more errors than customary with them. As the R. I.'s had just given a beating to the Boston Reds, the Fall Rivers and their partisans were particularly elated over this victory.

FALL RIVER.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	0	4	3	3	Brady, 2d b	0	1	6	0	1
Canary, l. f	2	2	1	0	0	Critchley, p	0	0	1	0	1
Eagan, r. f	3	1	2	1	1	Shandley, l. f	1	1	1	0	0
Mutrie, s. s	1	4	4	5	1	Keenan, c	1	0	11	3	10
Connors, c. f	0	2	0	0	1	Hanlon, r. f	1	0	1	0	0
Butler, p	0	1	1	1	1	Tobin, 1st b	0	0	4	3	0
Mack, c	1	0	4	1	2	Daly, 3d b	0	0	1	0	0
Libby, 1st b	0	0	11	2	0	Turbody, s. s	1	0	2	4	1
Whitney, 3d b	2	2	0	2	2	Thomas, c	0	0	0	0	1
Totals	9	12	27	15	11	Totals	4	2	27	10	14

Fall River 1 0 3 1 0 0 0 1 3—9
Rhode Island 0 0 1 0 0 0 0 0 3—4
Bases on errors—Fall River, 5; Rhode Island, 6. Passed balls—Keenan, 4; Mack, 1. Wild pitch—Critchley, 1. Base on called balls—Brady, 1. Total bases—Fall River, 16; Rhode Island, 2. Second-base hits—Canary, Eagan, Mutrie and Whitney. Umpire, Mr. Smithson of Fall River. Time, 2h. 20m.

ATHLETIC OF PHILADELPHIA.

The professional team of the City of Quakers engaged in two games with amateur nines there during the past week—with the Campbells on July 26, and the Kleinz on the 29th—the scores of which are given:

CAMPBELL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Moore, s. s	4	1	2	1	1	0	Hall, l. f	4	1	2	4	0	0
McKee, l. f	4	0	1	2	0	1	Force, s. s	4	1	2	3	3	0
Dalmyer, c. f	4	0	2	3	1	0	Fisler, 2d b	4	2	1	0	2	1
Lomas, p	4	0	1	0	0	0	Meyerle, 3d b	4	1	2	0	1	0
Mullan, c	4	0	0	6	0	1	Sutton, 1st b	4	1	1	8	1	0
Stephens, 2b	4	1	1	5	3	0	Knight, r. f	5	0	1	1	0	0
Gilmore, 1b	4	0	1	8	0	0	Eggler, c. f	5	0	1	4	0	0
Donnelly, 3b	4	0	1	1	1	1	Coons, c	4	1	1	7	0	2
Dearley, r. f	4	0	0	1	0	2	Zettlein, p	3	0	0	0	1	0
Totals	36	2	9	27	6	5	Totals	37	7	11	27	8	3

Campbell 0 0 0 0 0 0 0 1 1—2
Athletic 0 1 1 0 0 0 2 3 0—7
Runs earned—Campbell, 1; Athletic, 3. First base by errors—Campbell, 1; Athletic, 2. Double-play—Meyerle, Sutton. Umpire, Wm. Fouser of the Athletic. Time, 1h. 35m.

KLEINZ.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Kelly, p	5	1	2	0	1	0	Hall, l. f	5	3	4	1	0	1
Higham, l. f	5	0	1	2	0	1	Force, s. s	5	1	1	0	4	2
Crook, 3d b	5	1	0	0	0	1	Fisler, 2d b	5	2	0	2	4	1
Clowney, 1b	5	1	3	13	1	1	Meyerle, 3d b	5	0	2	5	3	1
Crowley, c	5	1	1	4	1	1	Sutton, 1st b	5	1	1	14	1	0
Harr'g'n, s. s	5	1	1	0	4	2	Knight, p	5	1	2	0	0	0
Fisher, r. f	5	0	2	3	1	0	Eggler, c. f	4	1	0	2	0	1
Farquahr, 2b	4	1	1	2	6	0	Coons, r. f	4	0	0	0	2	1
Hassert, c. f	4	1	2	3	0	1	Ritterson, c	4	1	1	3	4	5
Totals	43	7	13	27	14	7	Totals	42	10	11	27	18	12

Kleinz 0 0 0 3 1 2 1 0 0—7
Athletic 1 0 3 0 1 2 0 4 0—11
Runs earned—Kleinz, 2; Athletic, 4. First base by errors—Kleinz, 6; Athletic, 7. Umpire, Mr. Mason. Time, 2h.

MUTUAL vs. LIVE OAK.

On July 28 the Mutuals of Brooklyn showed the people of Lynn, Mass., how they play ball, the result of the exhibition being the defeat of the Live Oaks:

MUTUAL.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Holdsworth, 2b	1	2	3	0	2	Hall, s. s	0	0	2	1	2
Start, 1st b	2	1	7	1	0	Tipper, l. f	1	1	2	0	1
Treacy, l. f	1	0	2	0	0	Hawkes, 2d b	1	1	2	0	1
Hallinan, s. s	0	0	1	4	1	Williams, c. f	1	2	2	0	1
Craver, c	1	3	6	2	4	Shattuck, 1st b	1	1	8	0	1
Thayer, c. f	1	1	0	0	0	Bradley, p	1	2	2	3	0
Booth, r. f	0	1	0	0	0	Caskins, c	1	1	5	2	1
Mathews, p	1	2	1	4	1	Allen, r. f	0	2	4	0	0
Nichols, 3d b	1	3	7	3	3	Burns, 3d b	0	1	0	4	2
Totals	8	13	27	14	11	Totals	6	11	27	10	9

Mutual 3 0 0 1 0 0 2 0 2—8
Live Oak 0 3 1 0 1 0 0 1 0—6
Umpire, Mr. Josephs of the Boston Club. Time, 2h.

CHICAGO vs. CINCINNATI.

For the third time consecutively did the Reds from Porkopolis succumb to the Whites of Chicago, at the latter place, July 21:

CHICAGO.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Barnes, 2d b	3	2	3	5	0	Jones, c. f	0	0	3	0	1
Peters, s. s	1	1	1	3	0	Booth, s. s	0	0	1	4	2
McVey, 1st b	1	4	11	0	0	Gould, 1st b	0	2	13	3	0
Anson, 3d b	1	2	1	2	0	Clack, 3d b	0	0	1	4	2
White, c	1	1	2	1	0	Pearson, r. f	0	1	2	0	0
Hines, c. f	1	2	6	6	0	Deane, p	1	1	0	3	0
Spalding, p	0	2	1	3	0	Sweazy, 2d b	0	0	1	4	1
Andrus, r. f	1	1	1	0	0	Foley, c	1	1	4	0	1
Glenn, l. f	0	1	1	0	0	Snyder, l. f	0	2	2	0	1
Totals	9	16	27	20	0	Totals	2	7	27	18	8

Chicago 1 0 0 0 4 0 1 1 2—9
Cincinnati 0 0 1 0 1 0 0 0 0—2
Runs earned—Chicago, 6; Cincinnati, 2. Total bases on hits—Chicago, 19; Cincinnati, 9. Bases on errors—Chicago, 5; Cincinnati, 0. Left on bases—Chicago, 4; Cincinnati, 3. Bases on called balls—Chicago, 1. Passed ball—Foley, 1. Umpire, M. Walsh.

ST. LOUIS vs. LOUISVILLE.

In the final game of the series of three between these clubs, at St. Louis, July 29, the Browns succeeded in gaining their first victory over the Kentuckians this trip, and by whitewashing the latter made up in part for their two previous defeats.

ST. LOUIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Pike, c. f	0	1	1	0	0	Gerhardt, 1b	0	0	11	2	0
Clapp, c	1	2	1	3	1	Devlin, p	0	0	0	6	3
McGeary, 2d b	1	1	6	1	0	Hague, 3d b	0	0	5	0	2
Battin, 3d b	0	1	2	4	0	Chapman, r. f	0	0	3	0	0
Mack, l. f	2	2	2	0	1	Hastings, c	0	0	4	0	1
Blong, r. f	1	0	0	0	0	Fulmer, s. s	0	1	0	1	1
Pearce, s. s	0	1	1	6	0	Somerville, 2b	0	0	1	4	2
Bradley, p	1	1	0	1	2	Snyder, c. f	0	0	2	1	5
Dehlman, 1st b	1	0	14	0	0	Ryan, l. f	0	0	1	0	0
Totals	7	9	27	15	4	Totals	0	1	27	14	14

St. Louis 0 1 0 1 0 0 1 4 0—7
Louisville 0 0 0 0 0 0 0 0 0—0
Double play—Somerville and Gerhardt, 1. Umpire, Ed. Haley of St. Louis. Time, 1h. 50m.

STAR vs. ELIZABETH.

The home-and-home game between these clubs was played July 28 on the Resolute Grounds, Elizabeth, N. J. The Elizabethans seemed to be puzzled with Wilson's pitching, they making but two base-hits up to the ninth inning, but, getting the hang of him in that inning, they made six base-hits and five runs, assisted by two errors.

STAR.	T.	R.	1B.	PO.	A.	E.	ELIZABETH.	T.	R.	1B.	PO.	A.	E.
Eddie, 1st b	5	2	3	12	0	0	Lynch, 3d b	5	2	2	2	1	2
Coyne, 2d b	5	0	0	5	4	1	Fulton, p	5	0	1	3	1	0
Parker, r. f	5	1	1	0	0	0	Brennan, s. s	4	0	0	2	0	2
Campbell, c	5	0	2	2	4	3	Peters, 2d b	4	1	0	3	3	2
Brigham, l. f	5	1	1	0	0	1	Coffee, c. f		0	0	0	0	1
Sayers, s. s	4	0	0	2	1	1	Bester, r. f	4	1	1	0	1	1
Furguson, c. f	4	1	1	1	0	1	Mullin, c	4	2	1	8	1	3
Wilson, p	4	1	1	0	4	4	Smith, 1st b	4	2	2	8	0	1
Hand, 3d b	4	1	1	5	2	1	Hedrick, l. f	4	1	1	1	0	0
Totals	41	7	10	27	15	12	Totals	38	9	8	27	7	12

Star 2 0 0 0 0 4 0 0 1—7
Elizabeth 0 0 1 0 3 0 0 0 5—9
Left on bases—Star, 7; Elizabeth, 2. Umpire, Mr. Green of the Resolute B. B. C. Time, 2h.

CRICKET vs. ITHACA.

A tie game, in which each club displayed fine skill, but which was unfortunately prevented by rain from being played out, took place between the above clubs at Binghamton, N. Y., July 28. The home team were guilty of more errors than usually mark their play, but they developed batting qualities which offset their inferiority in the field.

CRICKET.	T.	R.	1B.	PO.	A.	E.	ITHACA.	T.	R.	1B.	PO.	A.	E.
Roche, c	5	1	1	5	3	1	McCaffrey, l f	5	1	2	1	0	1
McGuin's, 1b	5	0	3	7	0	1	Richmond, c	5	1	0	8	1	1
Woods, 2d b	6	0	0	7	2	3	Carpenter, 2b	5	0	2	3	4	1
Richardsn, r f	4	0	1	1	0	0	Treman, 3 b	5	0	1	2	1	1
Kennedy, l f	4	2	4	0	0	0	Piggott, s. s	6	0	1	4	2	1
Hotchkiss, c f	4	1	1	1	0	0	A. Carpntr, r f	4	0	0	0	0	0
Bates, s. s	4	0	0	3	0	3	Spencer, c. f	4	1	1	0	0	0
Smith, 3d b	4	0	1	3	2	1	Sullivan, 1 b	4	1	2	9	0	0
White, p	4	1	1	0	0	4	Alcott, p	5	1	1	0	2	0
Totals	40	5	12	27	7	13	Totals	43	5	10	27	10	5

Cricket 0 1 0 0 0 1 0 1 2 0—5
Ithaca 0 0 0 0 2 3 0 0 0 0—5
Run earned—Cricket, 1. Base on called balls—Ithaca, 1. First base on errors—Cricket, 2; Ithaca, 9. Passed ball—Roche, 1. Wild pitches—White, 3. Struck out—Cricket, 2; Ithaca, 2. Balls called—on White, 19; on Alcott, 10. Strikes called—off White, 28; off Alcott, 27. Total bases on hits—Cricket, 14; Ithaca, 10. Umpire, Mr. Farrell, Star B. B. C. of Syracuse. Time, 2h. 30m.

RHODE ISLAND vs. BOSTON.

The strong club of amateurs who hail from Providence, R. I., achieved their greatest victory on Friday, July 28, when they took the professional Bostons (who had their full nine out) into camp. The game was very finely played. Critchley's pitching, supported magnificently by Thomas, who put out eleven men behind the bat without an error, was the great feature of the game. The inability of the Bostons to hit Critchley (seven men struck out), with the sharp fielding of the Rhodys, seemed to worry them badly.

RHODE ISLAND.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Brady, 2d b	0	1	1	4	1	Wright, s. s	2	1	2	5	1
Critchley, p	1	0	0	11	0	Leonard, l. f	0	1	1	0	0
Barry, c. f	1	1	1	0	0	O'Rourke, 1st b	0	0	13	0	0
Keenan, r. f	1	1	0	0	1	Murnan, c. f	0	0	3	0	0
Hanlon, l. f	2	2	0	0	0	Brown, c	0	1	2	2	2
Tobin, 1st b	0	0	13	1	1	Morrill, 2d b	0	0	4	4	1
Dailey, 3d b	0	0	0	3	0	Manning, p	1	1	0	4	1
Turbody, s. s	0	1	1	3	0	Schafer, 3d b	0	1	1	3	2
Thomas, c	0	0	11	1	0	Whitney, r. f	0	0	1	0	1
Totals	4	5	27	20	4	Totals	3	5	27	18	8

Rhode Island 0 0 0 2 0 1 0 1 0—4
Boston 1 0 0 0 1 0 0 1 0—3
Earned runs—Rhode Island, 1; Boston, 1. Passed balls—Brown, 2. Wild pitch—Manning, 1. Three-base hit—Schafer, 1. Total base-hits—Rhode Island, 5; Boston, 7. Struck out—Boston, 7; Rhode Island, 2. Umpire, Walter Nichol. Time, 2h. 25m.

ANDROSCOGGIN vs. EGLESTON.

At Lewiston, Me., on July 27, the Androscoggins outplayed the Eglestons of Boston, Mass.:

ANDROSCOGGIN.	R.	1B.	PO.	A.	E.	EGLESTON.	R.	1B.	PO.	A.	E.
Hartwell, 3d b	1	1	4	0	1	Wright, 1st b	0	0	14	0	1
Records, c	0	0	6	2	2	Lavers, s. s	0	0	0	0	0
Lavin, c. f	0	1	0	0	0	Rhodes, 2d b	0	2	3	1	0
Keefe, s. s	0	0	1	1	1	Tierney, c. f	0	0	1	0	0
Wilson, 2d b	0	0	2	2	0	Lyaston, c	1	1	2	1	7
Callahan, l. f	2	1	0	0	0	Howland, r. f	1	2	1	4	0
Oakes, p	1	1	2	3	0	Wilbur, l. f	1	0	0	0	0
O'Brien, 1st b	0	0	12	1	1	White, p	0	0	1	2	2
Fitz, r. f	0	0	1	1	0	Lloyd, 3d b	0	0	1	3	2
Totals	4	4	27	10	4	Totals	2	5	27	11	12

Total base-hits—Androscoggin, 7; Egleston, 5.

LIVE OAK vs. LOWELL.

The sixth game of the championship series between these nines was played at Lynn, Mass., July 29. In the fifth inning the Lowells objected to a decision given by the umpire, Jas. Tufts, and, after wrangling for half an hour or so, the trouble was settled by the substitution of Herbert Miller for Tufts. At the close of the eighth inning, when the score stood 7 to 6 in favor of the Lowells, their manager said he would have to stop the game in order to take the train, and, coming upon the ground, he took possession of the bats. This caused much dissatisfaction to players and spectators, but he refused to allow the game to go on and took his men off the ground, whereupon the umpire declared the game forfeited to the Live Oaks, 9 to 0.

LIVE OAK.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Hall, s. s	0	2	0	4	0	Cogswell, 1st b	1	1	8	0	0
Tipper, l. f	0	0	4	0	0	Woodhead, s. s	2	3	0	5	2
Hawkes, 2d b	0	1	4	1	1	Sellman, r. f	1	3	2	1	0
Williams, c. f	1	0	2	0	0	Foley, p	1	2	0	3	1
Shattuck, 1st b	1	1	3	0	0	Sullivan, 3d b	1	3	1	1	3
Bradley, p	1	0	0	3	0	Macullar, l. f	1	0	6	0	2
Caskins, c	0	0	8	0	1	Blogg, c	0	1	1	0	1
Allen, r. f	1	1	0	0	0	Brewn, c. f	0	1	3	0	2
Burns, 3d b	2	2	3	1	0	Fitz, 2d b	0	1	3	0	0
Totals	6	7	24	9	2	Totals	7	15	24	10	11

Earned runs—Lowell, 6; Live Oak, 1. Two-base hit—Shattuck. Three-base hit—Burns. Umpires, James Tufts and Herbert Miller. Time, 2h. 25m.

CHELSEA vs. ALASKA.

The return game between these representative Brooklyn and New York nines took place on the Union Grounds, Brooklyn, N. Y., July 29, and, to the surprise of the friends of the Chelseas, the latter were badly defeated, as the appended score shows:

ALASKA.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Larkin, p	3	3	0	0	0	Clare, s. s	0	3	0	3	3
Jolly, l. f	0	1	2	0	0	Duffy, p	0	0	0	2	4
Dover, 2d b	2	2	1	4	1	Hayes, l. f	0	0	3	0	0
Quilty, r. f	1	0	0	0	0	Hourigan, 2d b	1	1	3	1	1
Hawk'son, 3d b	0	1	5	3	1	Rule, r. f	0	1	2	1	0
Treacy, s. s	0	0	2	4	0	Dunne, 1st b	0	0	11	1	0
Rice, 1st b	1	1	12	1	2	Cassidy, c. f	0	0	0	0	1
Dunnigan, c	0	0	5	1	1	McCabe, 3d b	0	1	1	6	2
Hadley, c. f	1	1	0	0	0	Brennan, c	0	1	7	2	4
Totals	8	9	27	13	5	Totals	1	7	27	16	15

Alaska 1 0 3 1 0 0 2 0 1—8
Chelsea 0 1 0 0 0 0 0 0 0—1
Run earned—Alaska, 1. First base by errors—Alaska, 7; Chelsea, 3.

CAMPBELL vs. EUREKA.

At Camden, N. J., July 24, the Campbells of Philadelphia polished off the Eurekas on the latter's grounds:

CAMPBELL.	R.	1B.	PO.	EUREKA.	R.	1B.	PO.
Dahlmyer, 2d b	0	0	3	Horner, c. f	0	1	0
McKee, 1st b	1	0	7	Roach, 1st b	0	0	11
Lomas, p	1	1	1	Sweeny, 2d b	0	1	1
Mullan, c	2	1	9	Pearson, 3d b	0	0	0
Gilmore, 3d b	3	2	4	Sutton, s. s	1	1	0
Kane, l. f	1	0	1	Peak, r. f	1	2	0
Reynolds, s. s	0	0	2	Sloan, c	1	0	14
Eizenhower, c. f	0	0	0	Cramer, l. f	0	0	0
Cole, r. f	0	1	0	Banker, p	0	0	1
Totals	8	5	27	Totals	3	5	27

Campbell 0 1 0 2 0 2 0 0 3—8
Eureka 0 2 0 0 0 1 0 0 0—3
Base-hits—Campbell, 5; Eureka, 5. Fly-catches—Campbell, 6; Eureka, 1. Passed balls—Campbell, 3; Eureka, 1. Errors—Campbell, 12; Eureka, 13. Umpire, J. Wilkison. Time, 1h. 55m.

CHELSEA vs. CARBONDALE.

The Carbondale (Pa.) Club visited Brooklyn, N. Y., July 28, and there met the noted Chelseas, and, playing a poor fielding game, the visitors lost the game by the appended score:

CHELSEA.	R.	1B.	PO.	A.	E.	CARBONDALE.	R.	1B.	PO.	A.	E.
Clare, c	2	0	5	0	5	Gillispie, 2d b	2	0	5	2	3
West, 2d b	2	0	3	2	1	Parrott, r. f	0	1	1	0	0
Hayes, l. f	1	0	2	0	1	Maroney, 1st b	0	2	12	0	2
Hourigan, r. f	1	1	2	1	1	McGlynn, p	0	0	3	1	6
Rule, p	0	0	0	4	2	Finnerty, l. f	0	0	1	0	3
Dunne, 1st b	0	0	12	0	1	Londor, s. s	1	1	0	4	0
Cassidy, c. f	0	0	1	0	0	Fitzpatrick, c. f	0	0	0	0	0
McCabe, s. s	1	0	0	2	2	Britt, c	0	0	2	2	3
Duffy, 3d b	0	1	2	2	0	Becker, 3d b	0	0	3	2	2
Totals	7	2	27	11	13	Totals	3	4	27	11	19

Chelsea 0 1 3 0 0 0 3 0 0—7
Carbondale 1 0 0 0 0 0 0 1 1—3

MUTUAL vs. MUTUAL.

On July 27 a meeting was had at Brooklyn, N. Y., between the Mutuals of the Seventeenth Ward, this city, and Mutuals (formerly Argyles) to contend for the name claimed by each. It was a good game, but the Argyles proved their superiority, and after the contest was ended presented the name they had won to their defeated antagonists, announcing that they will hereafter be known as the New York Club.

NEW YORK.	R.	MUTUAL.	R.
Bunt, r. f	2	Heymann, 2d b	2
Maloney, p	3	Hack, p	1
Isherwood, 1st b	0	Schappert, 3d b	1
Phelps, c. f	4	Smith, r. f	2
Tracy, 3d b	1	Weahring, l. f	0
Wardell, l. f	1	Kraemer, c	0
Christy, s. s	1	Rossburn, 1st b	2
Cratty, 2d b	1	Rowan, c. f	0
Sherwood, c	1	Ricker, s. s	0
Total	14	Total	8

ST. LOUIS vs. CINCINNATI.

The full score of the third game between these clubs, at St. Louis, Mo., July 22, is given below:

ST. LOUIS.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Cuthbert, l. f	1	0	0	0	1	Jones, c. f	1	3	3	0	1
Clapp, c	1	1	2	0	2	Booth, c	0	2	6	0	2
McGeary, 2d b	1	2	3	5	0	Gould, 1st b	0	0	9	0	2
Pike, c. f	0	1	0	0	0	Kessler, s. s	0	0	2	1	2
Battin, 3d b	1	1	3	3	0	Pearson, r. f	0	1	1	1	1
Blong, r. f	1	1	1	0	0	Dean, p	0	0	1	3	3
Bradley, p	0	2	1	2	0	Sweazy, 2d b	0	1	1	1	1
Dehlman, 1st b	0	0	16	1	0	Foley, 3d b	0	0	2	2	1
Pearce, s. s	0	1	1	6	1	Snyder, l. f	0	0	2	0	0
Totals	5	9	27	17	4	Totals	1	7	27	8	13

St. Louis 4 0 0 0 0 0 0 0 1—5
Cincinnati 0 0 0 0 0 1 0 0 0—1
Runs earned—St. Louis, 2. Umpire, Clack of the Cincinnatis. Time, 1h. 55m.

DIAMOND DUST.

27th, at Brooklyn, N. Y., Prospect vs. Picked Nine, 29 to 18. The Prospects would like to hear from clubs whose members are not over eighteen years of age. Address David O'Donnell, New York .....28th, at Hoboken, N. J., Clipper vs. Orient, ten innings, 12 to 11......The Live Oak Club of Lynn, Mass., will make a tour through New York and Pennsylvania, starting Aug. 10, and will be glad to hear from clubs in those States. Address Manager Live Oak B. B. C., Lynn, Mass......23d, at Memphis, Tenn., Riverside vs. Browns, 7 to 2......27th, at Boston, Mass., Ettrick vs. Highland Railway, 36 to 9......Same day, at New Castle, Pa., Neshannock vs. Buckeye of Columbus, O., 20 to 7......Same day, at Allegheny, Pa., Browns vs. Irwins, 10 to 3......25th, at New Castle, Pa., Neshannocks of 1876 vs. Neshannocks of 1874; score, 23 to 11......22d, at Chicago, Ill., Acme vs. Fairbanks, 14 to 2......20th, at Reading, Pa., Active vs. Frank Brower of Phila., 50 to 3......24th, same place, Active vs. Chester (Pa.) Club, 10 to 2. W. W. Wunder, secretary of the Actives, challenged the Harrisburg (Pa.) Club to play a game, or series of games, for the sum of one thousand dollars a side, and, to prove their sincerity in the matter, are prepared to deposit the amount immediately. Wm. L. Graul has accepted the management of the Actives, vice Lem Buch, resigned......28th, in Brooklyn, Montgomery vs. Resolute, 15 to 6....25th, this city, Our Boys vs. Quickstep, 26 to 23....29th, same place, Witoka vs. Our Boys, 15 to 7; Excelsior vs. Capital, 42 to 19......27th, same place, Witoka vs. Press, 22 to 16......Same day, at Hoboken, N. J., Unique vs. Roanoke, 24 to 13....28th, at New Brighton, S. I., Alpha vs. Summit, 8 to 7......24th, at Brooklyn, picked nine vs. Press, 19 to 16......Same day and place, Our Boys vs. Knickerbocker, 25 to 8......25, same place, Resolute vs. Union, 8 to 2......22d, at Unionville, L. I., Contest vs. Union, 15 to 6......24th, at Port Jervis, N. Y., Keystone of N. Y. vs. Port Jervis, 21 to 5......25th, at Honesdale, Pa., Irving vs. Keystone of N. Y., 14 to 3....26th, at Wilkesbarre, Pa., Wilkesbarre vs. Keystone of N. Y., 16 to 4......Games on the 29th: at Brooklyn—Olympic vs. Osceola, 14 to 10; Oxford vs. Lafayette, 27 to 9; Atlas vs. Frontier, 19 to 10; Witoka vs. Our Boys, 15 to 7; Crescent vs. Madison, 30 to 9. At Hoboken, Knisely vs. Hoboken, 12 to 9. At Poughkeepsie, N. Y., Volunteer vs. Active of Wappinger's Falls, 34 to 10. At Boston, Mass., Norfolk vs. Mechanic, 20 to 11; Shamrock vs. Lawrence, 20 to 9; Revere vs. Franklin, 45 to 19; Dom Pedro vs. Centennial, 4 to 0; Neponset vs. Comet of Quincy, 24 to 16; Crescent vs. Continental, 31 to 5; O K vs. Union, 28 to 16; Newton vs. Menotomy, 16 to 9; Never Sweat vs. Harrison, ten innings, 24 to 22; West End vs. Active, 25 to 14; Atlantic vs. Holten, 12 to 9; Union Athletics vs. Hallowell, 20 to 3. At Stoneham, Mass., picked nine vs. Mutual of Melrose, 9 to 5. At Plymouth, Mass., Pioneer vs. Clipper of Hanover, 21 to 10. At Farmington, N. H., Eagle of Exeter vs. Clipper, 24 to 13 ......27th, at Mattapan, Mass., Stars of Lower Mills vs. Tileston, 38 to 9......28th, Irving of Worcester vs. Star of West Warren, Mass., 28 to 8......28th, at Lewiston, Me., Androscoggin vs. Egleston of Boston, 25 to 5......26th, Resolute Jr. of Paterson vs. Quickstep, at Ridgewood, N. J., 18 to 5......27th, at Cincinnati, O., Junior Reds vs. Athletic, 18 to 0......15th, at Newcastle, Pa., Neshannock vs. Quickstep of Wilmington, Del., 9 to 7......17th, same place, Neshannock vs. Quickstep, 11 to 4......27th, at Oil City, Pa., Harrisburg vs. Oil City, 12 to 7......The Resolutes of New York would like to hear from the Quicksteps of Central Park, the Alerts of Harlem, and the Prospects. Address Geo. Conrad, sec. Resolute B. B. C......The Star B. B. C. of Elizabeth, N. J., would like to hear from the following clubs: Nameless of Brooklyn, Star and Union of Newark, Winona of Flatbush, Plainfield and Crescent of Plainfield, and all other amateur clubs. Address F. D. Morse, sec., 1,187 East Jersey st., Elizabeth, N. J......O. E. Brown, formerly of the Keystone Club of Erie, Pa., first-baseman, has accepted an engagement with the Lowells of Lowell, Mass. Thos. Brown, advance agent, is manager of the Harrisburg Club on their trip Southwest and West......26th, at Wilkesbarre, Pa., Wilkesbarre vs. Keystone of N. Y., 16 to 4......28th, same place, Wilkesbarre vs. San Francisco Centennials, five innings, 14 to 5......25th, at Brooklyn, Athletic vs. Hudson, 22 to 16......28th, at Hoboken, N. J., Athletic vs. Chatham, 18 to 11.

THE POOLSELLERS' PLOT.—Although Mr. Seibert has been invited to give his version of the Matthews trouble alluded to in last week's CLIPPER, he has failed to make any explanation; but we are in receipt of the following note from Mr. Cammeyer:

UNION GROUNDS, July 27, 1876.
EDITOR CLIPPER.—In regard to the Seibert matter, it is authentic, and I have his letter in my possession, which I will show you at any time. This is the first opportunity I ever had of this matter, and the matter should have every publicity to warn others from tampering with players.
Very truly yours, WM. H. CAMMEYER.

REDS vs. BLUES.—The St. Louis Reds visited Memphis, Tenn., last week, and after defeating the Memphis Red Stockings July 24, 25, 26, by the respective scores of 10 to 3, 11 to 4, and 11 to 1, and the Riversides on the 27th by 11 to 5, they encountered the Blue Stockings on the 28th ult., with this result:

Reds 0 0 0 0 0 0 0 0 1—1
Blues 0 0 0 0 0 0 0 0 0—0
Base-hits—Reds, 7; Blues, 3. First base on errors—Reds, 3; Blues, 8.

WHITES vs. BLUFFS.—On July 21, at St. Louis, Mo., a fourteen-innings game was contested by the White Stocking and Poplar Bluffs Clubs.

Whites 0 0 0 0 0 0 0 1 1 0 0 0 0 5—7
Bluffs 1 0 0 0 1 0 0 0 0 0 0 0 0 0—2
Wild throwing in the fourteenth inning gave the Whites five runs.

HOFFMAN vs. EAGLE.—July 25, the Eagle Club of Bath, N. Y., escorted the Hoffmans of Horseheads to their grounds and sent them home a defeated nine:

Eagle 1 0 0 0 4 0 0 0 0—5
Hoffman 1 0 0 0 0 0 0 0 1—2
Umpire, Humphrey McMaster.

ANDROSCOGGIN vs. EGLESTON.—At Lewiston, Me., on July 27, the Androscoggins welcomed the Eglestons of Boston, Mass., and defeated them by the following innings score:

Androscoggin 0 0 0 0 1 2 0 1 0—4
Egleston 0 0 1 1 0 0 0 0 0—2
Base-hits—Androscoggin, 7; Egleston, 5. Errors—Androscoggin, 5; Egleston, 12.

EMPIRE vs. FLYAWAY.—Twelve innings were required to decide a game between these clubs at St. Louis, July 23:

Empire 1 0 5 0 0 0 0 0 0 2—8
Flyaway 2 0 1 0 0 0 1 0 0 0—6

CLIPPER vs. ORIENT.—These clubs, respectively of New York and Jersey City, played a game at Hoboken, July 28, which the Clippers won after ten innings' work:

Clipper 0 1 4 0 0 2 0 3 1 1—12
Orient 3 2 0 4 0 1 0 0 1 0—11

MUTUAL vs. BLACK SOX.—These St. Louis, Mo., nines engaged in a game July 23, which resulted as under, after eleven innings' play:

Mutual 0 1 1 0 0 1 0 0 3 0 1—7
Black Sox 0 0 0 0 0 2 0 0 4 0 0—6

THE TAUNTON (MASS.) CLUB, which during the season played many fine games, has been compelled, through lack of funds and consequent discontent of players, to disband, the organization having ceased to exist on Monday, July 24.

THE FOLLOWING BASEBALLISTS are notified of letters awaiting their orders in our care: And. Piercy and John Cullen of the San Fran. Cent. B. B. C., and Mr. Kelly, secretary of the New York nine.

THE RING.

PRIZE FIGHT IN NEW JERSEY.

The match between those young Quaker City pugs Johnny Keenan and Jim Collins was brought to a satisfactory finale near Pennsville, N. J., on Friday afternoon, July 28. About 150 spectators were taken to the spot by boat, among them being Arthur Chambers, Sam Collyer, Fiddler Neary, Harry Hicken, Johnny Clark, Ned Donnelly of St. Louis, Jim and Jack Turner, Patsy O'Hara, Pat Carroll, Mike Donovan, and others of lesser note. Upon arriving at Pennsville, a party proceeded to look up a suitable spot on which to pitch the ring. After a slight delay an admirable locality was found on the farm of W. Mapes, about a mile distant, and at 3:15 P. M. the stakes were set and everything was announced to be in readiness for the fight. The selection of umpires and a referee was quickly accomplished, Pat Carroll accepting the latter office, Dick Carney acting for Keenan and Mike Conroy for Collins. Tossing for corners, Collins won, and took the shady side, though the ring was generally well protected from the sun by the branches of a large maple tree and a strong growth of hedge. At nine minutes after three o'clock Collins shied his castor into the ring, followed immediately by that of Keenan. Both men were received with cheers, though Collins was evidently a favorite, as the betting immediately began to show. The principals and seconds then went through the usual formula of shaking hands, and the ring was cleared for the fight. Collins wore white knee-breeches and stockings, and Keenan blue tights and white stockings. Both men have the record of a previous fight, though neither event attained more than a local celebrity. Each proved victorious, and the present match grew out of the reputation thus acquired. As they came up to the scratch curious and experienced eyes were bent upon them. Strange to say, odds of seven and eight to five were laid on Collins, though, for a fighting man, his *tout ensemble* was immeasurably inferior to that of his antagonist. It was noticeable, however, that the old professionals held back their money until later in the fight, and what little betting was done at the outset came from the immediate partisans of the principals. Collins was considered the cleverer of the two, and to this fact rather than to his muscular development may be attributed the favor with which he was regarded. He stood an inch and a half higher than his opponent, marking 5ft. 5in., and weighing 118lb, Keenan being an inch and a half shorter, but about the same weight. Though Collins was two years the senior of Keenan, being 20, while Keenan was but 18, it was evident to the most casual eye that in physical development he was several years behind him.

Of the fight itself, which lasted through 91 rounds, occupying an hour and twenty-seven minutes, a general description will answer for each round. Like the memorable contest between Aaron and Collyer at Pohick Landing in 1866, after the first quarter of an hour it was a struggle for self-preservation on the part of Collins, who in every round got down to avoid punishment, and that often in a very suspicious manner. Collins won first blood, but in the sixth round was sent to grass by a terrific right-hander from Keenan, which caught him in the right jaw and upset him like a shot. This blow evidently disheartened Collins, who thenceforth fought shy and trusted to winning the battle by a foul. In the 76th round, Jack Turner, the second of Collins, finding his principal's right hand gone, threw up the sponge, but, Collins remonstrating, the referee ordered the fight to proceed, and 15 more rounds were fought. On time being called for the 92d round, it being evident that Collins had no chance to win, to save him from further punishment the sponge was thrown up, and Keenan was declared the winner. The latter was scarcely marked, and appeared to be as fresh as at the commencement. Collins was more or less disfigured, but not seriously. He wept bitterly over his defeat, declaring his intention to make another match with Keenan within a year.

A collection was taken up for the loser on the ground, and subsequently on the boat, Keenan in person passing round the hat and getting a neat sum for his opponent. The winner was waited upon by Johnny Clark and Patsy O'Hara, while Mike Donovan and Jack Turner seconded Collins. The former sported a fogle of emerald green, while true blue was the color of Collins' flag.

STEVE TAYLOR AND CHARLEY McDONALD HAVE A GO.

By the appended dispatch it appears that the above-named boxers had a turn-up at Toronto, Ont., on Saturday last, in which the strong-limbed Jerseyman came off victorious. Charley McDonald hails from the northern portion of this State, but has been giving sparring lessons, and, we believe, keeping a saloon across the border for some months past. If the statements contained in the dispatch are correct, the result of his encounter with Taylor may unfavorably affect his business. Additional particulars may be received from our correspondent "on the spot" in season for next week's issue:

TORONTO, Ont., July 29, 1876.
A regular prize-fight, with all the old-time adjuncts of the ring, took place in Toronto this morning. During the past week a sparring exhibition by professional and amateur pugilists has been the prominent feature of the entertainment programme at the Queen's Theatre, a place which is run as a variety show. The stars in these fistic encounters have been Jim Mace and Steve Taylor. Last evening, in the theatre, a set-to with the gloves came off between Charles McDonald, a man well known around town and in Western Ontario, and Steve Taylor, in which, after a hard contest, the latter was victorious. McDonald appears to have been rather put out about the result of the matter, and in consequence he challenged Taylor to fight him without gloves to-day. An agreement was accordingly made to meet in the Queen's Park this morning, and thither the two men, accompanied by a large party of their friends and backers, repaired at six o'clock. The ring stakes were at once pitched with as little delay as possible, and the two men went straight to their work. But the contest was a brief though fierce and bloody one, for Taylor knocked his man out of time very speedily, and the sponge was accordingly thrown up on the part of McDonald. An attempt was made to keep the affair quiet, but it has leaked out, and is now the talk of the whole city. It may be mentioned that McDonald refused a glove-contest with a well-known amateur exponent of the manly art of self-defense in this city last night, but openly stated from the Queen's Theatre stage that he was willing to fight that man without gloves, or any other man in Canada, for from $500 to $1,000, within six or eight weeks from the signing of articles.

JOE COBURN vs. JOHNNY DWYER.

One day last week Johnny Dwyer of Brooklyn issued a challenge through one of the New York dailies to wrestle (Græco-Roman style) and spar anybody who considered himself able to cope with him, for a certain sum of money. This brought forth several responses, but the only acceptor who included sparring was Joe Coburn, who, of course, could not allow such a challenge to go unanswered. They agreed to meet at THE CLIPPER office on Saturday afternoon, July 29, and make a match, which they did, each man being prompt in appearing at the designated hour, and being accompanied by a couple of friends each. Without any trouble they arranged matters, the conditions of the articles being as follows: Each match is for $250 a side, of which total amount $50 a side was then placed in the hands of William Borst, final stakeholder; the wrestling match to come off at Central Park Garden, this city, on Wednesday evening, Aug. 9, the men to wrestle according to the rules of Græco-Roman wrestling, two hips and both shoulders to touch the floor simultaneously to constitute a fall, best three in five falls, and fifteen minutes, rest between the rounds allowed; the men to spar half an hour, at some hall to be hereafter agreed upon, on Wednesday evening, Aug. 16, the remainder of the money to go up on Tuesday evening, Aug. 8, at Ed. Mallahan's, No. 52 West Thirtieth street; judges and referee to be selected on the nights upon which the matches are decided. Everything was settled in short order and in a most amicable manner; and after the protocol had been duly signed, sealed and delivered, the principals and their friends adjourned together to refresh the inner man at the shrine of King Gambrinus. Before leaving our sanctum, Dwyer intimated that as soon as the approaching ring-fight near Cincinnati, O., is decided, he will challenge the winner, or any man in America, to mill for from $2,500 to $5,000 a side.

PATSY SHEPPARD had a rousing benefit at the Theatre Comique, Providence, R. I., on Tuesday evening, July 25. The usual variety performance was given, after which a couple of local celebrities put on the gloves, and then the wind-up was given between Sheppard and Mike Coburn, the latter having gone on expressly for that purpose, though troubled with a lame leg. The set-to was chockful of science, and was greatly appreciated. Mike returned to the metropolis by the night boat, and desires us to return thanks to Mr. Weaver and friend for acts of kindness while in Little Rhody.

NED MALLAHAN, the well-known light-weight boxer and sporting counselor, has re-embarked in the liquid refreshment business, having secured the premises No. 52 West Thirtieth street, between Fifth and Sixth avenues. The place is fitted up attractively, and prime drinkables and smokables are to be had at the well-stocked bar.

WE HAVE LETTERS for George Rooke (2) and Jim Mace (2).

BILLIARDS.

OBITUARY.—Edward J. Shandley was buried from this city on Sunday, July 30. Aside from his prominence in politics, he had been an active patron of various sports and pastimes. As an amateur billiard-player, he about six years ago held the championship of the Oriental Club, an organization largely of his own creation; and he had, besides, been the backer of several leading players in prominent matches, his money having been represented notably in the match of two three-ball games, originally made for $1,000 a side apiece, which John Deery played in this city in the Summer of 1872, the deceased gentleman backing Deery's antagonist. Judge Shandley was in his forty-fourth year at the time of his decease. ......Ebenezer Francis Sr., father of Ebenezer Francis Jr., the latter well known as a billiard-room proprietor in Newark, N. J., and also as a match-player, died in that city on July 27, at the age of sixty-three years. Heart-disease suddenly caused his death while he was sitting in a chair.........It is reported that among those killed under Gen. Custer was a brother of the late Chris. O'Connor. About sixteen years ago he left this city to establish a billiard agency in San Francisco, Chris. shortly following him and taking charge of it. It is our impression that this brother, who eventually entered the regular army, never returned to this city, where the only remaining brother now lives.........It may not be out of place to record that Gen. Custer was himself a billiard-player *en amateur*, and when in this city was wont to frequent the Columbian, Chris. O'Connor's, the Fifth-avenue Hotel and other leading rooms. ....The death of Leander P. Richardson is reported as having occurred near Fort Laramie at the hands of Indians. It is a report, fortunately, that needs verification. Young Richardson, who was not more than twenty years of age, and was the elder son of the Albert D. Richardson assassinated by Daniel McFarland, learned to handle cue in the billiard-room of the Park Hotel, this city, and subsequently became a reporter of billiard matches and tournaments for *The New York Tribune*...... An infant son of Edmund H. Nelms of Philadelphia was buried in that city on July 24.

HEAVY SPOTTING FOR HOT WEATHER.—*The Sporting Life* has the following account of a "spot" performance that would scarcely be possible at the hands of any player but William Cook, who has himself surpassed it, however, though at a much cooler season of the year:

Billiard-players, as a rule, are not in first-class form at this period of the year, but both Cook and Stanley have recently shown that they have lost little of their usual skill since the Winter months. On Monday evening they were engaged to play an exhibition match of 700 up and the best of nine games of pyramids (the champion conceding 180 points in the billiards, and one ball in each game of pyramids), at the Three Cups, Bow, to celebrate the opening of a new room which had been tastefully fitted up and supplied with a new table by Messrs. Turner and Price of 367 Strand; and at a quarter past eight, when play commenced with the billiards, every available seat in the room was occupied. Slow play characterized the early portion of the game, Stanley doing the principal part of the scoring, and reaching 278 to 63, Cook's largest contribution up to this point being 33. The champion then, however, fairly settled down to his work, and put together 127 (twelve spots) in fine style. Stanley failing to score at his next attempt, Cook put down the red in the right-hand middle pocket, and obtained position for the spot, the game at the time standing—Stanley, 278; Cook, 193. The champion now gave the spectators a specimen of his best play by running clean out with a spot-stroke break of 507. Being requested by the company to complete the break, he went on and added thirteen more red hazards before he broke down, having thus holed the red no less than 182 times in succession, the break amounting to 549.

A NEW ROOM.—James McGinn opened his new room at 99 King street, West, Toronto, Canada, July 27, with an exhibition game between James Bennett of that city and John Cronn of Chicago, Bennett winning by a score of 200 to 186. There are five carom tables and one six-pocket in the room, manufactured by J. M. Brunswick of Chicago, their size being 4½x9. Toronto has been in need of a first-class billiard room, and this addition will be thoroughly appreciated by the "green-cloth knights." An excellent supper was served to guests on the opening night.

A MATCH FOR $400.—Joseph Casron of Paris, Canada, and Thomas Russell of Ottawa were to have played for $200 a side in Toronto on July 29—three-ball caroms, 450 buttons.

OMAHA AMBITIOUS.—Lannie McAfee of Omaha is reported as professing a willingness to play Sexton or Garnier or Slosson for $250 a side, provided he is given a start of 100 in 500, three-ball caroms.

PEDESTRIANISM.

AMATEUR HANDICAP MEETING.

The presence of over one thousand spectators rewarded the efforts of and gave encouragement to the projectors of the open amateur handicap pedestrian meeting held on the grounds of the N. Y. Athletic Club, Mott Haven, on Saturday afternoon, July 29. The weather was just suited to the purpose, the track in proper condition, the fields in each of the four competitions large, and the management deserving of the warm commendation it received from participants and spectators. Three prizes, consisting of gold and silver medals, were awarded in each contest. Following is the return of the racing:

One-hundred-yard race—Heat 1: W. A. Bartlett, New York (33 feet), 1; George H. Parker, Harlem A. C. (scratch), 2; E. C. La Montagne, N. Y. A. C. (3), 3. Time, 10¾ seconds. Heat 2: John H. Ferguson, Yonkers, N. Y. (16), 1; James A. Hayes, N. Y. (18), 2; Wm. J. Horton, Scottish-American A. C. (18), 3. Time, 11sec. Heat 3: James T. Lathrop, Union A. C. of Boston (16), 1; Dan Piexotto, N. Y. (25), 2; Thomas Buckley, Brooklyn (26), 3. Time, 10⅝sec. Heat 4: W. J. Kendrick, H. A. C. (30), 1; Lindsay Watson, Nassau Boat Club (29), 2; Charles L. Jones, N. Y. (33), 3. Time, 10⅜sec. Heat 5: R. L. La Montagne, Rockaway, L. I., A. C. (21), 1; F. C. McKaig, S. A. A. C. (26), 2; Wm. F. Curren, N. Y. (30), 3. Time, 10½sec. Heat 6: Thomas Duffy, H. A. C. (25), †; E. B. Foote Jr., N. Y. A. C. (24), †; Fred C. Saportas, N. Y. (5), 3. In subsequently running off the dead heat Duffy won. Time, 10¾sec. Heat 7: Robert Prior, H. A. C. (33), 1; J. D. Cheever, St. Paul's School, Concord (12), 2; Robert L. Packard, Newark, N. J. (17), 3. Time, 11sec. Heat 8: George C. Power, N. B. C. (30), 1; Alfred Varian, Knickerbocker Yacht Club (16), 2; James A. Booth, Mamaroneck, N. Y. (18), 3. Time, 10½sec. Heat 9: James Smith, Galt, Ontario, Canada (15), 1; John Drew, N. Y. A. C. (25), 2; Chas. Badgely, N. B. C. (24), 3. Time, 10sec., the best made during the meeting. Heat 10: Fred Rogers, Trenton, N. J. (15), 1; Chas. Horton, N. Y. (21), 2. Time, 11sec. Heat 11: E. H. Herrick, Harvard A. A. (12), 1; Alex. Tasker, S. A. A. C. (12), 2; Jackson McClellan, S. M. C. A. G. (15), 3. Time, 10½sec. Second trial heats—Heat 1: W. J. Kendrick, H. A. C., 1; beating W. A. Bartlett, J. H. Ferguson and J. T. Lathrop. Time, 10½sec. Heat 2: R. L. La Montagne, R. A. C., 1; beating Thos. Duffy, G. C. Power and R. Prior. Time, 10¾sec. Heat 3: J. Smith, Ontario, 1; beating E. H. Herrick and Fred Rogers. Time, 10½sec. Final heat: R. L. La Montagne, R. A. C., 1; J. Smith, Ontario, 2; W. J. Kendrick, H. A. C., 3. Time, 10½sec.

One-mile run—David Woods, Galt, Ont. (115yds.), 1; Oliver T. Johnson, N. Y. A. C. (90), 2; John L. O'Brien, Yonkers, N. Y. (150), 3. Time, 4min. 43sec. Woods, who ran under protest, it being charged that he is a professional, led from start to finish, winning by about eight feet. Benj. C. Williams, N. Y. A. C., was scratch man, but, though the favorite, was too heavily weighted to get through but a few of his men.

Quarter-mile run—Heat 1: Thomas A. McEwen, S. A. A. C. (40yds.), 1; Thomas Duffy, H. A. C. (43), 2; Cornelius Vaught, Yonkers Lyceum (30), 3. Time, 53sec. Heat 2: E. C. La Montagne, N. Y. A. C. (15), 1; H. W. Peckwell, Dauntless B. C. (43), 2; Alfred Varian, Knickerbocker Y. C. (30), 3. Time, 53sec. Heat 3: James G. Lathrop, Union A. C. (40), 1; R. R. Colgate, N. Y. (23), 2; W. C. Hamilton, H. A. C. (50), 3. Time, 52sec. Final heat: J. G. Lathrop, 1; R. R. Colgate, 2; T. A. McEwen, 3. Time, 51sec.

Two-mile walk—Frederick Weasel, N. J. (150sec.), 1; James D. Freeman, New York (130), 2; Charles Shaw, Yonkers Lyceum (130), 3. Time, 15min. 17sec. There were fourteen other starters, D. M. Stern, scratch man, getting sixth place, E. C. Holske, 10sec., eighth, and T. A McEwen, 15sec., seventh. The others were given starts ranging from 60 to 165 seconds, the latter handicap being given S. M. Clark of the Atalanta Boat Club, who got the eleventh position at the close. The officials were: Referee, H. E. Buermeyer; manager, A. H. Curtis; handicapper and timekeeper, James Watson; clerk of the course, Edward J. Hudson; assistant clerk, E. Goldschmidt; starter, J. Welsher; scorer, J. P. Farron; judges, T. R. Rahner and J. R. Curran.

WALKING FEATS IN ENGLAND.—Charles Hartley, a native of Ollerton, in North Notts, and now of Sheffield, Eng., undertook to walk, on the Sandy-lane Grounds, Worksop, on July 10, fifty-five miles in eleven consecutive hours. He is a very spare young fellow, not yet twenty-three years old, but he looked very fit, and, starting at ten o'clock A. M., walked in fair style. The track upon which he traveled round is 307 yards, so that he would have to make about 317 circuits to complete the distance. At three o'clock in the afternoon he had done twenty-seven miles and showed no signs of distress, and at a quarter past six forty-four miles and three-quarters. At a quarter past seven he had done nearly fifty miles, and it was quite evident that he would finish without a breakdown. This he did an hour later, without showing many signs of fatigue, completing the fifty-five miles in ten hours and a quarter, three-quarters of an hour under the allotted time. He is employed as a blacksmith's striker at Sheffield......On the 11th ult. Peter Crossland of Sheffield (who recently eclipsed Weston's feat; and who figured so prominently in the contest at the Royal Agricultural Hall, Islington), undertook to walk fifty-five miles in ten hours and a half. Crossland completed his undertaking in eleven minutes under his time, in addition to taking half an hour for dinner, and twenty minutes for tea. On the 12th Peter Stringer of Sheffield gathered one hundred stones one yard apart in fifty-eight minutes.

AQUATICS.

THE BENNETT CUP RACE.

Last week the ocean race for the challenge cup offered by James G. Bennett, was sailed, commencing on Thursday, July 27, and finishing on Saturday. The course was from the Sandy Hook light-ship to Brenton's Reef lightship, off Newport, R. I., and return, a distance of about three hundred miles. There were five starters, as follows:

	Owner.	Tons.	Length over all.	Draft.
Wanderer	James J. Stillman	97	122ft.	8ft.
Tidal Wave	William Voorhis	89½	119	7½
Idler	Samuel J. Colgate	62	96	6
America	Benj. F. Butler	89	100	11½
Countess of Dufferin	Major Gifford	—	—	—

They were sent away at 4.8:45 P. M. on the 27th, at which time the wind came strong from the south, and the tide was just commencing to ebb. The judges' boat was passed in the following order: Idler, 4.12:30; America, 4.12:53; Wanderer, 4.13:29; Tidal Wave, 4.13:59; Countess of Dufferin, 4.14:56. The last-named vessel is the Canadian schooner which is to contend with the Madeleine in the approaching races for the cup won by the America, and great interest was manifested in her performance upon this, the first race in which she has taken part. Her upper sails were not a perfect fit, however, and worked badly, so that it was soon apparent that her sailing in this contest could not properly be accepted as a criterion of her abilities when rightly rigged. Just after starting the Tidal Wave by an accident was compelled to lower her topsail. The Wanderer followed close upon the heels of the Idler, from whom she soon took the lead, keeping it along the Long Island shore, but when nearing Montauk Point, where the yachts had to turn to the northward to run towards Brenton's Reef, the wind fell somewhat, and the Idler's working topsail was taken in and the balloon jib topsail set. Under the extra impetus given by this addition to her canvas, she at once began to gain on the Wanderer, and opposite the Point she had again secured the foremost position. The Tidal Wave was now three miles behind the Wanderer, and two in front of the America, which led the Dufferin about a mile. Between the Point and Brenton's Reef, the wind dead aft, the Tidal Wave outsailed the Wanderer and rounded the reef almost simultaneously with the leader, the turn being made by the competitors in the following order: Idler, 6.37:16; Tidal Wave, 6.37:35; Wanderer, 6.48:45; Countess of Dufferin, 7.17:06; America, 7.19:30. Once sailing against the wind, the Idler quickly widened the gap, fairly running away from all her competitors, and, with the America and Countess, taking the inside course, while the Tidal Wave and Wanderer stood to the southward and passed Block Island to windward. Continuing to go away from the others, the Idler managed to drift around the Sandy Hook Lightship at midnight, having been almost becalmed when within two miles of the finish. An accident on board of the America, causing her to lie hove-to for more than an hour, lost her more than she had gained after leaving Brenton's Reef, and made her last in the race. The yachts passed the lightship in the order and time below given, the table also showing the starting-time, etc.:

	Start.	Brenton's Reef.	Sandy Hook Light.
Idler	4.12:30 P. M.	6.37:16 A. M.	12.30:46 A. M.
America	4.12:53	7.19:30	[illegible]
Wanderer	4.13:29	6.48:45	2:42:20
Tidal Wave	4.13:59	6.37:35	2:40:00
Countess of Dufferin	4.14:56	7.17:06	1:30:00

COULTER vs. MORRIS.—Upon the reception of last week's CLIPPER containing the challenge from Harry Coulter to any man in America, to row two races, of three and five miles respectively, quite a sensation was created among boating men and their supporters in Pittsburg and Allegheny, and Eph Morris, the champion, who has twice beaten Coulter, lost no time in answering it. He requested Coulter to meet him at American Force's saloon, in Allegheny, on Saturday evening, 29th ult., which Hen did, and the men and a few friends had a confabulation anent the matter. Morris was averse to rowing away from home waters, especially as both resided there, while Coulter said that he was entirely in the hands of his backer, who issued the challenge and put up a deposit with the express understanding that the matches should be decided on the Schuylkill River, at Philadelphia; consequently, he (Coulter) could not agree to any change of locality. Neither side would accede to the wishes of the other, and, after this was made manifest, the meeting adjourned without anything being done.

THE FAULKNER-REAGAN CREW of Boston and the Coulter Crew of Pittsburg have disbanded, and will not row at the Centennial regatta. Trouble between Mahoney and the others is assigned as the cause of the break-up of the Bostonians, and hard luck and want of funds have done the business for the splendid crew which was to represent Western Pennsylvania. Of the former, Faulkner and Reagan propose to pull in the double-scull event at Philadelphia, and Harry Coulter is expected to do his level best against all others in the scullers' race. This leaves but one crew of United States professional oarsmen—the Biglin-Plaisted four—who are likely to battle for the honor of the Stars and Stripes in the great race on the Schuylkill; but they are all accomplished oarsmen, and in recent trials have done well enough to warrant the public in relying upon them to win at least one of the prizes to be competed for.

THE INTERNATIONAL REGATTA.—At a meeting held at the Mayor's office, Philadelphia, July 25, the following gentlemen were appointed a committee to solicit subscriptions to pay for the prizes and meet the incidental expenses of the coming Centennial Regatta on the Schuylkill: John W. Forney, chairman; Alex. P. Colesberry, secretary; George S. Fox, C. E. Johnson, H. D. Landis, Jas. P. Scott, J. F. Smith, Saml. Welsh Jr., H. Stiles, J. J. Buchey, C. L. Borie, P. J. Potter, J. R. Jones, E. P. Kershaw, Thos. McKean, S. C. Collins, E. H. Fitler, Wm. Milligan, Alex. P. Brown, Jas. H. Campbell. Contributions can also be sent to the office of Mayor Wm. S. Stokley.

A SAILING REGATTA took place at Duxbury, Mass., July 29, nine boats entering in the first class, distance seven miles, and nine in the second, distance six miles. Winners—first-class, Comet. Second-class—Butterfly, Sadie C., and Emma Garrison. Judges—W. A. Drew, C. L. Thayer, Omar Loring, G. M. Winslow and R. P. Hawkes.

A ONE-MILE RACE, straightaway, in four-oared shells, took place on Newtown Creek, L. I., between the Blissville and Greenpoint Bridges, on Saturday afternoon, July 29, the contestants being rival crews belonging to the Arlington Boat Club. The quartet manning the "Harry Moore"—George Holmes (bow), H. Moore, A. Valentine, Geo. Payntan (stroke)—led throughout and won by three lengths from the "Susan Nipper," propelled by F. Pidgeon (bow), B. Briggs, J. V. White, R. V. Young (stroke). Judge C. B. Elliott acted as referee, and J. Cushman started 'em.

MEMBERS of the Jefferson Boat Club of Boston rowed a double-scull race, over a course somewhat short of three miles, in the harbor, July 28. Five crews entered, and the winners were J. Saunders and W. Leahy, whose time was 24min. 5sec. Murphy and Hunt were second, and Sheehan and Conquest third. On the evening of the 29th, seven members of the Club took part in the annual scullers' race, same course, which was won by P. Murphy, closely followed by J. Saunders, the pair thus taking the prizes of $25 and $15. Time, 26:50.

A TWO-MILE RACE, in shells, straightaway, was pulled by E. B. Welch and A. Giessman, members of the Gramercy Boat Club, on the Harlem River, July 29. It was a closely-disputed race for nearly two-thirds of the way, Welch then depriving his opponent of the lead for the first time, and the latter immediately afterwards turning his shell bottom upwards, leaving Welch to row home alone.

THE BEVERLY (MASS.) YACHT CLUB's second regular regatta took place July 28, off Nahant, nine yachts starting—two in the first class, four in the second, and three in the third. The successful vessels were: First-class—Waif, owned by E. W. Codman. Second-class, Water Lily, P. Grant Jr.; and Ibis, H. C. Leeds. Third-class—Virginia, C. H. Plympton; Tulip, W. Burgess.

A SCULLERS' RACE between members of the Lawrence Boat Club of Pittsburg, Pa., for gold and silver medals, came off on Saturday, July 29, over a two-mile turning course. The starters were P. Ives, Alex. Henderson, George Leslie, Charles Moss and Sam Donaldson, of whom Henderson won easily in 17:30, Moss second, and Ives, who led at starting, third.

A DOUBLE-SKULL-RACE took place July 29, on Lake Quanapoitt, in Wakefield, Mass., for a purse of $20, D. J. Hanlon and John Biggs pulling against John White and John Kelly. The latter couple won in 16m. 10s. The distance rowed was two miles.

THE SUIT brought by the McDonald Brothers to recover money staked by them for their disputed race with Faulkner and Reagan, on the Charles River, Boston, some time ago, was last week decided in their favor.

A REGATTA was held by the Quinsigamond B. C. at Lake Quinsigamond, Mass., July 29. The double-scull race was won by Ed. Brown and J. P. Hamilton, and the four-oared race by H. W. Childs (stroke), E. M. Rewey, Fred Kimball, W. S. Lincoln (bow).

THE NORTHWESTERN ROWING CLUB of Riverdale, Ill., have issued a challenge, over the signature of Wm. B. Curtis, to row any amateur or college six a three-mile race at Philadelphia.

BILLY SCHARFF and Eph. Morris are practicing regularly at or near the City of Smoke, and there is a prospect of their engaging in that long-deferred championship match.

THE GRAND HAVEN (MICH.) REGATTA is fixed to take place Tuesday and Wednesday of this week, Aug. 1, 2.

TOM BUTLER of Boston and Stewart of Portland, Me., are to row on Sebago Lake, Me., for $100 a side, in a couple of weeks.

THE TRIGGER.

A NOVELTY IN SHOOTING.

The most interesting of the two rifle competitions held at Creedmoor on Saturday, July 22, was something new, in the shape of the first contest for a badge offered by Schuyler, Hartley & Graham of Maiden lane, the conditions governing the shooting being as follows: Open to all comers; distance, 200 yards; position, standing; any rifle; magazine guns to be used as single-loaders only; two sighting shots, to be fired consecutively. Competitors may fire as many shots as possible within half a minute (30s.), and have two chances; the aggregate score made in both rounds to be counted. Entrance fee, 50 cents; half the entrance money to be divided among the three highest scores, as follows: the first taking the badge and half the money, the second two-sixths, and the third one-sixth. No restriction as to the manner of taking cartridges. Competitors will stand at firing point with rifle loaded and cocked, butt below elbow, until the command "Fire." The scorer will command: "Are you ready? Fire!" and invert a half-minute sand-glass; at the end of 30s. he will call "Time." A bull's-eye will be deducted from the score for every shot fired after "time" is called. The shoot attracted nineteen contestants, and the scores made were:

	First Round.		Second Round.		Grand
	Hits.	Total.	Hits.	Total.	Total.
W. Robertson	5	18	7	19	37
A. B. Van Husen	6	14	7	22	36
H. Fisher	5	16	6	17	33
F. W. Hofele	5	17	4	13	30
G. D. Scott	5	12	5	17	29
L. Cass	4	15	4	10	25
G. W. Yale	4	11	4	14	25
H. Funke Jr.	3	9	4	10	19
W. C. Clark	2	8	5	8	16
H. Fulton	3	8	2	6	14
W. H. Murphy	4	9	1	4	13
George Waterman	2	5	3	7	12
J. A. Gee	2	5	3	7	12
E. Barker	4	10	2	1	11
A. T. Decker	1	2	3	9	11
J. Rozell	1	3	2	7	10
F. Hyde	1	12	1	2	14
T. M. De Witt	1	2	2	5	7
G. F. Merchant	2	7	0	0	7

THE AMERICAN RIFLE TEAMS.

The members of the teams who are to shoot for the honor of Uncle Sam in the Irish-American match and the Centennial Long-range Competition had their first practice together at Creedmoor, L. I., July 25, 26. Each man fired fifteen shots at 800, 900 and 1,000 yards respectively each day, the highest attainable number of points being 450. The scores follow:

L. Weber	186 193—379	R. Rathbone	166 177—343
C. E. Blydenb'g	177 185—362	A. Anderson	166 169—335
I. L. Allen	183 177—360	N. Washburn	156 171—327
F. Hyde	184 168—352	G. W. Yale	177 141—318
H. S. Jewell	183 167—350		

During the day a letter was received from Col. Gildersleeve stating that his duties on the bench would prevent his acting as captain of the team, and requesting that someone else be selected. After the shooting was over a meeting was held, at which Major Henry Fulton was unanimously elected to the honorable position, which he accepted. On the evening of the 26th the Executive Committee of the Amateur Rifle Club held a special meeting at the residence of President C. B. Mitchell, at which the following resolution, offered by Mr. Alford, was adopted:

Resolved, That the following fifteen marksmen comprise the team to shoot the match against the Irish team, and that their final selection be made as hitherto by the International and Centennial teams, viz., the fifteen men to select one marksman; he to choose the second; these two to select the third, and so on until a team of eight and four reserves shall be chosen: Lieut.-col. W. B. Farwell, F. Hyde, L. Weber, Gen. T. S. Dakin, C. E. Blydenburgh, I. L. Allen, Major Henry Fulton, L. C. Bruce, Col. J. A. Shaffer, C. E. Overbaugh, Major H. F. Jewell, R. Rathbone, Major G. W. Yale, N. Washburn and Capt. A. Anderson.

It was likewise resolved that the programme for practice be the same for both crews; and a challenge from the Crescent City Rifle Club of New Orleans, La., to participate in a competition to take place simultaneously between teams in California, Chicago and New Orleans was accepted, with the proviso that the contest occurs during the latter part of October.

THE GREENVILLE (MICH.) RIFLE CLUB, at their range on July 12, formed two teams, under the leadership respectively of Hale and Rossman, and shot a match at 400yds., five men on a side, two sighting and seven scoring shots, Wimbledon targets. Hale's team won by a score of 151 to 130, for Rossmann, Capt. A. G. Rowe scoring 34 out of a possible 35.

A PIGEON MATCH took place at Paterson, N. J., July 28, the conditions being that the man making the lowest score should pay for the birds; each to have five shots. Score: H. Van Houten, 2; R. Shorrock, 1; J. Van Houten, 3; M. Harris, 5; S. Berry, 3; Henry Van Houten, 0; H. G. Ryerson, 2.

A RIFLE MATCH was shot at Fort Wayne, Ind., July 26, between teams of four men each from that place and Jackson, Mich.; 900yds. The Jackson men—G. H. Wolcott, M. Robinson, J. Parkinson, and H. J. Haise—won by a score of 1[illegible] to 148.

A STRANGE "SOUP" ON THE STAGE.—The London *Musical World* says: "During a provincial tour, Mme. Carvalho was announced one evening to appear as Lucia. Before going to the theatre she ordered a basin of her favorite soup from a neighboring restaurant. At nine P. M. the restaurateur called his servant and said: 'Take this to Mme. Carvalho. You will know her again, I suppose?' 'I should think so!' replied the girl. The soup—soupe à l'oignon—had as many eyes as Argus. The girl carried it as carefully as though it had been a baby, reaching the wing just as Edgardo says to Lucia:

'Vers toi toujours s'envolera
Mon rêve d'espérance.'

Without waiting for more, the girl stepped boldly on the stage and deposited the soup on 'a grassy bank.' Then, taking off the cover, she said to the astonished heroine: 'Please, ma'am, when you've finished, there's the soup.'"

THE late Dr. ——, being one of the moderates, did not satisfy by his preaching the Calvinistic portion of his flock. "Why, sir," said they, "we think you dinna tell us enough about renouncing our ain righteousness." "Renouncing your ain righteousness!" vociferated the astonished doctor; "I never saw any ye had to renounce!"

MISCELLANEOUS.

$250 A MONTH—Agents wanted everywhere. Business honorable and first-class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo.

$1 For 25 Cents. THE EUREKA CABINET. Containing 1 Chinese "What is it?" a capital trick—hand it to a person to open and a small needle stabs their finger every time. 1 elegant French bronze Pocket Pencil with adjustable leads. 1 Eureka Camera, shows persons or objects behind you or at your side. 1 Nest of Pharaoh's Serpents Eggs, each egg when ignited produces an immense serpent. 1 Centennial Badge, beautiful designs. The CABINET containing the five articles sent post-paid, for only 25 cents. Address, Eureka Trick & Novelty Co., Box 4614. 39 Ann Street, New York. 19-1t

ROYAL HAVANA LOTTERY
$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each and 822 other Prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Governments purchased. TAYLOR & CO. Bankers, 11 Wall street, New York.

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine.

WANTED Men to travel and sell goods to dealers. No peddling. $80 a month, hotel and traveling expenses paid. MONITOR MANUFACTURING CO., Cincinnati, Ohio.

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington st., Chicago, Ill.

ARTIFICIAL EYES For Birds and Animals. BREWSTER & KNOWLTON, 18 Arch st., Boston, Mass. Importers and Dealers at Wholesale and Retail.

AN UNDERSTANDING.

A Seaside Incident.

WRITTEN FOR THE NEW YORK CLIPPER.

"Why, Bob, you dear old fellow,
Where have you been these years?
In Egypt, India, Khiva,
With the Khan's own volunteers?
Have you scaled the Alps or Andes,
Sailed to isles of Amazons?
What climate, Bob, has wrought this change—
Your face from brown to bronze?"

She placed a dimpled hand in mine,
In the same frank, friendly way;
We stood once more on the dear old beach,
And it seemed but yesterday.
Since, standing on this same white shore,
She said with eyelids wet,
"Good-bye. You may remember, Bob,
But I *shall not* forget."

I held her hand and whispered low:
"Madge, darling, what of the years—
The two long years that have intervened
Since, through the mist of tears,
We looked good-bye on this same white beach,
Here by the murmuring sea?
You, Madge, were then just twenty,
And I was twenty-three."

A crimson blush came to her cheek,
"Hush, Bob!" she quickly said;
"Let's look at the bathers in the surf—
There's Nellie and Cousin Ned."
"And who's that portly gentleman
On the shady side of life?"
"Oh, he belongs to our party too—
In fact, Bob, I'm his wife!

"And I tell you, Bob, it's an awful thing,
The way he does behave;
Flirts with that girl in steel-gray silk—
Now, why do you look so grave?"
"The fact is, Madge, I—well—ahem!
Oh, nothing at all, my dear—
Except that she of the steel-gray silk
Is the one I married last year." MACDUFF.

EVELYN DE VERE;

OR,

THE TWO CITIES.

A Life Drama Played on the World's Stage.

BY HENRY CHARLTON EMMET,

AUTHOR OF "THE TRUE AND THE FALSE, OR WHEN THE SHIP COMES HOME."

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CHAPTER XXVIII.

HOW CAMDEN NEARLY LOST HIS LIFE.

It is almost impossible to describe Camden Hope's feelings when he found himself alone, and barred and bolted in that dark room. Astonishment predominated; fear was out of the question.

"What does this mean?" he said, unconsciously speaking aloud. "Surely that misguided girl has not brought me here with the intent of having me robbed."

As his eyes became accustomed to the darkness, he discovered a small window high up in the wall opposite the door, and the snow-covered house-tops reflected a little light, or seemed to, into the room. The next discovery he made was a bed, a washstand with a toilet-glass above it, and two chairs.

"Unusual signs of extreme poverty," he mused, smiling in spite of himself. "Camden, some of these days you will learn to have less faith in the neglected waifs of mankind, unless they intend to cut your tender throat. No wonder one hears such sanguinary American cousins carry revolvers. I've nothing but my fists, beyond a penknife, with which I am much more likely to harm myself than anyone else, deuce take it! I should like a light, just to find how many places of ingress there are to this room, and where my secret and unknown enemies are likely to come from. By the way, I have some wax matches—blessed be the inventor! Out of evil comes good. Had I not been a smoker, I should not have had the means of obtaining even this temporary light."

He struck a match, but before the composition was fairly alight the room-door opened, and the pale-faced girl entered, bearing a candle in her hand.

"I hope, sir, you will forgive me for leaving you so long in the dark. The truth is, sir, I had to borrow a candle."

Camden, looking at the white, plaintive face, had not the slightest suspicion of this not being the truth. Still, from curiosity he asked why the door had been locked upon him. The girl smiled in a painfully sad way, and answered him simply enough.

"Sir, we have but one room, and I could not take you in until I had seen my poor sister. This one I knew would not be occupied—perhaps not till early in the morning; but fearing that someone might have come in, I took the key. Alas, sir, we are compelled to be here, though we are never certain who may come in—a tenement-house of this kind is full of all sorts."

There was an expression of such deep, despairing sorrow on the girl's face that it was impossible to doubt its reality. She played her part well, but that expression *was* real. Under such influence as her own sinful life had brought upon her, she had been compelled to take part in this vile conspiracy. She would have given herself soul and body to Camden for a mere maintenance, rather than have gone so far in crime as she felt this step to be, but she dared not disobey those who fed and clothed her at the price of her soul's damnation. To even betray them would be only to fall into the hands of justice, with even the hand of the police raised against her.

Young as this girl was, she was sadly old in vice, and knew human nature better than experienced men at sight; and she saw at once the kind of man she had to deal with—ingenuous, unsuspecting, confiding man, a gentleman in every sense of the word.

"Perhaps," she thought, "he may love and be loved by someone who is what God ordained that woman should be; and in the very pride of his manhood he is to be cut off from this world, and I am one of his murderers."

The girl had no shame, but she shuddered at this cold-blooded act of cruelty, and her very remorse lent reality to her assumed sorrow and mental suffering. She begged Camden to follow her when she had explained the cause of her halting and locking the door, and he obeyed her readily.

"Is your sister worse?"

"Never will be better, I fear, sir, until death relieves her."

"And the disease?"

"Rapid decline, brought on by long suffering, sir."

"Poor thing, poor child! And yet there is plenty in this world for us all."

The girl did not reply or speak any further. The more she looked at Camden's pale, handsome and sympathetic face, the less she wished to play her part. She led him silently into a bedroom, even higher up than the one he had been locked in. On the bed lay a girl something like his conductor, but paler, thinner, than she—beyond question in the last stage of decline; but how far removed from the thought that her illness was the result of her own wicked and dissipated life, nor that she was supplied with every absolute necessity.

"Do you have proper medical attendance?" asked Camden.

"Such as I can get out of charity, sir."

"Is it too late to fetch a competent physician?"

"Oh, no, sir; any good man will come here for two dollars, if paid beforehand. They don't trust us people down here."

"Have you anyone to go?"

"I sir, would go willingly—gladly."

"Then here is the money, my child. Get a little wine, too; and anything you may see, which, I fear, won't be much at this hour of the night."

The pale-faced girl left the room, having asked Camden to remain until the doctor came. During the girl's absence he knelt by the sick woman, who in a feeble and disjointed way told him a story which made his heart bleed, and kept his attention employed until the sister came back, bringing in a stylishly-dressed man of about thirty years or so. Camden thought him young to be a very competent physician, but said nothing. It is needless to say that this was only a sham doctor, who made a pretense of examining the girl and of writing a prescription. When he rose to depart he got into conversation with Camden. He was well-spoken, and evidently well-informed, and said that Camden had done what only an Englishman would do, as Americans were well aware that such a step was risky in a city like this.

Camden had risen to go too, and the sham doctor inquired whether they were going in the same direction, as they might walk together.

"I should only be too glad, as I really don't know where I am," said Camden; and, having promised the patient further assistance on the morrow, the doctor led the way out of the dull house into the dull by-way, and Hope followed on in blind faith.

By this time the panel-house thief—the sham doctor being nothing less—had reached his residence—another house, with parties employed in the conspiracy—Camden was so much charmed with his conversation, and his assumed admiration for England and the English, that he accepted an invitation to go in and take a glass of wine. He was taken into a room furnished as a study or library would be, and cigars and wine were produced. A bright fire warmed the room, and conversation, like the wine, flowed freely. In less than two hours Camden felt more affected than he had ever been in his life, and he became alarmed. He took out his watch to see the time. His eyes saw double. The hands of his watch seemed mixed up with the figures on the dial. His head was dizzy and hot, and his senses in a whirl. When he tried to rise, he could only stagger to the sofa, where he reclined sideways and became unconscious. He had never uttered a word since the feeling came on, and seemed powerless to make any struggle to overcome the prostration. He had been effectually drugged, and was now in the power of his merciless wretches, who for money would even dare to murder.

When he returned to consciousness, Hope found himself in an apartment scantily furnished and only dimly lighted. Not a soul was present, and the silence of the tomb reigned over the place. He was powerless to move. The use of his limbs was gone, and his head ached and was wearily heavy. A raging thirst had got possession of him, and he could not drag himself from the bed to search for water. He was unconscious of the time, and could not command his memory in the least. He had slept for sixteen hours, so that the night had passed and his almost fatal lethargy had dipped deep into the next day. He was dimly conscious, later on, of someone being present—of a water-jug being placed by his bedside; but everything was indistinct, like the scenes which take place in our dreams. Later on, mad with thirst, he struggled hard to sit up and reach the pitcher of water. As he did so, a hand was laid gently on his arm. He turned his head wearily, and saw the pale face of the girl who had betrayed him peering through a panel, which had been noiselessly drawn aside.

"Oh, sir!" she said, "do not drink that water—it is poisoned. Here is some pure, and I will bring you more by-and-bye. Do not fear me, sir. I have made up my mind to die rather than they shall kill you. When you are better, pretend to be senseless, or I shall never be able to save you."

She gave him a drink of water, took the cup from him, and hastily vanished, closing the panel after her. It was she who had discovered that the police were hunting for him, and, finding that they would not betray her, she led them to the house on the following night, and the raid was made, nearly every person concerned arrested, and Camden saved.

Afterwards the girl turned State's evidence, and it is to be hoped that this one step in the right direction may lead her into a brighter and purer path.

CHAPTER XXIX.

GONE OUT WITH THE TIDE.

It was a dreadful scene at the hotel when Doyle fell. The staircase was crowded, the hall was crowded, the corridors and approaches to the scene of the tragedy were all crowded with eager, horror-stricken faces. Waiters rushed pell-mell up the stairs, others laying violent hands upon the assassin. Doctors shouldered their way in, and last of all came the police, and the crowd gave way for the majesty of the law, as they had given way to one elegant figure, with a beautiful and terror-stricken face, which had flown down the stairs, and with a cry of heart-rending anguish had thrown itself beside the blood-stained figure lying helpless on the mat. That figure was Gabrielle's.

"Oh, my darling, my beloved guardian!" she cried, kissing his pallid lips and weeping as if her heart would break.

"Gabrielle, my baby pet!" poor Doyle faintly murmured. "Have me taken to your room; it will not be for long." And tenderly and with sympathetic faces the gentlemen who were near carried him up to Gabrielle's handsome room. On the landing she paused and faced the demon Conyer.

"Monster!" she said, "murderer! if there's justice under heaven, you shall end your infamous life on the scaffold. Ah! here come the police. Arrest him," she continued—"escaped felon, defrauder and murderer—Conyer Elston."

"That's just the man we want," said one of the officers, coming forward; "they've been wanting you a good many years over the other side, I guess, for the bank frauds."

Fearing the violence of the crowd within and the mob without, a carriage was called, and, under the escort of stalwart police, Conyer Elston was driven to jail.

The doctors were in attendance on Doyle when Gabrielle went in to him. They were quiet, earnest men, putting their utmost surgical skill to the test, but their professional knowledge told them that it was useless.

"It's hopeless, gentlemen," said Doyle. "*I* feel that. I will not put you to any further trouble."

"We cannot find the ball, and it is useless to put you to unnecessary pain, to-day at least."

"There is hope of his recovery?" asked Gabrielle.

"None!" said Doyle. "Tell her so, doctor; tell her the truth."

"I am afraid the wound is fatal, madame," said one of the doctors, and the other answered Gabrielle's wistful look of inquiry by a grave inclination of the head.

"I remain in the hotel," said the doctor who had before spoken, "and will attend at any moment, should a change take place."

Then they left, and the rooms were cleared of the sympathetic intruders, whose kindly proffered assistance Gabrielle declined.

"O my darling, my darling!" she wailed, throwing herself upon him and kissing his lips with the fervor of a passionate and despairing love, which even now contrasted strangely and perhaps agreeably with the timid, gentle affection of Evelyn.

"Gabrielle," he said faintly,

"My own dearest guardian."

"I want you to be good and listen to me, and be brave. Grief is useless, my child, and only very painful to me. My part on the world's stage is all but played out; let us make the most of the time that is spared me."

"Oh, I pray the Almighty will let you live. If attention and nursing and devotion will restore you to life, then you shall soon be well—indeed you shall."

"But it will not, my Gabrielle. Perhaps it is far better that I should not. Baby," he went on in a tone of inexpressible affection, "it is better for you that I should not recover. Providence has separated us, and I am thankful for it now. Only a few weeks ago a fiendish desire possessed me to come forward and claim you—to-night I was thinking of better things—but then it is too late now."

"Tell me, dearest Ernest."

"No, no; I want to tell you something of more importance. I want you to send for someone."

"Tell me who, and they shall be fetched at once."

"Someone whom I deeply wronged more than a year ago, and by wronging her was a double traitor, for I had been faithless to you."

"Oh, my darling Ernest, do not tell me of that *now*," cried Gabrielle, her cheeks flushing and then turning deadly pale.

"Nay, my child, do not misjudge her or me. I wronged her only in gaining her love and confidence and then discarding her. He en—"

"Do not mention his name."

"He has wronged her more, and through me."

"Of whom do you speak?"

"You know her—Evelyn De Vere."

"I have heard of her from *him*. I know the story, my darling, but I do not know her."

"Yes, my child, you know her as Miss Desmond."

"She? And how has that monster wronged her?"

"By having her father given up to the police after they had only first met since he left her, a lisping child, in the care of his housekeeper. Send for her, pet; I have a duty to perform before I die."

"I will write at once; what shall I say?"

"Only that you want to see her concerning her father, and that she is to come at once."

Gabrielle sat down at a side-table, and dispatched the following note to Evelyn:

DEAR LOVE: Come to me the *moment* you leave the theatre—news concerning your father here. Delay not for anything. GABRIELLE.

When Gabrielle returned to Doyle he was a little restless, and evidently in great pain. She bathed his forehead with a cold sponge, and gave him a little to drink.

"*He* was here when I came," he said to Gabrielle.

"Yes, darling."

"Did he speak of me?"

"Ah, yes—bitterly, revengefully. I was about to come down and warn you of his presence and his purpose, but he knew your card, and rushed on before me."

"Why did he do it?"

"He said you had telegraphed to the police authorities in England to get him arrested."

"Ah! how did he know that?"

"I doubted him, and in the heat of passion he told me that your manservant had handed him a verbatim copy of the telegram."

"What I expected. The cursed traitor! I always thought that man was my fate."

"*He* had prepared to leave this State the moment he had—had done this wicked deed which he has done; but the police, who wanted him under the extradition treaty, were here, and he is in their keeping."

"Thank God, for De Vere's sake! Gabrielle, I feel that I should like to sleep for a minute or two. My eyes are dim, and the pain grows worse. Will you watch by me?"

"Always—always, my darling."

"God bless you! I never appreciated the treasure I had in you, my darling, no matter how I have gone far, very far, out of the beaten track—always buffeting in a troubled sea. It has risen at last against me. I am wrecked, and going out with the tide—it may be to find rest and peace."

By degrees his mind seemed to wander back to scenes of the past, and his voice became faint. Presently he dozed, and Gabrielle sat beside him with one large white hand grasped in her own, and wept silently and bitterly. Who knew but herself that the brightest hope of her life was fading fast away—that the future on which she had based so many happy dreams, and built so many castles in the air, was slowly crumbling into nothingness? And it was a young life to be blighted, a young and gentle heart to be so early stricken, and with such an utter desolation before it. He had been all in the world to her, and now the world was nothing.

Doyle slept on, looking like one in a trance, scarcely breathing, never stirring, until Gabrielle withdrew her hand from his to go and meet Evelyn at the door.

"My dear, what is that report I hear," Evelyn asked, "concerning some dreadful tragedy which took place here to-night? It is in everybody's mouth, but I did not catch the name."

"Hush, darling!" replied Gabrielle. "It is my guardian, of whom I have spoken so much. He lies there. Eva, once he was very dear to you. Can you see him with calmness? He wants to see you, and he is dying."

At the name of Camden flashed across Evelyn's brain. She turned whiter than death, and trembled in sickening horror.

"Dear to me? It is ——"

"Ernest Doyle—they have shot him to death."

In that instant—the instant it took to articulate his name—Evelyn had forgotten all, perfectly, forgotten the scene with Miss Falconcourt, and her own bitter disappointments. When she entered the doorway of the bedroom and saw him lying there, sinking by inches, her heart gave a great throb and bled for him.

"Mr. Doyle," she said, "why was this done? Who could be cruel enough to do it?"

"It is the price I paid, Miss De Vere, for saving your father. I am glad you are come. I want to give you some instructions. Has your cousin returned?"

"No; nothing has been heard of him since he was at the theatre."

"Be patient—wait and hope! I have set the police to work to hunt him up. Have you seen your father?"

"Only for a few minutes."

"I promised to get him legal advice and assistance. Will you tell him why I have not, when you see him. And will you, Miss De Vere, send a solicitor for him, and tell him that the real culprit, Conyer Elston, is in prison—that I telegraphed to England, and instructions arrived for his apprehension?"

"I will tell him all."

"Miss De Vere," Doyle went on slowly, "I was trying to atone for the past. I was hoping for a better future, and this is what it has come to. I am dying—nothing on earth can save me. Have I your forgiveness?"

"O Ernest! is there any need to ask me that?"

"Thank you. God bless you! You two have been most wronged by me, and I thank you both for forgiving the past, for still thinking kindly of me. Now that you both are here, I would like to say that my jewelry is for Gabrielle, when you have chosen a souvenir for yourself. I would like you to have this locket."

He picked up his waistcoat, which lay on a chair by the bedside, and detached from his watch-chain a gold locket. On the face was studded with diamonds, but the back was blemished with one dark stain—a drop of blood from his own cruel wound.

"I have no one to whom I need send or write any message," he continued. "I—I should like to see Hope again—for—for your father's sake."

A painful pause, and then, after a little hard breathing, he asked:

"What is the time?"

"Ten minutes past eleven."

"Night?"

"Yes, Ernest," answered Gabrielle.

"The time passes rapidly. Shish! who is that? I hear someone outside the door."

"I will see," said Evelyn, rising and going to the sitting-room door, as a gentle rapping sounded on the panels.

"Hush!" she said, when the visitor entered, and then added: "Ah, Camden, where have you been?"

"Evelyn, my love, at last?" said Camden, who was the fresh arrival.

"Hush! he is dying."

"Poor Doyle! I heard of the dreadful affair—saw it in an evening paper. I have but just escaped from a horrible death myself. Where is he?"

"Is that Hope?" asked Doyle.

"Yes, old fellow, I am here," answered Camden.

"Thank God! Then the villain did not succeed in his work with you?"

"Then he, Conyer Elston, made the brutal attempt upon my life?"

"Yes. How did you escape?"

"The den of infamy was raided by the police, and the wretched creature who lured me there is under arrest, with her accomplices."

Doyle smiled triumphantly.

"Then," he said, "you will hear the truth from them—they must tell the story for their own sakes. We need not discuss it now. You know that De Vere is in prison?"

"Unhappily, yes."

"Rather say happily. I cannot be of service to him. You must see him in the morning; get the best legal advice, and bear in mind that money, properly applied, will get him any comfort. In my pocketbook you will find the name and address of the captain of police whom I engaged to hunt you out. I promised him five hundred dollars. He has had some on account. Let the remainder be paid him."

"I will see to that," said Camden kindly.

"I think I have now said all I want to say," Doyle added feebly. "It might be as well to let me see the doctor once more."

The doctor was sent for, and responded almost instantly to the summons. But he could do nothing, and all through the night this mournful party sat watching the dying man. In the morning a magistrate came and took his deposition, and when he had gone Gabrielle asked if he would like to see a minister.

Doyle seemed to gain momentary energy at that. "Do not insult the cloth," he said pettishly. "I never believed in them during my life, and I am not going to begin now; my end is near, and I am willing to die as I have lived—in my own way."

At ten o'clock a terrible change set in. His face was distorted with agony, and he looked, oh! so terribly aged. He insisted upon being propped up on pillows, and tried to talk. At half-past eleven his pulse became extremely feeble, and he could hardly articulate a word. Ten minutes before twelve his face changed again, becoming strangely calm, and, if anything, the unearthly pallor lent a beauty to it that was never there before.

"Evelyn," he whispered faintly, and smiling one of his old, winning smiles, "if it had been otherwise ordained—if it ——"

Words dropped into unintelligible murmurings, and he seemed to be dozing. With a start he suddenly roused himself.

"Good-bye, my lord," he said. "Take care of her," giving Evelyn's hand into Camden's. "She deserves it. Gabrielle—kiss me, sweetheart—don't let me go! Kiss me good-bye. Thank you, pet—bless you—bless you!"

The clock had just ceased striking the hour of twelve, and the pulse of Ernest Crayford Doyle had just ceased to beat. He had ended his struggles in the troubled sea and gone out with the tide.

CHAPTER XXX.

THE CURTAIN FALLS.

By the extradition treaty, both De Vere and Conyer were given up to the English and conveyed to London. Evelyn did not follow her father, by his own request, as she could do him no good there, and it would necessarily be a long time before the trial came on. Camden, of course, stayed in New York, and urged Evelyn to give up her engagement at once. But her judgment was sounder than his love.

"No," she said quietly; "I will fulfill my engagement, in New York at least."

"But, my dear child, there is no necessity for it, and you can have no possible love for such notoriety."

"My dear cousin, I have got used to it now. I borne it once from necessity, and, indeed, if I remember rightly, you had a penchant for actresses."

Camden colored slightly. He had discovered how he had been beguiled by Gabrielle to serve the purpose of Doyle.

"My dear Eva, I visited Gabrielle Vane as an actress."

"Then be satisfied that I am your cousin."

"Eva, it is time that this coquetry ceased. Since I first learned to love you, I have never lost sight of my purpose of gaining a position for you and worthy of you. I was working hard—literary work—though you never suspected it, and your wishes in the house. A position has come to me more than unexpectedly. I have for one year followed you from city to city, to offer you my fortune, my name and my love. You cannot be indifferent to all this, Eva. I thought you loved me once. I cannot bear this suspense any longer. Tell me that you will try and love me—some day. If not, let me go—go my own useless way; and I hope the journey will be a short one."

He spoke very earnestly, but calmly, and Evelyn could see that he meant it, every word. She crossed to him, and laid her hand gently on his.

"Camden, I do love you. It was because I thought you lost to me that I took to this profession. I should have gone to you still as friend and kinsman, had I not seen you that night with poor Gabrielle. I was jealous, Camden—wrongfully, but do not forget in your thought in the balance of your judgment, in censuring the step I took, that I had been wronged. Say nothing now. *He* is dead, and for the sake of what he once was—his last act one of restitution—let us think of him with compassion."

"Painful, indeed, and then, after a little hard breathing, he asked:

"What is the time?"

"Ten minutes past eleven."

"Night?"

"Yes, Ernest," answered Gabrielle.

"The time passes rapidly. Shish! who is that? I hear someone outside the door."

"I will see," said Evelyn, rising and going to the sitting-room door, as a gentle rapping sounded on the panels.

"Hush!" she said, when the visitor entered, and then added: "Ah, Camden, where have you been?"

"Evelyn, my love, at last?" said Camden, who was the fresh arrival.

"Hush! he is dying."

"Poor Doyle! I heard of the dreadful affair—saw it in an evening paper. I have but just escaped from a horrible death myself. Where is he?"

"Is that Hope?" asked Doyle.

"Yes, old fellow, I am here," answered Camden.

"Thank God! Then the villain did not succeed in his work with you?"

"Then he, Conyer Elston, made the brutal attempt upon my life?"

"Yes. How did you escape?"

"The den of infamy was raided by the police, and the wretched creature who lured me there is under arrest, with her accomplices."

Doyle smiled triumphantly.

"Then," he said, "you will hear the truth from them—they must tell the story for their own sakes. We need not discuss it now. You know that De Vere is in prison?"

"Unhappily, yes."

"Rather say happily. I cannot be of service to him. You must see him in the morning; get the best legal advice, and bear in mind that money, properly applied, will get him any comfort. In my pocketbook you will find the name and address of the captain of police whom I engaged to hunt you out. I promised him five hundred dollars. He has had some on account. Let the remainder be paid him."

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"Yes, dear Camden, much has already happened—and which has cost you and dear father so much to have kept quiet—what would be said if I suddenly broke my engagement? Too many would know the cause, and I am not without a circle of acquaintances who envy me, and they *would* let the world know everything."

"That is reason."

"Let me go on quietly. Madame can retain her old place by me, and you can escort me to the theatre and home every night. I will complete my engagement in New York, and go no further. I can plead illness and the necessity of my going to Europe."

So the question was settled, and Camden was content to wait, living in the sunshine and glory of his love-dream. She kept her promise, and retired from the stage when her term of engagement closed in New York, and with madame and Camden returned to Europe as Miss Evelyn De Vere—leaving the Desmond in the city to which she had brought it, and where it had gained for her a lasting popularity.

Before the trial of her father came on, her mother, with her little sister, arrived in London, and thus this day was made bright.

The trial was long and tedious. The best of the legal talent of the world was employed on both sides. It took weeks and weeks to sift the evidence and bring forth witnesses, and, when the speeches had been made, the jury retired for a consultation and after two hours De Vere was declared "not guilty," and the silence of the court then burst into a shout of enthusiasm.

But how came the question about De Vere escaping while on bail. After a long discussion, it was decided that he should pay the amount of the bail to the Court, and give recognizances to appear before the Justices when called upon to do so.

Now came Conyer Elston. He was wanted for many charges, and his graveset all was murder. He was remanded for a week, during which time it was decided that the prosecution should withdraw in the fraudulent case.

A new indictment for the murder of Ernest Crayford Doyle was launched out against him, and he was handed over to answer the grave charge before the Italian tribunal.

It is needless to dwell upon him any longer, beyond this, that a year to the very day after his killing poor Doyle a large, hungry crowd witnessed the ignominious hanging of one of the most brilliant, handsome and gifted men that ever graced the gibbet—such they said when he was cut down, and before the slab of his unhallowed grave closed upon him. There were those who had stood foremost in the crowd at his execution who said:

"It was a shame that a splendid-looking man should come to such an end."

The penalty was his own choosing; the end, the inevitable terminus of the life-path through which the Devil leads the way—so he had made the end.

A time came when the Plummer murder was revived. Ellen, who at last had sunk to the very verge of the grave, became sane. She had little Kitty sent for, and, in the presence of the doctors and the magistrates, with her eyes never leaving the pale, pretty face of Kitty Strong, confessed to the murder.

"It is only for her sake that I tell this," she said feebly. "Do as you will with my body; but let the world know, for her sake and her future, that *her* father died to save me. Kitty, forgive me. Your father was innocent. Kiss me and forgive me, darling, and let *my* death be a warning to you."

Kitty, weeping bitterly, stayed by the strange woman until she breathed her last, and was then taken home to dwell upon this last act in the tragedy of her young life. There was more, far more, for her to dwell upon than that sad scene. Growing up, surrounded by the influence of the De Veres and the Falconcourts, she saw much of their lives too. She saw, for she was at the wedding, Evelyn De Vere become Lady De Vere Hope, surrounded by luxury and grandeur—a noble and venerable father and gentle mother amongst those around her. She saw, later on still, Miss Falconcourt, growing into a placid, matronly, splendid woman, led to the altar by a distinguished colonel as wealthy as herself. She saw, too, for she was still within the circle of which Evelyn was the centre, Gabrielle rising day by day higher in public favor and renown; but she was not the only one who saw that the bloom had left the beautiful actress' cheeks, and a spiritual, other-world look had settled in its place. The child-love, torn away by the cruel death of him who had fostered it, went with his spirit; her soul was void, and soon she sank outside the circle and beyond the range of vision of little Kitty. All this and much more our little orphan saw, which space will not permit us to record here. But she never foresaw her own future. The Spring of life had opened cloudless for her. The first blush of Summer came without a dot to mar its celestial loveliness and peace. But there were other times coming, when Kitty would have to brave the showers, the stripped and the clouds of life, the April showery of friendship, the wintry blast of false love, and the dreary, dark paths where avarice, cunning and destruction lurked in the shape of man. But there was a bright vista between her and *that* future; and some day, perhaps, it may be our task to trace this lovely orphan's career through life—a life worth recording, for Kitty had to play her part in a life drama, as well as Evelyn De Vere.

THE END.

A CURIOUS MARRIAGE.—A curious fact in regard to the marriage of John Kemble the actor is told in "Bannister's Memoirs." One of the daughters of a noble lord, formerly holding high office, but then living in retirement, had fallen in love with the graceful and showy actor merely from seeing him on the stage. Kemble was sent for by the father, and, to his astonishment, acquainted with the circumstances. The noble lord told him further that it was in his power to do him either a great evil or a great favor, and that if he would do the latter, by relieving him from all apprehension of the lady's indulging her phantasy, and relieve him effectually by marrying anyone else for whom he might have an attachment, his wife should receive a dower of £5,000. Kemble immediately proposed to Miss Brereton, a pretty actress in the company, and the marriage took place without delay. But the amusing part of the tale is that the afflicted and magnanimous father instantly recovered his spirits and lost his memory. On being applied to for his thousands he declared that he had no recollection whatever of the compact, nor any of the idea, further than some general conversation on such matters with the "very intelligent person in question;" adding "that if he was to pay £5 000 for every whim of his daughter's he must be made poorer than he ever intended to be." It is believed that Kemble never got a shilling from this very sensitive nobleman, and thus for the rest of his life he attached a new value to the vulgar etiquette of signing and sealing beforehand, even with the most plausible of mankind.

"IS THAT GENTLEMAN the first violin?" asked an individual of a reporter, at a late rehearsal, pointing to a well-known face in musical instruments who was mingling with the orchestra. "No," said the paragrapher; "he is only a violin seller."

CENTENNIAL KISSING.

WRITTEN FOR THE NEW YORK CLIPPER.

"Kiss me quick!" cried Kate, "and go!"
"We shall make an exposition
If my pa should find a beau
With me in jux-ta-position!"

Charley kissed her—'twas his fate!
Ah, such kisses are perennial.
"Don't you know, my dearest Kate,
"'Tis the dawning of Centennial?"

"One more kiss before we part!"
(Surely Charley must have blundered)
His the patriotic art
Making one into a hundred.

"Charley, it is growing late,
There is danger in such kisses."
"Dearest Charley!" "Darling Kate!"
Sharing in Centennial blisses.

* * * * * * *

Standing there beside the gate,
Grew their kisses half millennial—
Sweetest way to celebrate
This, the dawning of Centennial. NEMO.

A NIGHT IN A PARIS GAMBLING-HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY MRS. E. BURKE COLLINS.

It was an ugly experience, and I don't like to think about it. But there is an old saying, which assures us that every evil brings an attendant good; and so my unfortunate experience cured me of a latent propensity for gambling. I think that I must have inherited this proclivity, for I never could resist the temptation—from the days when, a small boy, I staked my best marbles, and won, to the time—but I am anticipating.

Charley Morris and I had been good friends for years. We had sat next each other at school, and had gone through all sorts of scrapes in each other's defense. We had stood shoulder to shoulder through college; had vowed eternal friendship, and, upon my word (it's a rare case, I'll admit), we have kept that vow inviolate. Besides, at the time of which I write I was engaged to be married to his sister Bertha, a bewildering, teasing young blonde, as full of mischief as New York girls generally are.

Well, everything went on smoothly, when, a short time before the wedding-day, there arose a disagreeable necessity for deferring it, for a time at least. The senior partners of the firm to which I had been admitted found it necessary to send me to Paris on important business, and so the wedding must be delayed until my return. Ah! I shudder now, as I remember how nearly I came to making a permanent stay!

With a saddened heart I began my preparations for leaving New York, and they were nearly completed when Charley came to me, one morning, with his honest face all aglow, his big blue eyes shining with excitement, and both hands outstretched to greet me.

"Tom, old boy, what do you think? I'm going with you!"

"Going with me!" I shouted incredulously.

"Yes; I've made all arrangements, and, if I'm not *de trop*, will take a state-room with you, and we'll be off in the Morning Star. You see," he added confidentially, "there's a little matter which my father thinks he can entrust to my management. You remember Armand, our cashier, who ran away, not long ago, with a good, round sum?"

Of course, I knew all about it. There had been excitement enough at the time, for Morris Bros.' was a large establishment, and the papers had been full of the affair.

"Well," continued Charley, "we have at last obtained a slight, a very slight, clue to his whereabouts. He is in Paris, and frequents a certain not overreputable quarter. So, with the assistance of the Paris police—they're always willing now, you know—I may be able to ferret the sinner out. At all events, father says I may try; and it's a fine chance, old boy, to accompany you."

I was glad of any excuse for his company, although in our secret hearts we had little hope of success in the undertaking; yet the last farewells were soon said, and we were speeding towards our destination as fast as the good steamer could carry us.

In Paris at last—the glittering, fascinating, wicked Paris—with its grand rues and majestic boulevards, its noble palaces and tumble-down, crowded houses; its laughing, sunny people in the day-time; its midnight-time, its deeds of darkness. The tall, white stone houses, with their Venetian shutters; the gay, crowded shops and busy streets; the richly-dressed promenaders; the coquettish *bonnes* and pretty *grisettes*—one whirl of excitement and gayety. We saw all the sights—museums, picture-galleries, palaces — went to the theatre, opera, review. Dropped in at the Morgue; saw two or three dead bodies — "unknown," "unclaimed"—shuddered, and dropped out again. And so the days flew by. Although aided by the efficient police of the great city, Charley had made no progress in his search; but now my business was completed, and there was no further excuse for tarrying. One evening I left the private office of Ducros Freres, in the business portion of the city, with a snug sum of money stowed away in an inside pocket. I had been more successful than I had hoped, and was consequently elated and happy. Besides, on the morrow, we were to embark for New York. Home again to Bertha, and our approaching wedding-day. I knew that the firm would not forget the service I had done in procuring this money, and settling an old, long-standing affair between them and Ducros Freres. And so, with all the future looking bright before me, it is no wonder that I was a little absent-minded. It was getting dark as I left the office, and I brushed unceremoniously against a man standing near the doorway—a tall, sallow-faced man with a Vandyke beard, and a cloak over his arm. I apologized.

"It is nothing," was the answer in perfect English.

I felt in my pocket and found the money safe; then I joined Charley, and thought no more of the encounter. We walked together up one street and down another, and finally paused in front of a large, handsome house, which looked like a private residence. Charley ascended the marble steps.

"Why, where are you going?" I asked in some surprise, for I knew that he had no friends in the city.

"Come," he answered. "I understand from the Chief-of-police that somewhere in this building tonight I shall meet Armand, the runaway cashier. This is a gambling-house," he added coolly.

We entered and found ourselves in a long, brilliantly-lighted apartment, with a dozen or two men lounging around, smoking and chatting, while waiters handed refreshments about. In the centre of the room, surrounded by quiet, gentlemanly men, there stood a rouge-et-noir table. Everything was orderly, subdued; the very waiters moved about over the soft, velvet carpet as though they were spirits. There were the cries of *croupier* and *tailleur*, and the faint click of money as the pieces were raked in, and nothing else to break the silence save the low tones of the men who conversed in the background. For a while we stood and watched the progress of the game; my blood seemed on fire, my temples throbbed with excitement, I longed to join the gamblers. Meantime, Charley, with a disappointed glance around the room, whispered to me an entreaty to leave the place.

"No use, Tom," he muttered; "there's no one here answering to the description of Armand. Come, let us go."

But the poison had entered my ve

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

WHAT KING DAVID SAID TO GOLIAH.

BONES.—Eve was a mighty odd woman until she got turned out ub de garden, wan't she?

TAMBO.—Yaas; and she tried to put all dat onto de old serpent.

BONES.—Dat was fruitless.

TAMBO.—Why so?

BONES.—Bekase it all resulted from a difference between an apple and a *pear (pair)*.

TAMBO.—Putty hot weder we've been habin' lately.

BONES.—Yaas, indeedy; but we had a putty hefey thunderstorm too de oder night.

TAMBO.—I was out in dat storm; lightnind awful. Did you hear bout dat *crow* what got struck by lightnin'?

BONES.—No; how was it?

TAMBO.—Why, he got up 'longside ub a shed while de rain lasted.

BONES.—I suppose he thought it *would shed* de rain.

TAMBO.—So it did, but it drew de lightnin' too, and a big bolt hit Jim Crow kersmash on de top ub his head, and made de sparks fly fro his crinkling wool like a black-and-tan poodle with his hair ssterated in kerosene and sot on fire.

BONES.—Um, um.

TAMBO.—It made dat dark jump, and what do you think he said?

BONES.—Gub it up.

TAMBO.—He neber budged an inch from where he stood, but, shakin' himself together, he growled: "Try it on again, won't yer? Dat's free times I'se been hit, and now I shouldn't wonder if you'd leave dis nigger alone."

BONES.—Tambo, kin you tell me why King David compared himself to a flea?

TAMBO.—Skipped my memory.

BONES.—Bekase Saul had slain his thousands, but could neber catch David.

TAMBO.—Do you know what David said to de big giant when he came out blowin', and challingin' de Israelites to immortal combat?

TAMBO.—Ober my head.

BONES.—Well, he said: "*Go, liar*, I'll cook your button." Den Goliah said: "Dry up, you little rooster—you can't get a head ob me." But he did, and it's reckoned dat it was de biggest head on record; but notwithstandin' de 'normous cerpacity ub de giant's mouf for hot whiskey, one little *sling* staggered and *slewed him* completely.

INTERLOCUTOR.—That is pretty good for you, Sam, and now we'll hear from Signor Tarrymeisi:

Farewell, Elean.

BY LEONARD WHEELER.

Farewell, Elean! Ere the sunset is burning,
Over the ocean wild far must I roam;
And ere in glory his smiles are returning,
Sadly I'll wander away from my home.
And sweet Elean, when the roses are sleeping,
When nature's tear-drops are falling, then tell—
Tell to the bright stars, their night vigil keeping—
Tell them I loved thee, but bade thee farewell.
Chorus.—Farewell! We part, and it may be forever;
Farewell, Elean, I must bid thee farewell;
Ah, my poor heart! if it must be forever,
Farewell, Elean, then forever farewell.

Farewell, Elean! Oh, sad will I wander,
Friendless, alone, o'er the sea's lonely crest;
But still I shall hope to meet thee up yonder,
Where there's no parting, and all are at rest.
Farewell, Elean! Oh, my poor heart is breaking—
Ah, cruel word, it is ringing my knell;
On thy pale eyelids the tear-drops are shaking,
But, dear Elean, I must bid thee farewell.
Chorus.—Farewell! We part, and it may be forever, etc.

THE OPENING OF THE ARCH-STREET THEATRE, Philadelphia, Pa., in 1858.

W. R. Snell of Philadelphia sends us a programme of the above event, a copy of which is annexed. The managers were William Wheatley and John S. Clarke. The former is residing in retirement in this city, and the latter is pursuing his profession in London, Eng. Mrs. Gladstane passed through this city recently, en route to Australia; Mrs. John Drew still follows the profession, being manageress of the same theatre; Mrs. John Gilbert died in this city April 27, 1866; Mrs. E. N. Thayer died in Atlantic City, N. J., July 22, 1873; Miss Emma Taylor died in this city Feb. 24, 1863; Georgiana Kinlock died in Philadelphia, Pa., Jan. 23, 1864; Mrs. Nichols and her daughter Caroline are, we think, living in retirement; John Gilbert is a member of Wallack's company in this city; John Dolman retired from the profession some years ago, and is practicing law in Philadelphia; L. R. Shewell is the manager of the Boston (Mass.) Theatre; E. N. Thayer died in Philadelphia, Pa., April 4, 1870; S. D. Johnson also died there July 24, 1863; J. H. Wright is now prompter at Wallack's Theatre in this city; G. W. Gile retired from the stage at the breaking-out of the late Civil War, and entered the army. He was wounded, and afterwards commissioned as colonel of the Veteran Corps; W. H. Wallis is still before the public; William Stearns died in Philadelphia Jan. 29, 1861; John McCullough is now manager of the California Theatre, San Francisco, Cal.; D. Reilly, John L. Street, Walter Benn, and J. L. Saphore are before the public; W. S. Fredericks is living in retirement; Wm. Wood died in Baltimore, Md., July 31, 1862; John Wiser died in Rahway, N. J., Dec. 17, 1873; J. M. B. Whitton was lately treasurer at the National Theatre, Philadelphia.

WHEATLEY & CLARKE'S ARCH-STREET THEATRE.

Messrs. WHEATLEY & CLARKE beg leave to inform the public and their numerous patrons that this popular theatre will open for the regular Fall and Winter season

ON SATURDAY EVENING, AUG. 14, 1858,

with an improved and greatly augmented star company, forming an unapproachable combination of artistic talent, no expense having been spared to render it equal to the perfect production of the highest order of dramatic literature, on a scale of surpassing excellence hitherto unattempted in this city. The star company will consist of many old favorites, and also several important new candidates for public approval, and introducing the names of the following distinguished artists:

MRS. GLADSTANE, From the Boston Theatre—her first appearance.	MR. L. R. SHEWELL, His first appearance for four years.
MRS. THAYER,	MR. J. H. WRIGHT, From Wallack's Theatre—first appearance.
MISS KATE NAGLE,	MR. JOHN BRADLEY,
MISS C. REED,	MR. D. REILLY,
MISS ELIZA CLIFTON,	MR. WM. LITTLE,
MR. JOHN GILBERT, His first appearance in Philadelphia for five years.	MRS. JOHN GILBERT, Her first appearance in Philadelphia for five years.
MR. JOHN DOLMAN,	MISS GEORGIANA KINLOCK.
MR. S. D. JOHNSON, From the Boston Theatre—first appearance in this city.	Her first appearance for four years.
MR. W. H. WALLIS,	MRS. NICHOLS,
MR. JOHN McCULLOUGH,	MISS MARIA PEMBERTON,
MR. WALTER BENN,	MISS MARY THOMPSON,
MR. L. SAPHORE,	MR. J. S. CLARKE,
MRS. JOHN DREW, Her first appearance in 12 months.	MR. E. N. THAYER,
MISS EMMA TAYLOR,	MR. G. W. GILE,
MISS J. WOOD,	MR. WM. STEARNS,
MISS CAROLINE NICHOLS	MR. JOHN STREET,
MISS JULIA JONES,	MR. JAMES ANDERSON,
MISS MATILDA WALSH,	MR. WILLIAM HESS.
MR. WM. WHEATLEY,	

Acting and stage manager..........Mr. W. S. Fredericks
Prompter and stage-director..........Mr. G. W. Gile
Principal pantomimist and ballet-master..........Mr. Wm. Wood
Scenic artist..........Mr. John Wiser
Director of the orchestra..........Mr. Charles R. Dodworth
Machinist..........Mr. William Murphy
Appointment maker..........Mr. Barrett
Wardrobe keeper..........Mr. Frank Johnson

The management, sincerely and gratefully appreciating the unexampled favor showered upon the productions of this theatre for the preceding five seasons, beg leave to state to their legion of patrons and the public that it is their intention to produce in rapid succession during the season, and in a manner commensurate with their importance, the most popular plays of the immortal bard, Sheridan, Goldsmith, Knowles, Bulwer, Scott, etc., and also to revive many of the too long neglected works of the old English dramatists.

During the recess the theatre has undergone an entire renovation, the dome has been newly painted by Mr. Geo. Wunderlich; a new drop-curtain from the pencil of Mr. John Wiser will be exhibited for the first time.

The season will commence with Sheridan's great comedy of THE RIVALS, with a distribution unequaled by any other establishment in America.

Treasurer..........J. M. B. WHITTON

OUR BOYS.

BY GEORGE THE HARTY BOY.

Scene.—Abner Jones' father's back-yard. Boys meet for a friendly talk.

FIRST BOY (whose father works in a feather foundry):
I love the merry Spring-time, when the birds begin to sing:
When you can go barefooted and all that sort of thing;
No skeeters have begun to bite, your vest you need not wear;
And if you're told to "pull it down," of course you do not care.

SECOND BOY (whose father is foreman in a sponge-factory):
I love the sultry Summer; I wish it were here,
I'd get a big cheese sandwich, and fill myself with beer;
I'd buy a great big "schooner;" I tell you that's the thing—
It beats yer Fall and Winter, or even gentle Spring.

THIRD BOY (who aint got no father, cos he's dead-drunk):
I love the pleasant Autumn, the sweetest time of year,
When cool refreshing breezes can "walk off on yer ear;"
We then can go for apples when no one be's around,
And suck some cider through a straw—"you bet you," there I'm found.

FOURTH BOY (He aint got no folks, too, because his daddy licks him, and he won't go home no more):
Oh, don't I love the Winter, as through the park we go!
With skates ten cents an hour we're gliding to and fro;
And you can take your sweetness, who is to be your bride,
And if she cannot skate, you know, why, you can let her slide.

Grand Chorus.
Oh, don't I love the Summer! "biff" the Winter, Fall and Spring;
Oh, cheese it, cully—hold yer gab—get out, ye hateful thing;
Oh, you're too fresh—close up yer mouth—I'll hit ye in the snoot;
Wha-d-say?—go hire a hall—git out, ye big galoot.

A PERFORMANCE BY A COLORED DRAMATIC TROUPE in this city in 1872.

John Pendy contributes a bill of the above-named event, a copy of which is annexed. Mr. P. is strongly impressed that these were the first public performances ever given in this city by colored persons to which money was demanded for admission.

THE GREAT EVENT.

Edwin Rupert and John Pendy..........Managers

PYTHAGORAS HALL, 134 AND 136 CANAL STREET.

MONDAY EVENING, JULY 1, 1872.

FIRST APPEARANCE OF THE L'AFRICAINE DRAMATIC ASSOCIATION,

the only colored organization now before the public.

A CARD.—The management begs to state that after several months of careful preparation they have been enabled to cull together the following colored artists, and submit them to the public for approval and patronage.

Entertainments will be given weekly, and they trust to meet with a liberal support from the colored class.

The performance on Monday evening will commence with the old standard comedy, in five acts, entitled

THE HONEYMOON.

CAST OF CHARACTERS.

Duke Aranza (first appearance)..........Mr. Geo. E. Cruger
Count Montalban (first appearance)..........Mr. Frank Thompson
Rolando (first appearance)..........Mr. F. D. Hutchinson
Balthazar (first appearance)..........Mr. Alfred Leary
Jacques (first appearance)..........Mr. Jos. L. Gaddy
Pedro (first appearance)..........Mr. T. K. Jackson
Lopez (first appearance)..........Mr. G. A. Lounds
Lampedo (first appearance)..........Mr. Phil. S. Thompson
Juliana (first appearance)..........Miss Linda De Castro
Zamora (first appearance)..........Miss Zanita De Castro
Volante (first appearance)..........Miss Amelia Moore
Hostess (first appearance)..........Miss Anna Livingstone
Courtiers, Ladies in Waiting, etc., by members of the company.

N. B.—On Monday evening next, July 8, will be presented "The Lady of Lyons" and "A Kiss in the Dark," when Miss Amelia Moore will appear.

Admission, 50 cents, to be obtained of members, and at the hall only.

N. B.—Select music will be in attendance. Doors open at 7 P. M.; overture at 8.

CORRECTION.—In reviewing a performance given by the Harmoneons in Quincy, Mass., in 1856, in our past issue, we stated that James Power was living in retirement in Boston, Mass., and was recently an alderman in that city. That belief was based upon information furnished some time ago by a gentleman residing in Boston, and whom we thought was in a position to know the facts. "J. H. B." now writes us from that city to this effect: "I say of my own knowledge that James Power, who was an alderman here, was never connected with the Harmoneons."

SWEED KADRINE.

AIR.—"*Letter in the Candle.*"

BY ROBERT McKAY.

Id vas ad a Germon pignig
Dot I firsd med sweed Kadrine;
She vas sdanding on der blatform
In a redt dress drimmed mid green;
I valked ub und I asked her
Vould she dance der nexd squadrille—
I never can forgod der schmile
Vid vich she saidt "I vill."
Chorus.—Sweed, sweed Kadrine,
I cand forgod aboud
Der sdyle in vich she pud away
Der peer and sourkroud;
Sweed, sweed Kadrine,
I cand forgod aboud
Dot ven I lefd dot pignig
I vas dwendy schillings oud.

Ven der pignig id vas ofer,
Und der fun vas all blayed oud,
Kaderina galled a fellow
Who vas sdanding in a growd.
Says she: "Dis is my husband,"
Und den he did say:
"Ofer der rifer," "Skib der gudder,"
As wid him she skibbed avay.
Chorus.—Sweed, sweed Kadrine, etc.

BURLESQUE MINSTREL PROGRAMME

J. A. Benedict of Philadelphia, Pa., sends a burlesque programme, which was issued in that city some years ago, and which hits in a telling manner the foibles of some well-known members of the minstrel profession. It was received with good humor when issued, and we reprint it now simply as a curiosity.

LOOK OUT FOR THE BLACK PLAIN MINSTRELS! HOTEL-KEEPERS AND CONDUCTORS, TAKE WARNING.

WILL PERFORM AT.............. ON..............

The manager, in introducing this talented company to the public, wishes them to look at the record of the accomplished artists that compose this talented company; first among them stands the name of

PROF. HEN PHIPP, the Juggler, Strong Man and Goat-tamer. He was born about the year 1776 in the classic regions of Shadville, in the Wooden-nutmeg State; his parents were wealthy but honest. As an artist with a knife and fork, he stands without a rival. He has been offered most flattering engagements during the war to visit Fort Lafayette, but his modesty compelled him to decline.

PATSY SHEPPARD and his Beautiful Blonde, JIMMY GALLAGHER, whose songs-and-dances were received with the greatest enthusiasm by the bears and bushwhackers of Black Plains, are natives of the Fejee Islands, and were brought to this country by the king of humbugs, Barnum, expressly for the Black Plain Minstrels.

PROF. JIM MORAN, the principal Balladist and Jiggist, came to this country with his parents in the Mayflower. His plaintive melodies create the greatest enthusiasm wherever he appears; he has been known to have two bushels of potatoes, twenty-five cabbages, twenty dozen eggs, beets, turnips and other little tokens of regard thrown on to the stage during his singing of the beautiful ballad, "Dear Mother, I've come Home to Eat."

MONSIEUR JACK ROACH, Fakir and Chinist.—His astounding feats in magic stamp him the greatest of living performers. As a hider, he is a great success, for he has been known to give his girl a hiding once a week for a year, just to keep his hand in; and while nobly fighting for his country in a sutler's tent, he hid more than the sutler could. As a chinist he is second to none, for we can safely say that he has talked more boarding house keepers, gin butchers, washwomen, tailors and shoemakers blind than any performer now upon the stage.

SIGNOR STALKER, the Trick Violinist and Performer on the Horizontal Bar, is a native of Dublin, in the north of Germany. He is willing to give instructions to a select party of young ladies, in the use of the horizontal bar, in any of the towns where we may show.

MASTER LARRY, whose wonderful feat of walking on the ceiling, head downwards, has stamped him as the "Nonpareil," was bred from A. Thoroughbred and sired by A. Hambletonian.

THE WANDERING JEW, MR. CHARLES RALPH, from Monkeytown, whose principal act is a bottle filled with Newboy, commonly called, outside of the profession, Medford Rum.

PRETTY JIM KENNEDY, Agent, the honestest man in the business. He has been known to carry back an umbrella that he borrowed, and bring away a gold watch. People need not be afraid of him who have nothing in their pockets.

PLEASE LOOK AT OUR PROGRAMME.

Overture, with decanter and tumbler accompaniment. Minstrels
Opening Chorus..........By the Hash-Eaters
Song, "Little More Cider"..........Sheppard
Ballad, "Little More Cider, with Rum in It"..........Moran
Song, "Little Cider Brandy"..........Phipp
Ditty, "Plain Gin in Mine"..........Roach
Finale, "Quickstep Up to the Bar"..........Full Company
Intermission of Ten Minutes for Drinks.

PART II.

PROF. PHIPP and his trained Goat in their Tricks.

Song-and-dance, "Love Among the Roses," by the Feejee Islanders, SHEPARD AND GALLAGHER.

MORAN, in his Wild Irish Jig.

STALKER and SHEPPARD in their celebrated Trick Violin Solo.

MASTER LARRY will execute the feat of Walking on the Ceiling Head Downward.

ROACH the Fakir, in his Tricks of Legerdemain, showing how some things can be done as well as others. People would do well to watch him in some of his tricks, as he has been known to transfer pocket-books and watches from their pockets into his and forget where he had hid them.

PROF. PHIPP, in his Feats of Strength. He bends an iron bar across his naked arm, balances a rock weighing half a ton on his arm, and swallows three or four gin cocktails with the greatest of ease.

The performance will conclude with the WILD ARABS in their celebrated scenes of Dutch Whirling, which will astonish and bewilder the beholders.

Manager, JOHNNY DONNELLY, Black Plains, to whom all communications must be addressed. Managers of first-class theatres would do well to engage this troupe of hash-eaters, bummers and gin-punishers.

ADMISSION.—A Large Bottle of Wine.

The celebrated Trombone-player and Gin Wrestler, JILLY RYAN, is engaged, and will shortly appear in his new sensation entitled "Ten Nights in a Barroom." HALEY and SKUCE, the unrivaled Club-swingers, will shortly appear by the kind permission of Col. Viall.

PRETTY JIM KENNEDY, Agent.

OLD DARKY'S LAMENT.

TO FRANK CUSHMAN.

BY JEAN E. FORRESTAL.

De ole man will putty soon be gone;
Yes, gone to dat lan' ob de blest;
Whar de angels will sing him to sleep,
An' his poor, tired soul be at rest.
Dis poor ole hulk am weary an' forlorn;
Dese eyes dey war sightless long ago.
My many trubbles of'n make me weep,
An' wish dat I could leab dis 'arth below.

Many years ago, way down in ole Kaintuck,
I had wife an' chil'n bofe to comfort me;
But now dey hab all gone up above,
An' ise lef hear all alone, as you can see.
Dose days I seemed to hab de bes' ob luck,
For ole mass he war kind; and missy, too;
Dey war so fond ob us, an' full ob love;
But now dey's gone, an' I'll bid you adieu.

THE BOSTON (MASS.) ADELPHI IN 1847.

On April 5 of the year above referred to, a cosy little theatre was opened by John Brougham and Humphrey Bland, over Waterman's house-furnishing store in Court street. The attractions offered were farces and burlesques, and it became a popular resort for lovers of fun. John Brougham was the life of the place. He not only acted in several plays every night, but labored assiduously with his pen to contribute to the success of the enterprise. The auditorium was so small, however, that when it was crowded to its utmost capacity the receipts only yielded a moderate profit to the managers. The opening bill consisted of "Faint Heart Never Won Fair Lady," the burlesque of "Cher Ryan Dfairs Tar" ("Cherry and Fair Star"), and "The Widow's Victim." During the season Mr. Brougham wrote a number of burlesques, the majority of which were highly successful, and it is to be regretted that no copies of these were preserved by the author. Among the most popular that we remember were "Metamora," "Tom and Jerry, or Life in Boston," and "Life in the Clouds." We append a copy of a bill of performances given on June 15, 1847. Humphrey Bland died in this city Jan. 17, 1869; E. B. Williams also died here April 21, 1867; David Whiting is now a member of Daly's Fifth-avenue Theatre company; S. D. Johnson died in Philadelphia, July 24, 1863; John B. Adams died in Boston, Mass., Oct. 3, 1863; Mrs. Bland is living in retirement; Harriet Mace married J. B. Booth Jr., went with him to California, and, we believe, died there; Miss Louisa Pray is now Mrs. George F. Browne, and living in retirement in this city; George Graham died in Boston in 1847; John Brougham is a member of Daly's Fifth-avenue Theatre company in this city; Mrs. Brougham, *nee* Miss Nelson, died in this city May 3, 1870; Richard Stephens died in Cleveland May 17, 1869; Miss Wagstaff married W. M. P. Fetridge, a well-known merchant in Boston, and retired from the stage. She died some years ago. It will be noticed that the names of the gentlemen impersonating the Gravedigger and the Player King in "Hamlet" are spelled backward—S. D. Johnson and Mr. Williams.

BOSTON ADELPHI.

BENEFIT OF MR. BROUGHAM.

THE WEATHERCOCK, OUR TOM THUMB, AND THE TRAVESTIE OF HAMLET.

TUESDAY EVENING, JUNE 15,

will be presented the admirable vaudeville of

THE WEATHERCOCK.

Tristram Fickle...Mr. Bland	Footman..........Mr. Adams
Old Fickle......Mr. Williams	Variella, with songs, Mis. Bland
Briefwit......Mr. Whiting	
Sneer......S. D. Johnson	Ready..........Miss Mace
Gardener......Mr. Parker	

Dance..........Miss Louisa Pray

To be followed by an entirely new and original melodramatic and hippodramatic burlesque extraordinary, to be called

OUR TOM THUMB,

being an humble though ambitious attempt to follow in the footsteps of the illustrious Fielding by JOHN BROUGHAM.

Good King Arthur, a royal widower with great show of grief, afterwards an apparition...Mr. Whiting
General Tom Thumb, always on hand, a queen-kissing homunculus—the second edition very much improved in appearance..........Mr. Geo. Graham
Doodle, a suspicious, vicious and ambitious courtier, playing for a crown..........Mr. Brougham
Noodle, Doodle's partner, whom, to speak by the card, he shuffles and afterwards cuts..Mr. S. D. Johnson
Messenger of Woe..........Mr. Williams
Army..........By a host of Auxiliaries
Huncamunca, a Princess in her own right, and left by Tom Thumb in a state of despair..Mrs. Brougham
Glumdalcalina, a juvenile giantess, who has an inclination to give her hand to Thumb, and her foot to boot..........Mr. Parker
Courtiers, dancing attendants, etc., alive and kicking, for want of better employment, their heels.

PROGRAMME.

SCENE 1.—A Snuggery in the Court of old King Arthur—He and his courtiers sing a melancholy glee, "Oh, come sweet Melancholly"—Dreadful depression of spirits, consequent upon thirst and sorrow—News from the Seat of War—A dispatch from General Tom Thumb—Compulsory song by Doodle, "Oh, there's not a living General"—Awful effects of a "Mail and Times," "Extra"—Flying rumors from the camp—Distracted appearance of Huncamunca—The General a prisoner of war—Huncamunca raves furiously, and finally subsides into a song, "You see, you see, I am not mad, you see"—His Majesty takes his afternoon nap, whereat treason seizes an opportunity and poisons his rum—The King drinks—Slow but certain effects of the potion—Being alone, he apostrophizes his 'kerchief—Disdains to grieve more, and describes his actual feelings in song, "Queen Dollallalla's as dead as a log"—He feels an unwonted twinge, and musically laments his situation—Song, "Fierce and quickly through me stealing"—Desperate struggle for a crown.

SCENE 2.—The Audience Hall of the Juvenile Giantess—Gigantic chorus, "Dance, drink and sing"—Entrance of the great General Tom Thumb, a prisoner—Love at first sight—The General's first interview with his intended wife; of course a queen, he wouldn't condescend to anything less—Duet, General and Queen, "I've kissed and I've prattled with numberless Queens"—Terrific appearance of Huncamunca—The lovers surprised—A scene of jealousy and dissimulation—Tidings of rebellion—Heroic resolve of the General—"By Jove, I'll soon exterminate the scamp"—"Hang out our breeches on the outer lamp"—A great battle in prospective—The General and his rival appear and go through sundry scenes of equitation—Grand entry of two familiar quadrupeds—Terrific combat of four, terminating with a tournament a la circus—Discomfiture of Doodle, and triumph of the General—Awful revenge of Noodle and Doodle—The General falls a victim to injured love—Melancholy exhibitions of temper—Grand annihilation of the whole boodle—Familiar finale.

Dance..........Miss Pray

Concluding with (by particular request) the great Shakespearian travestie of

HAMLET.

Written by JOHN POOLE, Esq., author of "Paul Pry," and the most admirable parody in the language.

Hamlet, a Danish Prince, son to the former and nephew to the present King..........Mr. Brougham
Claudius, present King of Denmark..........Mr. Whiting
Polonius, Lord Chamberlain..........Mr. S. D. Johnson
Horatio, friend to Hamlet..........Mr. Parker
Laertes, son to Polonius, and brother to Ophelia..........Mr. Bland
Ghost, an ill-used illusion..........Mr. Geo. Graham
Rosencrantz, a courtier who don't know how to play the fife..........Mr. Stephens
Guildenstern, a courtier who don't know how to play the fife..........Mr. Williams
Osric, a water fly..........Miss Wagstaff
Page, taking a leaf out of her master's book..........Miss Mace
Gravedigger..........Mr. N. O. Snhojds
Player King..........Mr. Smailliw
Gertrude, Queen of Denmark, and mother to Hamlet..........Mrs. Benson
Ophelia, daughter to Polonius..........Mrs. Brougham
Player Queen..........Mrs. S. D. Johnson
Ladies, gentlemen, etc..........Misses Wilson, etc.

PRICES OF ADMISSION: Dress-circle, 50c.; parquet and boxes, 25c.; private boxes, nightly, $4. To be had at the box-office. Doors open at 7¼; to commence at 8 o'clock.

BASEBALL.

ALLEGHENY vs. BUCKEYE.

The celebrated Buckeye Club of Columbus, O., made their appearance in Allegheny City, Pa., July 24, and, playing a poorer game than is their wont, they were forced to succumb to the Alleghenians, who worked up to their accustomed standard of excellence:

ALLEGHENY.	T.	R.	PO.	A.	E.	BUCKEYE.	T.	R.	PO.	A.	E.
Quest, 2d b	5	1	6	2	1	Burke, s. s	4	0	0	4	1
Nelson, s. s	5	1	2	5	1	Dodds, c. f	4	1	0	0	0
McKelvey, p	5	0	0	0	0	Foran, 1st b	4	0	11	1	4
Cummings, 3d b	5	1	2	3	1	Simmons, r. f	4	0	0	0	0
Hagan, r. f	4	1	2	0	0	Streit, 2d b	4	0	1	3	0
Lane, c	4	1	0	2	1	Barnie, c	3	0	12	1	4
Rocap, l. f	4	1	4	0	0	Doscher, 3d b	3	1	2	3	2
Wilkinson, 1st b	4	0	9	1	0	Nolan, p	3	1	1	2	1
Hamm, c. f	4	0	2	0	0	Mansell, l. f	3	0	0	0	0
Totals	40	6	27	13	4	Totals	32	3	27	14	12

Allegheny	0	0	0	0	2	4	0	0	0	—6
Buckeye	0	0	0	1	0	0	2	0	0	—3

Earned run—Buckeye, 1. Passed balls—Lane, 1; Barnie, 2. Wide pitch—Nolan, 1. Bases on called balls—On Nolan, 2; on McKelvey, 1. Double-play—Nelson, Wilkinson and Cummings. Two-base hits—Rocap, 1; Nolan, 1. Umpire, Ed. Williamson, Neshannock Baseball Club.

On Wednesday afternoon, July 26, they met again, and this time the home club gained a still more creditable victory than in the preceding contest.

ALLEGHENY.	T.	R.	PO.	A.	E.	BUCKEYE.	T.	R.	PO.	A.	E.
Quest, 2d b	4	2	3	4	0	Burke, s. s	4	1	1	5	0
Nelson, s. s	4	0	2	1	0	Dodds, c. f	4	0	0	0	1
McKelvey, p	4	1	3	2	1	Foran, 1st b	4	0	10	0	1
Cummings, 3d b	4	1	3	0	1	Simmons, r. f	4	0	1	0	0
Rocap, l. f	4	1	4	0	1	Streif, 2d b	5	0	6	1	1
Hagan, r. f	4	0	0	0	0	Barnie, c	4	0	4	4	3
Lane, c	5	1	1	2	3	Doscher, 3d b	4	0	1	3	1
Wilkinson, 1st b	4	0	10	0	1	Nolan, p	4	1	2	1	3
Hamm, c. f	3	1	1	1	1	Mansell, l. f	3	0	2	0	1
Totals	36	7	27	10	8	Totals	36	2	27	14	11

Allegheny	3	0	0	0	0	0	1	3	0	—7
Buckeye	1	1	0	0	0	0	0	0	0	—2

Earned run—Allegheny, 1. Bases on called balls—On Nolan, 2; on McKelvey, 1. Double-plays—McKelvey, Quest and Wilkinson; Burke and Streif. Passed balls—Lane, 3; Barnie, 3. Wide pitches—McKelvey, 1; Nolan, 3. Umpire, Ed. Williamson.

LIVE OAK vs. RHODE ISLAND.

These clubs opened the first of a series of three games for a prize of $300 at the Providence, R. I., grounds, July 25, before a crowd of about 1,500 spectators. The home team, who were guilty of many more errors than usual with them, were defeated, as under:

LIVE OAK.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Hall, s. s	2	3	1	1	0	Brady, 2d b	1	2	4	3	1
Tipper, l. f	0	0	3	0	1	Critchley, p	0	1	0	1	1
Hawkes, 2d b	1	2	2	4	1	Barry, c. f	0	0	2	0	1
Williams, 3d b	1	3	1	1	1	Keenan, c	1	1	3	0	3
Shattuck, 1st b	1	0	9	0	0	Hanlon, 3d b	1	2	0	5	0
Bradley, p	1	1	2	4	3	Tobin, 1st b	1	3	11	1	2
Caskins, c	0	1	8	1	1	Shanley, l. f	0	0	6	0	1
Allen, c. f	1	0	1	0	1	Turbody, s. s	0	0	1	2	1
Wilson, r. f	0	0	0	0	0	Thomas, r. f	1	0	0	1	5
Totals	7	10	27	11	8	Totals	5	9	27	13	15

Live Oak	0	3	1	0	0	1	2	0	0	—7
Rhode Island	0	0	0	0	1	1	2	0	1	—5

Wild pitch—Critchley, 1. Passed balls—Keenan, 3; Thomas, 3; Caskins, 1. Bases on called balls—Rhode Island, 3. Earned runs—Live Oak, 3; Rhode Island, 1. Total bases—Live Oak, 14; Rhode Island, 12. Umpire, F. B. Mitchell, late of the Yales.

The second game was contested on the 26th, on the same grounds, and was witnessed by a greater throng than before. The friends of the Oaks were present in force, and so confident were they that they offered long odds on their favorites, who succeeded in winning one of the finest games ever witnessed in New England. Having thus won two games in succession, the purse became their property.

LIVE OAK.	R.	1B.	PO.	A.	E.	RHODE ISLAND.	R.	1B.	PO.	A.	E.
Hall, s. s	1	1	3	4	1	Brady, 2d b	0	0	3	4	1
Tipper, l. f	0	0	5	0	0	Critchley, p	0	0	2	2	0
Hawkes, 2d b	0	1	1	1	1	Barry, c. f	0	1	1	0	0
Williams, 3d b	0	1	1	3	0	Keenan, r. f	0	1	0	0	0
Shattuck, 1st b	0	0	9	0	0	Hanlon, 3d b	0	0	0	3	1
Bradley, p	0	0	1	2	0	Tobin, 1st b	0	1	14	0	1
Caskins, c	0	1	6	0	0	Shanley, l. f	0	0	4	0	1
Allen, r. f	0	2	1	0	0	Turbody, s. s	0	1	1	5	0
Loomey, c. f	0	0	0	0	0	Thomas, c	0	1	1	1	1
Totals	1	5	27	10	2	Totals	0	3	27	15	5

Live Oak	1	0	0	0	0	0	0	0	0	—1
Rhode Island	0	0	0	0	0	0	0	0	0	—0

Passed ball—Thomas, 1. Two-base hits—Hall and Thomas. Umpire, Walter Nichols. Time, 1h. 55m.

BOSTON vs. MUTUAL.

A worse beating than in any of the four out of five games previously played by them this season with the Reds was what the Mutuals had to put up with at the Hub on Tuesday, July 25:

BOSTON.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Wright, s. s	5	1	1	1	2	1	Holdsw'h, c. f	5	0	0	1	0	0
Leonard, l. f	5	0	1	2	0	0	Start, 1st b	4	0	0	14	0	1
O'Rourke, c. f	5	2	2	2	0	0	Treacy, l. f	4	1	0	2	1	0
Murnan, 1b	5	1	1	15	0	1	Hallinan, s. s	4	0	0	3	3	1
Brown, c	5	1	1	5	2	1	Craver, 2d b	4	0	1	1	5	0
Morrill, 2d b	5	1	1	2	1	1	Hicks, c	4	0	1	4	0	1
Manning, p	5	2	3	0	3	0	Booth, r. f	4	0	2	1	0	1
Schafer, 3d b	5	2	3	1	5	2	Mathews, p	4	0	1	0	0	4
Whitney, r. f	5	1	0	0	0	1	Nichols, 3d b	4	0	0	4	4	3
Totals	45	11	13	27	14	7	Totals	37	1	5	27	13	11

Boston	0	0	0	4	3	1	0	3	0	—11
Mutual	0	0	1	0	0	0	0	0	0	—1

Runs earned—Boston, 5. Two-base hit—Hicks. Struck out—Brown, Hicks. First base on errors—Boston, 6; Mutual, 5. Passed ball—Brown, 1. Wild pitches—Mathews, 3. Strikes called—off Manning, 12; off Mathews, 16. Balls called—on Manning, 15; on Mathews, 13. Wild throws—Schafer, Hicks, Mathews, Nichols. Muffed flies—Whitney, Start, Booth. Umpire, Mr. Sumner of Boston. Time, 2h. 14m.

Another crushing defeat was sustained by the Mutes on Thursday, when they again met the Reds:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Geo. Wright	3	3	2	6	2	Holdsworth	0	2	2	0	0
Leonard	3	3	6	0	0	Start	0	3	5	0	1
O'Rourke	3	2	7	0	0	Treacy	0	1	5	1	3
Murnan	3	3	2	1	1	Hallinan	0	0	1	2	1
Brown	2	2	6	2	0	Craver	0	0	1	2	2
Morrill	2	3	3	1	0	Hicks	1	2	5	0	5
Manning	1	2	0	1	0	Booth	1	1	5	0	1
Schafer	0	2	1	1	1	Mathews	2	3	0	0	1
Whitney	1	1	0	0	0	Nichols	1	1	3	2	5
Totals	18	21	27	12	4	Totals	6	12	27	7	20

Boston	4	1	0	0	4	0	0	6	3	—18
Mutual	0	1	2	3	0	0	0	0	0	—6

Total bases on hits—Boston, 25; Mutual, 13. First base on errors—Boston, 7; Mutual, 2. Passed ball—Hicks, 1. Time, 2h. 40m.

OLYMPIC vs. PICKED NINE.

Probably the finest game ever played in California took place in San Francisco on Wednesday afternoon, July 19. The attendance at the grounds was rather limited, scarcely three hundred spectators being present, among whom the fair sex was largely represented. The fielding was sharp on both sides, especially in the case of the regular nine. The pitching of McAdams and Taylor was remarkably effective, the latter being the swifter of the two, but the former more strategic. White distinguished himself for a beautiful one-handed running catch in the third inning and a couple of brilliant two-base hits. Harry Fish displayed excellent judgment in the field and was effective at the bat. Tracy handled McAdams' twisters with professional promptitude, and got under several difficult fouls with praiseworthy agility. On the side of the field nine, Coe, Taylor, McAttee and Benton were first at the bat and in the field.

OLYMPIC.	R.	1B.	PO.	A.	E.	PICKED NINE.	R.	1B.	PO.	A.	E.
White, s. s	1	2	1	3	0	Coe, s. s	0	1	1	4	1
Southworth, c. f	1	1	2	1	0	Taylor, p	0	1	3	1	0
Smith, 3d b	1	1	2	2	0	Fox, 3d b	0	0	4	1	0
Fish, l. f	0	2	1	0	0	McAttee, l. f	1	1	1	0	0
Tracy, c	0	1	13	3	0	Warren, 1st b	0	0	7	0	1
Hall, 1st b	0	1	9	0	1	Dutton, 2d b	0	0	2	2	1
McAdams, p	0	1	0	2	1	Saunders, r. f	0	0	2	0	1
Elliston, r. f	0	1	0	0	1	Hicks, c	0	0	12	1	3
Austin, 2d b	0	0	3	5	2	Benton, c. f	1	2	0	0	0
Totals	3	10	30	14	5	Totals	2	5	30	10	6

Olympic	0	0	0	0	2	0	0	0	0	1	—3
Pick'd Nine	0	0	1	0	0	1	0	0	0	0	—2

Left on bases—Olympic, 7; Picked Nine, 8. Double-plays—Austin and Hall, 1. Earned runs—Olympic, 1; Picked Nine, 1. Umpire, Geo. E. B. Beck.

CHICAGO vs. LOUISVILLE.

Full score of game played at Chicago, Ill., July 22:

CHICAGO.	R.	1B.	PO.	E.	LOUISVILLE.	R.	1B.	PO.	E.
Barnes, 2d b	5	2	1	2	Devlin, p	3	3	4	2
Peters, s. s	4	5	1	0	Hague, 3d b	1	2	8	3
McVey, 1st b	4	6	9	2	Gerhardt, 1st b	0	1	3	4
Anson, 3d b	2	3	2	0	Allison, r. f	0	1	1	4
White, c	5	4	6	2	Hastings, c. f	1	1	7	13
Hines, c. f	2	2	3	1	Fulmer, s. s	1	3	1	3
Spalding, p	2	3	3	1	Somerville, 2d b	0	1	1	2
Bielaski, r. f	3	3	0	0	Snyder, c	1	0	1	0
Glenn, l. f	3	4	2	1	Ryan, l. f	0	0	1	7
Totals	30	32	27	9	Totals	7	12	27	38

Chicago	10	0	3	8	1	1	1	5	1	—30
Louisville	1	0	1	4	1	0	0	0	0	—7

Runs earned—Chicago, 8; Louisville, 1. Total bases on hits—Chicago, 37; Louisville, 17. Passed balls—Hastings, 9; White, 2. Wild pitches—Ryan, 5. Bases on called balls—Whites, 2; Louisville, 1. Struck out—Whites, 1; Louisville, 4. First base on errors—Whites, 9; Louisville, 4. Left on bases—Whites, 8; Louisville, 3. Umpire, P. Quinn. Tme, 2h. 45m.

RHODE ISLAND vs. LIVE OAK.

A championship game played at Lynn, Mass., July 24, resulted thus:

RHODE ISLAND.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Brady, 2d b	1	2	4	0	3	Hall, s. s	2	0	2	2	1
Critchley, p	1	1	3	3	3	Tipper, l. f	1	2	2	0	1
Barry, c. f	1	3	3	0	0	Hawkes, 2d b	1	1	3	2	0
Keenan, c	1	2	1	0	4	Williams, 3d b	0	2	0	3	0
Hanlon, 3d b	1	4	3	3	5	Shattuck, 1st b	0	1	10	1	0
Tobin, 1st b	1	1	9	0	1	Bradley, p	0	0	0	6	0
Shanley, l. f	0	1	1	0	0	Caskins, c	1	2	8	0	2
Turbody, s. s	0	1	1	6	1	Allen, c. f	0	0	2	0	0
Thomas, r. f	0	0	2	0	2	Wilson, r. f	0	0	0	2	3
Totals	6	15	27	12	19	Totals	5	8	27	16	7

Rhode Island	0	0	3	1	0	2	0	0	0	—6
Like Oak	1	0	0	0	1	0	1	2	0	—5

Umpire, Mr. Whitney of Boston. Time, 2h. 25m.

NEW HAVEN vs. ALLEGHENY.

The splendid batting of the New Haven Club, aided by the inability of the home team to do anything with the balls sent in by Nichols, brought about another defeat for the Allegheny (Pa.) Club, on the latter's grounds, July 22.

NEW HAVEN.	R.	1B.	ALLEGHENY.	R.	1B.
Fleet, 2d b	0	1	Quest, 2d b	0	0
Waitt, 1st b	0	1	Nelson, s. s	0	0
Pabor, l. f	2	2	McKelvey, p	0	0
Cassidy, c. f	1	1	Hamm, c. f	0	0
Spence, 3d b	0	0	Cummings, 3d b	0	1
Wright, s. s	0	2	Rocap, r. f	0	0
Nichols, p	0	1	Lane, c	0	0
Knowdell, c	0	0	Wilkinson, 1st b	1	1
McGee, r. f	0	1	Gallagher, l. f	0	0
Totals	3	9	Totals	1	2

New Haven	0	2	0	1	0	0	0	0	0	—3
Allegheny	0	0	0	0	0	0	0	0	1	—1

ROCHESTER vs. CARBONDALE.

A game in which these clubs opposed each other at Rochester, N. Y., July 20, resulted in the downfall of the Pennsylvanians:

ROCHESTER.	T.	R.	1B.	PO.	A.	E.	CARBON'LE.	T.	R.	1B.	PO.	A.	E.
Calder, 3d b	5	1	2	1	3	0	Gillespie, 2 b	4	0	1	3	4	1
Lester, l. f	6	1	1	0	0	0	Parrott, r. f	4	0	0	0	0	1
Kimball, c. f	5	2	1	1	0	0	Maroney, 1b	4	0	2	16	0	0
Flan'gan, 2 b	5	1	1	2	3	1	Nealon, c. f	4	0	0	2	0	1
Hayes, c	5	2	2	10	0	1	Kephart, c	4	0	0	2	3	5
Pond, 1st b	4	2	3	12	0	1	Finnerty, l. f	4	0	1	0	0	0
Wamsley, s. s	4	0	1	1	1	0	Park, p	3	0	0	0	4	3
Seitz, r. f	4	2	1	0	0	1	Kilpat'k, s. s	3	0	0	2	4	1
Wilbur, p	4	0	0	0	4	1	Becker, 3d b	3	0	0	2	3	2
Totals	42	11	12	27	11	5	Totals	33	0	4	27	18	14

Rochester	1	0	1	1	0	4	1	2	1	—11
Carbondale	0	0	0	0	0	0	0	0	0	—0

First base on errors—Rochester, 6; Carbondale, 2. Total bases—Rochester, 12; Carbondale, 5. Runs earned—Rochester, 3. Balls pitched—Wilbur, 109; Park, 124. Strikes called—Wilbur, 31; Park, 15. Umpire, John A. Curran of the San Francisco Club.

MUTUAL vs. FALL RIVER.

One of the finest games of the season was played at Fall River, Mass., July 26, between the Mutuals (professional) of Brooklyn and Fall Rivers.

FALL RIVER.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Crane, 3d b	0	1	4	5	1	Holds'th, c. f	0	0	1	0	0
Canary, l. f	0	1	2	0	1	Start, 1st b	2	4	9	0	1
Eagan, r. f	0	0	4	0	0	Treacy, l. f	0	0	7	0	0
Mutrie, s. s	1	0	0	1	0	Hallinan, s. s	0	1	1	3	1
Conners, c. f	0	1	2	0	0	Craver, 2d b	0	1	1	2	2
Butler, p	0	1	3	1	2	Hicks, c	0	1	7	1	2
"Mack," c	0	1	1	1	0	Booth, r. f	0	1	0	0	0
Libby, 1st b	0	1	10	0	1	Mathews, p	0	1	0	1	1
Whitney, 3d b	0	2	1	2	0	Nichols, 3d b	0	0	0	3	0
Totals	2	8	27	10	5	Totals	3	9	27	10	5

Mutual	1	0	0	0	1	0	0	0	1	—3
Fall River	1	0	0	0	0	0	0	0	1	—2

First base by errors—Mutual, 1; Fall River, 4. Double-plays—Whitney, Crane and Libby. Passed ball—Hicks, 1. Wild pitches—Butler. Struck out—Mutual, 1; Fall River, 4. Umpire, Mr. Morrell of the Boston B. B. Club. Time, 2h. 5m.

LOUISVILLE vs. ST. LOUIS.

The opening game of a series between these nines was contested at St. Louis, Mo., July 25, and, contrary to general expectation, the club which had been thrice successively badly beaten by the Chicago team, the visitors, overcame the nine which had as many times been whitewashed by the Browns:

ST. LOUIS.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
Cuthbert, l. f	1	0	1	0	0	Gerhardt, 1st b	1	2	16	0	1
Clapp, c	0	0	3	4	1	Devlin, p	0	1	0	1	2
McGeary, 2d b	2	1	2	2	0	Hague, 3d b	0	0	3	2	0
Pike, c. f	0	1	3	0	2	Allison, r. f	1	0	0	0	0
Battin, 3d b	0	1	0	4	2	Hastings, c. f	1	1	1	0	0
Blong, r. f	0	0	0	0	0	Fulmer, s. s	1	0	0	4	2
Bradley, p	0	0	2	0	2	Somerville, 2d b	1	1	1	7	1
Dehlman, 1st b	0	0	16	0	1	Snyder, c	0	1	5	2	3
Mack, s. s	1	1	0	3	1	Ryan, l. f	2	2	1	0	0
Totals	4	4	27	13	9	Totals	7	8	27	16	9

St. Louis	1	0	0	0	0	3	0	0	0	—4
Louisville	0	0	0	1	6	0	0	0	0	—7

Umpire, Mr. Medart of St. Louis. Time, 2h.

The second game in which they engaged, on July 27, ended, as did the preceding, in the triumph of the Kentucky ball-tossers. A lively ball was used, but the fielding was so good that the figures were kept down to a respectable limit:

LOUISVILLE.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b	1	0	14	1	0	Cuthbert, l. f	0	0	3	0	2
Devlin, p	1	1	0	4	0	Clapp, c	0	0	7	0	2
Hague, 3d b	0	1	1	2	1	McGeary, 2d b	0	0	3	3	1
Allison, r. f	1	0	0	0	0	Pike, c. f	2	3	0	0	0
Hastings, c. f	0	1	2	0	0	Battin, 3d b	0	3	1	2	1
Fulmer, s. s	0	1	1	2	1	Blong, r. f	0	0	0	0	0
Somerville, 2d b	0	0	4	4	1	Bradley, p	0	2	1	3	3
Snyder, c	0	2	3	4	1	Dehlman, 1st b	0	0	11	0	0
Ryan, l. f	1	0	2	0	0	Mack, s. s	0	1	1	6	2
Totals	4	6	27	17	4	Totals	2	9	27	14	11

Louisville	0	0	2	0	0	0	1	1	0	—4
St. Louis	0	0	0	1	0	1	0	0	0	—2

Earned run—St. Louis, 1. Total bases on hits—St. Louis, 12; Louisville, 8. Umpire, P. Quinn of Chicago. Time, 1h. 55m.

CHICAGO vs. CINCINNATI.

A very poor commencement was made by the team from Porkopolis in their initial contest with the Whites at Chicago, Ill., on Tuesday, July 25:

CINCINNATI.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Jones, c. f	1	0	4	0	0	Barnes, 2d b	3	2	4	4	0
Booth, 3d b	0	0	3	0	5	Peters, s. s	5	3	2	2	1
Gould, 1st b	0	0	7	1	2	McVey, 1st b	4	5	6	0	4
Kessler, s. s	1	1	3	0	2	Anson, 3d b	4	3	2	2	1
Pearson, r. f	0	0	1	0	0	White, c	2	3	8	0	2
Dean, p	0	3	1	3	5	Hines, c. f	2	2	2	0	0
Sweazy, 2d b	0	1	3	5	3	Spalding, p	1	2	0	3	1
Foley, c	1	2	4	2	2	Andrus, r. f	1	2	1	0	0
Snyder, l. f	0	0	1	0	4	Glenn, l. f	1	2	2	0	0
Totals	3	7	27	11	23	Totals	23	24	27	11	9

Cincinnati	0	1	2	0	0	0	0	0	0	—3
Chicago	4	5	6	0	2	1	0	5	0	—23

Runs earned—Cincinnati, 1; Chicago, 13. Two-base hits—Dean, 2; Foley, 1; Barnes, 1; Peters, 1; White, 1; Andrus, 1. Three-base hits—Peters, 1; Hines, 1; Glenn, 1. Bases on errors—Cincinnati, 5; Chicago, 11. Left on bases—Cincinnati, 6; Chicago, 10. Bases on called balls—Glenn, 1; Foley, 1. Struck out—Andrus, 1; Peters, 1; Kessler, 1. Passed balls—Booth, 4; Foley, 1; McVey, 2. Wild pitches—Dean, 3. Double-plays—Gould, Sweazy and Kessler, 1; Peters, Barnes and White, 1. Umpire, Mike Walsh of Louisville. Time, 2h. 20m.

Another consummate victory for the Chicago Club marked their second game with the Cincinnatians, contested on the 27th ult.

CHICAGO.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
Barnes, 2d b	3	5	0	3	0	Jones, c. f	0	2	2	2	3
Peters, s. s	2	1	1	4	0	Booth, c	0	1	0	1	2
McVey, 1st b	2	2	8	0	0	Gould, 1st b	0	2	10	0	0
Anson, 3d b	1	4	4	4	2	Kessler, s. s	0	2	1	3	1
White, c	1	2	9	0	0	Pearson, r. f	0	0	1	0	0
Hines, c. f	1	0	1	0	2	Deane, p	0	0	1	4	2
Spalding, p	1	3	1	3	0	Sweazy, 2d b	1	0	4	4	1
Andrus, r. f	4	2	2	0	0	Foley, 3d b	1	1	7	2	1
Glenn, l. f	2	3	1	0	0	Snyder, l. f	1	2	1	0	1
Totals	17	22	27	14	4	Totals	3	10	27	16	11

Chicago	1	1	0	1	7	1	3	2	1	—17
Cincinnati	0	0	0	0	1	0	1	0	1	—3

Runs earned—Chicago, 6; Cincinnati, 1. Total bases on hits—Chicago, 27; Cincinnati, 12. Bases on errors—Chicago, 7. Bases on called balls—Cincinnati, 1. Passed balls—Anson, 2. Wild pitch—Dean, 1. Umpire, M. Walsh of Louisville.

ST. LOUIS vs. MEMPHIS.

The Red Stockings from the Mound City visited Memphis, Tenn., last week, for the purpose of playing three games with the Memphis Reds. The results of the first and second contests, which took place July 23, 24, are given below:

ST. LOUIS.	R.	PO.	MEMPHIS.	R.	PO.
Collins, c. f	2	5	Oran, c. f	0	3
Redmon, s. s	1	2	Brookshaw, 3d b	0	1
Croft, 1st b	2	11	Luff, 1st b	0	15
Galvin, p	1	2	Clinton, p. and 2d b	0	2
Morgan, r. f	1	1	Maher, r. f. and p	1	0
Dillon, 2d b	0	1	Dyler, l. f	0	2
Magner, l. f	2	1	Moore, c	1	3
Gleason, 3d b	0	0	Walker, 2d b. and r. f.	1	1
Dolan, c	1	4	Raja, s. s	0	0
Totals	10	27	Totals	3	27

St. Louis	2	0	3	0	0	3	0	2	0	—10
Memphis	0	0	0	2	0	0	1	0	0	—3

Total bases on hits—St. Louis, 10; Memphis, 5. First base by errors—St. Louis, 7; Memphis, 4. Left on bases—St. Louis, 6; Memphis, 5. Umpire, Joseph Ellick. Time, 1h. 50m.

ST. LOUIS.	R.	PO.	MEMPHIS.	R.	PO.
Collins, c. f	1	3	Oran, c. f	2	1
Redmon, s. s	2	1	Brookshaw, 3d b	1	2
Croft, 1st b	2	10	Dyler, l. f	0	0
Galvin, r. f	3	2	Clinton, 2d b	1	3
Morgan, p	1	1	Maher, p	0	2
Dillon, 2d b	1	4	Kenneday, 1st b	0	3
Magner, l. f	0	0	Moore, c	0	5
Gleason, 3d b	0	2	Walker, r. f	0	11
Sullivan, c	1	4	Raja, s. s	0	0
Totals	11	27	Totals	4	27

St. Louis	4	0	0	2	3	0	0	1	1	—11
Memphis	1	0	3	0	0	0	0	0	0	—4

Total bases on hits—St. Louis, 14; Memphis, 12. First base by errors—St. Louis, 9; Memphis, 4. Runs earned—St. Louis, 3. Left on bases—St. Louis, 5; Memphis, 9. Home run—by Galvin. Double-play—by Walker. Umpire, Jos. Ellick. Time, 2h. 5m.

BUCKEYE vs. STANDARD.

At Wheeling, W. Va., July 25, the Bucks of Columbus, O., defeated the Standard on the grounds of the latter club. The weather was pleasant, and the general opinion was that a better game had never been played in Wheeling. About 1,500 people were present. The game was interesting, the batting and fielding on both sides being beautiful. Summers, catcher of the Standard (formerly of the Bucks), was severely injured in the fifth inning by a hit from a bat, cutting a gash about two inches in length over his left eye. Summers played the remainder of the game, but with a closed eye. This necessitated a change of positions, and of course crippled the Standard very much; otherwise the score would have been different.

STANDARD.	R.	BUCKEYE.	R.
Moffat	0	Burke	1
Glasscock	0	Dodds	2
Vennum	0	Foran	2
Junkins	1	Simmons	1
Summers	0	Strief	0
Lukens	0	Barney	0
Barclay	1	Dorscher	0
Robinson	0	Nolan	3
Wilson	0	Monsell	1
Total	2	Total	10

Buckeye	0	0	1	1	5	2	0	1	0	—10
Standard	0	0	0	0	0	0	2	0	0	—2

Base-hits—Buckeye, 11; Standard, 4. Errors—Buckeye, 9; Standard, 18. Runs earned—Buckeye, 4; Standard, 1. Umpire Robert McNichols. Time 2h.

MUTUAL vs. OAKWOOD.

Below is the score of a game played at Lacrosse, Wis., July 19, between the Oakwoods of that place and the Mutuals of Janesville:

OAKWOOD.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Carter, s. s	0	0	2	8	2	Doe, 2d b	2	1	3	3	0
Dowd, r. f	0	1	0	0	0	Ebbits, l. f	0	0	0	0	1
Bum, 2d b	2	1	2	0	5	Smith, s. s	1	3	2	1	1
Smith, 1st b	1	1	10	0	3	Morrisey, p	0	1	0	1	2
Daniels, p	0	1	0	4	1	Hathaway, c. f	2	0	0	0	0
Brodish, 3d b	0	2	2	1	1	W. Contilion, 1b	2	3	10	0	2
Habel, c	1	1	8	2	7	T. Contilion, r. f	2	2	1	0	0
Griswold, l. f	0	0	1	0	0	Sutherland, 3b	0	0	3	1	3
Philbrick, c. f	0	0	2	0	1	Hanson, c	0	0	8	3	8
Totals	4	7	27	15	20	Totals	9	10	27	9	17

Oakwood	0	0	1	1	0	0	0	0	2	—4
Mutual	0	2	1	0	1	1	1	1	2	—9

Umpire, O. Sutherland of Janesville. Time, 1h. 45m.

MUTUAL vs. ARCTIC.

A well-played game between these nines, at Philadelphia, on July 24, terminated in the success of the Mutuals:

MUTUAL.	T.	R.	1B.	PO.	A.	ARCTIC.	T.	R.	1B.	PO.	A.
Peak, c. f	5	0	1	2	0	Poulson, l. f	5	2	2	2	0
Thomas, 2d b	5	1	1	2	2	C. Marsden, 2b	5	2	1	2	2
Tyson, s. s	5	2	1	1	0	Daly, s. s	4	1	2	0	3
Knorr, c	5	1	2	8	2	Morris, 3d b	5	0	0	5	2
Banker, p	5	1	2	3	5	Tinney, 1st b	5	0	1	8	0
Hatz, 3d b	5	2	3	4	1	Logue, r. f	4	0	2	0	0
Landers, l. f	4	1	0	1	0	Lakey, c. f	4	0	0	0	0
Taylor, 1st b	4	0	0	6	0	Stratton, c	4	0	1	10	2
Cramer, r. f	4	0	1	0	0	W. Marsden, p	4	0	0	0	0
Totals	42	8	11	27	10	Totals	40	5	9	27	9

Mutual	2	1	3	0	0	0	1	1	0	—8
Arctic	0	0	2	0	1	0	1	1	0	—5

Umpire, J. Mullen, Campbell B. B. C.

CLIPPER vs. GIVIN.

The Clippers of Eddyville, Ia., played a game with the Givin (Ia.) Club on the former's grounds, Friday, July 21, with the following result:

CLIPPER.	R.	GIVIN.	R.
Buck, 3d b	3	S. Davis, c	0
Shea, l. f	2	Williams, p	2
G. Stockwell, 1st b	1	J. Davis, s. s	1
Steinhoff, 2d b	2	Fox, 2d b	1
W. W. Stockwell, c	1	Morris, l. f	1
Starkey, r. f	1	W. Greenway, 1st b	2
Nelson, c. f	2	Chambers, 3d b	0
Frauzen, s. s	0	A. Greenway, c. f	0
McMillan, p	2	Bosley, r. f	0
Total	14	Total	7

Clipper	1	3	1	1	0	4	1	2	1	—14
Givin	0	0	1	0	0	2	1	1	2	—7

LIVE OAK vs. LOWELL.

The crack team of Lynn bearded the lions of Lowell, Mass., in their own den on July 27, in a game for the championship of New England. Fitz, formerly of the Tauntons, played second base for the Lowells. Result:

LIVE OAK.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Hall, s. s	1	3	0	2	1	Cogswell, 1st b	0	2	9	0	2
Tipper, l. f	2	0	3	0	2	Woodhead, 3d b	0	2	3	4	2
Hawkes, 2d b	3	2	3	4	6	Sellman, r. f	0	2	1	0	0
Williams, c. f	0	3	1	0	0	Foley, p	0	1	1	0	1
Shattuck, 1st b	1	3	6	0	0	Sullivan, c	0	2	5	2	5
Bradley, p	0	1	1	4	0	Macullar, s. s	1	0	0	0	1
Caskins, c	3	2	10	0	1	Blogg, l. f	1	2	4	1	0
Allen, r. f	4	3	0	0	0	Fitz, 2d b	2	1	2	2	1
Burns, 3d b	4	2	3	2	1	Say, c. f	1	0	2	0	1
Totals	18	19	27	12	5	Totals	5	12	27	9	13

Live Oak	0	3	0	2	0	5	5	0	3	—18
Lowell	0	2	3	0	0	0	0	0	0	—5

Earned runs—Lowell, 3; Live Oak, 4. Umpire, G. F. White. Time, 2h. 20m.

THE CINCINNATI JUNIORS.

On July 26 a game was contested in the Queen City between the old and new Juniors, with this result:

OLD.	R.	1B.	PO.	A.	E.	NEW.	R.	1B.	PO.	A.	E.
Dunlap, c. f	2	2	1	0	0	Newey, 3d b	5	4	3	1	1
Miller, 2d b	0	1	2	2	1	Voss, c	1	0	7	3	2
Holmes, 3d b	0	1	5	1	4	Conley, 2d b	0	2	3	2	1
Walker, p	0	0	1	1	7	Melish, s. s	1	2	1	2	1
Perin, c	0	0	9	1	3	Drain, 1st b	1	0	6	1	0
Hall, r. f	0	0	1	0	0	Megrue, r. f	0	1	1	0	0
W. Walker, 1st b	0	0	6	0	0	Pryor, p	1	0	3	0	0
Hargrave, l. f	1	0	1	0	1	Fisler, c. f	1	1	1	0	1
Koiker, s. s	2	1	1	3	0	Wheeler, l. f	2	1	2	0	0
Totals	5	5	27	8	16	Totals	12	11	27	9	6

Old	0	0	2	0	0	2	0	1	0	—5
New	1	0	6	1	0	2	0	2	0	—12

STAR vs. OLYMPIC.

The Paterson, N. J., Olympics made their appearance in Syracuse, N. Y., July 27, and were there vanquished by the Stars.

STAR.	R.	1B.	PO.	A.	E.	OLYMPIC.	R.	1B.	PO.	A.	E.
Dorgan, c	0	0	4	3	0	Dolan, s. s	0	1	2	5	2
Farrell, 2d b	2	2	4	3	0	St. Lawrence, 3b	0	1	0	2	3
Geer, s. s	3	1	0	1	0	Farrow, c	0	1	4	2	2
McKinnon, 1 b	1	2	10	1	0	Lillis, 2d b	0	0	2	5	3
Madden, 3d b	2	3	1	1	0	McCracken, c. f	1	1	1	0	0
Allen, l. f	1	0	4	0	0	Kelly, r. f	1	0	1	0	1
Crosrup, r. f	1	3	1	0	0	O'Neil, p	0	1	0	3	3
Dunn, c. f	1	0	1	0	0	Crane, 1st b	0	0	15	0	1
McCormick, p	0	2	2	3	1	McGovern, l. f	1	1	2	1	0
Totals	10	14	27	12	4	Totals	3	6	27	18	15

Star	1	2	0	1	0	0	0	4	2	—10
Olympic	0	0	0	0	0	1	0	0	2	—3

Runs earned—Star, 3. First base on errors—Star, 7; Olympic, 3. Passed balls—Dorgan, 2; Farrow, 1. Wild pitch—O'Neil, 1. Struck out—Olympic, 6. Two-base hits—McKinnon, 1; Geer, 1. Total base-hits—Star, 16; Olympic, 6. Left on bases—Star, 4; Olympic, 2. Umpire, Geo. Adams of Stars. Time, 2h. 5m.

BUFFALO CITY vs. ESSEX.

On July 24 a game was played by the above clubs at Taylor Park, Buffalo, N. Y., resulting in the success of the Essex boys.

BUFFALO CITY.	R.	ESSEX.	R.
Slocum, 3d b	1	Carney, 2d b	0
Getz, p	1	Scheu, r. f	1
Thompson, r. f	0	Howard, 1st b	2
Rogers, c	1	Crowly, l. f	1
Radcliff, s. s	0	Rooth, p	0
Butler, 1st b	0	Kraft, c. f	2
Sanford, l. f	0	Skelly, c	0
White, c. f	1	Daw, 3d b	0
Green, 2d b	0	Bruce, s. s	0
Total	4	Total	6

Buffalo City	2	0	0	0	0	0	0	1	1	—4
Essex	0	1	0	0	0	0	1	3	1	—6

Base-hits—Buffalo City, 3; Essex, 1. Umpire, James L. Hickey. Time, 1h. 55m.

The secretary of the Buffalos, S. W. White, whose address is No. 29 Seneca street, Buffalo, writes as follows: "I desire to inform the baseball fraternity that the Buffalo City Club have recently fitted up inclosed grounds in this city, erected stands, etc., and wish to make arrangements with good clubs for a series of games here. Buffalo has had no good games of ball since the old Niagara days, and we think (judging from the way people turned out then) that any good club would be amply repaid for a visit here."

MONITOR vs. STAR.

The Stars of New Haven paid a visit to the Monitors of Waterbury, Ct., July 20, and were by them treated to eight goose-eggs and a beating.

MONITOR.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
Mulvany, s. s	1	1	0	0	0	Lane, 2d b	1	0	7	2	3
J. Frinn, 1st b	2	2	9	0	1	O'Connell, s. s	0	1	0	2	2
Connor, 3d b	0	0	6	4	4	Carney, l. f	0	0	1	0	0
Hayes, c. f	0	1	1	1	1	Hiller, 1st b	0	0	12	0	5
Carley, 2d b	0	1	1	1	0	Clark, 3d b	0	1	2	2	2
W. Frinn, r. f	0	0	0	0	0	Wisce, r. f	0	0	0	0	1
Fields, p	1	0	1	3	0	Parsons, p	0	1	0	6	1
Casey, l. f	0	1	1	0	1	Wall, c	0	0	5	3	2
Hughes, c	1	0	8	3	1	Christie, c. f	1	2	0	0	0
Totals	5	6	27	12	8	Totals	2	5	27	15	16

Monitor	0	0	1	2	0	0	1	0	1	—5
Star	0	0	0	0	0	0	2	0	0	—2

Struck out—Monitor, 2; Star, 2. Passed ball—Wall, 1. Umpire, George Byrnes. Time, 1h. 45m.

SHORT STOPS.

July 24, at Wappinger's Falls, N. Y., Active vs. Resolute, 23 to 7......Same place, 26th, Active vs. Lone Star of Catskill, 60 to 15......16th, this city, Comet vs. Orient, 14 to 5......23d, same place, Comet vs. Automatic, 26 to 7......24th, at Bloomington, Ill., Louisville (prof.) vs. Bloomington, 19 to 2......22d, at Camden, N. J., Mutual vs. Eureka, 16 to 1......25th, at Boston, Mass., Highland Paper-carriers vs. Cambridge Carriers, 9 to 2; Franklin vs. Arcade, 11 to 9......22d, at Atlantic, Ia., Troublesome vs. Quickstep of Council Bluffs, 29 to 3......25th, at Honesdale, Pa., Irving vs. Keystone of New York, 14 to 3......22d, at Lebanon, Ky., Barracks, Star vs. Falcon of Campbellsville, 24 to 3......25th, at Poughkeepsie, N. Y., Volunteer vs. Harlem, 17 to 8......24th, at Boston, Mass., Our Boys vs. Pioneer, 18 to 10......22d, at Harrisburg, Pa., Harrisburg vs. Active of Reading, 11 to 10......22d, at Pittsburg, Pa., Marker Rush vs. Robert Liddell, 17 to 16......Bates, late of the Tauntons, has joined the Binghamton Crickets, which club are expecting several new players. White, pitcher, has received a fine offer from Harry Wright for the Bostons. He will go to Boston if the managers of the Crickets can secure someone to satisfactorily fill his position.......The Quickstep B. B. C. of this city would like to hear from all clubs, especially the Jackson B. B. C. of Elizabeth, N. J., and the Cataracts of New York. Address E. Jacoby, 441 East 78th st......The Lockport Baseball Association was reorganized July 21, with John Hodge president, and H. O. Sibley secretary. A strong nine has been placed in the field. Clubs traveling East or West on the Central R. R. are cordially invited to stop, and liberal gate-money is promised. Address H. O. Sibley, secretary, Lockport, N. Y......A tournament takes place on the Mutual's grounds, Jackson, Mich., commencing Aug. 7, with $1,000 in premiums, as follows: Free to all—$500, $200, and $100; State clubs—$150 and $50. Five clubs to enter in each class; entrance, $5. Entries to be made to W. B. Montgomery, Jackson, Mich.....The second nine of the Staten Island Club would like to hear from all commercial and bank nines. Address W. H. Davidge Jr., New Brighton, Staten Island......The Mutuals of New York wish to hear from some of the first-class amateur clubs up the Hudson, in regard to playing them; especially the Actives of Wappinger's Falls, Volunteers of Poughkeepsie, Lone Stars of Catskill, Statts of Stattsville, Nolan Club of Albany, Putnams of Troy, and the Haymakers of Lansingburg. The Mutuals are now considered one of the best amateur clubs in New York City, and would give a good game. Address James White, secretary, 210 East Houston street, N. Y......The Stars of Paterson, N. J., would like to hear from the Chathams, Unions of Newark, Silver Stars of New York, Chelsea, Hoboken, and Resolute Clubs. Address J. J. Canning, 113 Pine street, Paterson......The Chelsea Club of Brooklyn, N. Y., go on a tour through Pennsylvania and New York on the 12th of August, playing at Easton, Allentown, Wilkesbarre, Scranton, Carbondale, Honesdale, Binghamton, Ithaca, Syracuse, and along the line of the New York Central road and Hudson River. The clubs they play with will find it a difficult matter to win a ball from them.

CRICKET.

MANHATTAN vs. STATEN ISLAND.

Second-eleven contests used to be among the legitimate matches of the season in the old-time games between the New York and St. George Clubs; but nowadays in this vicinity they are almost unknown. There are, of course, matches that are called second-eleven affairs, but they are not so, for the reason that players who regularly take part in first-eleven contests play in them. A club will set aside a dozen players whom they call their first eleven. Of these not more than six or seven ever put in a regular appearance on the field on match days, and the places of the absentees are filled with second-eleven players, who, by their constant appearance in first-eleven contests, actually become first-eleven players. Owing to this custom, bona-fide second-eleven matches are rare. One of these so-called second-eleven contests took place at Staten Island July 26, in which Makin, McDougal and Hooper of the Manhattan first eleven took part, and Sprague and the brothers Eyne and young Irving on the part of the Island club. As it happened, the team was a pretty even one, and the contest proved to be very interesting. What the Manhattans lacked in fielding skill in their team they made up in batting, the Islanders decidedly outfielding the Manhattan vets. The game opened with the Island men at the bat, and before the eighth wicket fell they had run up 99, chiefly through the loose fielding and badly placed field of their adversaries, though young Irving and the brothers Eyne handled the willow with good effect, the former scoring 24, Jas. Eyne 25, Maynard 16, and Adams 15, Peters adding a good 9. This left the Manhattans some up-hill work to attend to, which they went at pluckily, and, after some very fine play at the bat by Giles, Makin and Hooper, they managed to pull the score off. While two or three catches were missed, the general fielding was excellent, the young ones of the team picking up ground-balls in handsome style, Maynard Eyne long-stopping finely, as did Sprague. The latter bore off the palm in bowling. Hooper led the score with 29, marked by a fine drive, which practically won the game, Makin being on a long while for 26, and Giles rapidly running up 21. The latter handles his bat very prettily, and he delivers the ball handsomely in bowling. Some very pretty fielding was done by Peters. It was a far more interesting game than the first-eleven match. The first inning decided the contest.

STATEN ISLAND.		MANHATTAN.	
Irving b. H. Tucker	24	Love, run out	3
Russell c. Greig b. Hooper	2	Giles, Jr., b. J. Eyne	21
Adams b. H. Tucker	15	Makin b. Sprague	26
J. Eyne b. Giles	25	McDougall b. Sprague	4
Peters c. McDougal b. H. Tucker	9	B. Greig b. Irving	4
Byard b. H. Tucker	0	Hooper c. Adams b. Byard	29
M. Eyne, l. b. w. b. Hooper	16	Mackenzie c. Peters b. Byard	0
Sprague b. Giles	0	Barclay b. Sprague	2
Betts, not out	0	H. Tucker, not out	3
Luske, absent	0	T. Tucker hit wicket b. Sprague	0
McLean, absent	0	Evans b. Sprague	0
Byes, 7; no ball, 1	8	Byes, 10; wides, 3	13
Total	99	Total	105

Umpires, Messrs. Smith and Brewster.

EXTRAORDINARY CRICKETING.

We give underneath the score of a remarkable game of cricket played at Great Grimsby, Eng., July 10, 11, 12, between the United South of England Eleven and Twenty-two of Grimsby, in which the great batter W. G. Grace was in nearly three days, and made the wonderful score of 400 (not out), and his side scored 681, Gilbert being next to Grace with 116. This is the largest individual inning ever made, with the exception of E. F. S. Tylecote's 404, obtained in a Clifton College match in 1868, and will be especially noticeable from the fact that it was obtained against twenty-two in the field. During the present season the Grace family have been doing great work all round, Dr. Grace having, in a match in Gloucestershire, July 5, carried his bat out for 327, his side only losing four wickets for 502 runs, and G. F. Grace scoring 192 (not out) for Thornburg against St. George's, July 3.

ELEVEN.

W. G. Grace, not out	400	Jupp b. Senescall	5
Humphrey b. Scott	22	Mantle b. Anthony	1
Holmes l. b. w. b. Parke	10	Palmer b. Scott	19
G. F. Grace c. North b. Paley	60	Pooley thrown out by Dethier	4
Gilbert c. Warren b. Senescall	116	Carter l. b. w. b. Parke	5
Silcock c. Payley b. Senescall	0	Wides, 9; b., 26; l. b., 4	39
		Total	681

TWENTY-TWO.

Hodder c. Pooley b. Silcock	17	Lincoln b. G. F. Grace	1
Dethier l. b. w. b. Silcock	4	McLean, not out	23
Senescall hit wkt. b. Silcock	4	May c. W. G. Grace b. Silcock	4
Warren st. Pooley b. W. G. Grace	11	Anthony b. G. F. Grace	8
Gorbutt hit wkt. b. Silcock	8	Ellis b. G. F. Grace	1
Haddelsey c. W. G. Grace b. G. F. Grace	6	Wide, 1; leg bye, 1	2
Good b. Silcock	0	Total	88

F. Payley, T. Scott, E. Hibbitt, W. Parke, P. Aitken, Martindale, G. H. Clarke, Rev. J. P. Young, Rev. J. W. Loft and J. North did not bat.

Umpires, Mortlock and Anthony.

MAYFLOWER vs. RUMFORD.

A cricket match was played at Waltham, Mass., July 19, between the Mayflowers of Boston and the Rumfords of the former place. The visiting eleven won by six runs, with ten wickets to fall.

First Inning.	MAYFLOWER.	Second Inning.	
Barnes b. Flood	0		
Collett c. Sullivan b. Hazelly	2		
Walker c. J. Flood b. Jim Flood	3		
O'Hair c. Griffin b. Hazelly	9	not out	9
Roffe c. Rourke b. Hazelly	3	not out	1
Townsend, not out	27		
Mulry c. and b. Hazelly	3		
Ridgeway b. Flood	1		
Brutcher c. Griffin b. Flood	3		
Clarke b. Hazelly	10		
Extras	12	Wide	1
Total	73	Total	11

First Inning.	RUMFORD.	Second Inning.	
Boland b. O'Hair	3	c. Walker b. O'Hair	2
J. Flood c. Ridgeway b. O'Hair	6	run out	7
Hazelly b. O'Hair	0	b. O'Hair	0
Burke b. Walker	3	l. b. w. b. Mulry	7
Griffin b. O'Hair	0	c. O'Hair b. Walker	4
Henly b. O'Hair	1	l. b. w. b. Mulry	4
Jim Flood l. b. w. b. O'Hair	4	l. b. w. b. O'Hair	2
Forsyth b. O'Hair	0	b. O'Hair	8
Sullivan, not out	0	b. Walker	5
McCullough b. O'Hair	2	run out	8
Rourke, run out	2	not out	2
Extras	7	Extras	7
Total	28	Total	60

SUDDEN DEATH OF A VETERAN CRICKETER.—While engaged in his accustomed duties at the official scoring board on the occasion of a match at Prince's Ground, London, Eng., July 12, Thos. Box dropped dead. He had, on the previous day, complained of feeling unwell, but did not think anything serious was the matter, ascribing his slight illness to the sudden change from moderate to excessive heat. The body was removed to the mortuary adjoining Prince's Ground, and the Coroner held an inquiry into the cause of death. The evidence satisfied the jury that the deceased had died from a diseased heart, and they returned a verdict to that effect. His remains were interred at Brompton Cemetery. Deceased was born in Sussex, Feb. 7, 1809, was 5ft. 7in. in height, and weighed 156lb in his prime. He began playing for his native county when but sixteen years old, and continued to play up to the close of 1856.

AQUATIC.

MANHATTAN YACHT CLUB REGATTA.

Half a dozen sloops comprised the fleet which participated in the seventh annual regatta of the Manhattan Yacht Club of this city, sailed on Tuesday, July 25. Their names were: First class—Dolphin, owned by J. W. Cooper; Petrel, John Hyslop. Second class—Commodore, Henry Andrus; Thomas P. Morrell, J. L. Reeves. Third class—Sophia Emma, Jacob Varian; Skipjack, J. D. Brassington. The course was from the club-house at the foot of East Eighty-ninth street, E. R., to and around the buoy at Sands' Point and return. Less than half an hour from the time of starting the Skipjack was capsized by a squall from the northward, her crew being rescued by a steam yacht. The wind was quite strong and the water rough, especially during the prevalence of a rainfall in the afternoon, and in consequence the yachtsmen found it lively work. The table below gives the time occupied by each yacht, etc.:

	Start.	Arrival.	Elapsed Time.
Dolphin	12h. 20m. 00s.	3h. 49m. 00s.	3h. 29m. 00s.
Petrel	12 21 00	4 13 00	3 52 00
Morrell	12 15 00	4 22 30	4 07 30
Commodore	12 15 00	Not timed.	Not timed.
Sophia Emma	12 15 00	4 07 00	3 52 00

Judges—Messrs. W. N. Duckworth, George Chase and J. D. Smith.

THE WINGFIELD SCULLS.

This race, for the silver sculls and the title of amateur champion of England, was rowed over the championship course on the Thames, from Putney to Mortlake, Eng., July 12, 14. There were three challengers, and they rowed together on the first day to decide who should meet last year's winner, F. L. Playford. The result of the heat was the success of A. V. Frere, Kingston R. C., who won by three lengths, in 26:30. R. H. Labat, Thames R. C., led from the first, and was a length in front at Barnes, but then fell off badly, though he finished well ahead of A. C. Dicker, Moulsey R. C. The final heat is thus described in *Bell's Life*: At 25min. past 6 o'clock, a London twelve, in the bows of which Mr. Gulston was stationed as coach, appeared at the Aqueduct, and shortly Mr. Playford took up a position on the Middlesex side, Mr. Frere shortly after making his appearance, Mr. Trower, captain of the Kingston Club, officiating as his pilot. In a few minutes the start was effected by Mr. Searle, the well-known boat-builder, and Frere held a momentary lead. At the steamboat pier his opponent was in front, and, rowing four more strokes to the minute, was a length ahead at the Creek. Soon after this it was evident Frere did not possess the slightest chance, for he was three lengths behind at the Grass Wharf, and five at the Crab Tree. Hammersmith Bridge was reached in 10min. 45sec. by Playford, who was a dozen lengths ahead; and Frere, owing to a skiff being moored just above the bridge, right in the course, very nearly placed the Kingstonian *hors du combat*, and, having to go close in shore, had to shorten his right-hand scull, and fell farther in the rear thereby. He, however, came up slightly on sufferance at Chiswick, when Playford drew away again, and was 150 yards ahead at the Duke's Bathing-place; and at Barnes Bridge, where the time was 20min. 50sec. from the start, he was rowing very easily and still a long way in front, eventually paddling home the easiest of winners by 200 yards in 24min. 46sec. E. D. Brickwood again officiated as umpire, and "Honest" John Phelps was judge.

SWIMMING MEETING IN ENGLAND—JOHNSON BEATEN BY JONES.—We clip the following account of an interesting swimming meeting held at Leeds, Eng., July 8, which brought together the two claimants of the championship, J. B. Johnson and E. T. Jones, the former of whom is well known in America:

It is now some years since the general public began to evince a strong desire to see those great exponents of swimming, E. T. Jones and J. B. Johnson, swim in a contest which could be looked upon with any degree of genuineness. Previous to Johnson's departure for America the rivalry between the men and their partisans was of the keenest nature, but, despite numerous offers and loud talk, nothing came of them, and, at last, there were found many staunch adherents of swimming who were not loth to declare their opinion that the men would never come together. Strange to say, and with but very little notification of the fact, both entered for the principal races given by that deserving institution, the Leeds Athletic Club, July 8, in the Waterloo Lake, Roundhay Park, and this fact induced an attendance of over 20,000 spectators to put in an appearance, so great was the interest attached to their meeting. The weather on the day was beautiful. When the bell rang for the men to strip, the greatest enthusiasm prevailed, and bets of £60 and £40 were repeatedly made, Johnson, who was most fancied from early morn, being favorite until just before the start, when Jones' friends in their eagerness to get on changed the aspect of affairs by laying a shade of odds on their man. In regard to the race, little indeed can be said, for Jones took a decided lead after swimming fifty yards, and, going throughout in grand style, finally won with the greatest ease. Notwithstanding his easy victory, he managed to beat the fastest performance on record, viz., Beckwith's 16m. 6¾sec., Jones' time for the full distance being 15m. 56¾sec., a performance which he could have beaten by 26sec. at least. Jones also swam in the 1,000yds. handicap, for which Johnson did not start, and, despite his previous exertions, was only fifteen yards behind one of our best London professionals, viz., J. Temple, to whom he was conceding 1m. 26sec. start. The Amateur Championship race was won by A. S. Robinson, who, to the surprise of many, succeeded in beating J. Trudgeon, the best amateur swimmer in London, over a distance of half a mile. There was also an amateur handicap, which fell to F. Sykes, in receipt of 29sec. start. The meeting was a great success, rendered so through the swimming of Johnson and Jones, and, after the brilliant form displayed by the one, and to a very great many the unexpected defeat of the other, their forthcoming match in the Thames for the championship, on July 29, will be eagerly looked forward to by an immense number of people, who are almost unable to realize the easy defeat Johnson experienced at the hands of Jones. J. S. Hudson officiated as judge, and R. Watson of London was starter and handicapper.

SOUTH BOSTON YACHT CLUB.—Three prizes—one for first-class centre-board yachts, one for second-class centre-boards, and one for keel-boats belonging to the above-named club—were sailed for on Dorchester Bay July 26. The conditions were that the winner of two out of three races in each class should receive the prizes. The first contest took place July 13, when the first-class Triton and the second-class Posey managed to drift over the course in the prescribed four hours, and have that event placed to their credit. Only eight of the fifty-seven craft owned by the club started—two in the first-class and six in the second—and the winners of two uninteresting contests were: First class—Eva, owned by W. H. Bangs, defeating the Triton; second class—Posey, H. J. McKee, beating the Queen Mab, Unknown, Clyde, Gertrude and Rover. The Posey thus becomes entitled to second prize. Judges, T. Christian, P. P. McDonald and Wm. Anderson.

FRIENDSHIP CLUB REGATTA.—The members of the Friendship Boat Club of this city indulged in their annual excursion and picnic on the 25th ult., at Glenwood Grove, L. I. The first race was for senior scullers, for a belt and gold medal, and had six entries, viz., Phil. S. Biglin, M. Robinson, James McCartney, Wm. E. Cody, E. Conlon and A. Adams. McCartney went off with the lead, was never reached, and won by half a dozen lengths from Conlon; Cody, Robinson, Biglin and Adams following in this order. The junior scullists then pulled for a gold medal, which was taken by A. G. Sauer, defeating Wm. Dittmar and James Smith. Four-oared crews then contended in a race, which was handily won by E. Conlon (bow), M. Robinson, Wm. Cody and M. Murray (stroke), manning the shell "Dennis Leary." The opposing crew were W. Hurley (bow), R. Tillson, A. Schneider and J. McCartney. The whole affair was very enjoyable.

NEWPORT YACHT CLUB.—The regatta between catboats belonging to this Rhode Island club, for prizes of a silver pitcher, slop-bowl and goblet, presented by Vice-commodore Louis L. Lorillard, came off on Wednesday, July 26. The entries were: Sunshine, 16ft., owned by Mr. Eustis; Lottie, 16ft. 6in., S. F. Pratt; Mattie, 25ft. 6in., J. S. Homans; Belle Helene, 25ft. 6in., J. J. Van Allen; Lily, 19ft. 9in., Mr. Norman; Venona, 20ft. 6in., Mr. Howland. It was a Corinthian race, and the course was from the head of Long Wharf to and around a stakeboat off Sands' Point and return, and, as the wind was faint from the northwest, it was in nowise exciting. The race was won on time allowance, by the Lily, by six minutes and forty-two seconds. The Mattie was the first boat home.

THE COLUMBIA YACHT CLUB of this city opened their new house at the foot of Eighty-sixth street, N. R., on Thursday, July 27, and the occasion was one fraught with pleasure to a large number of ladies and gentlemen, who filled the handsome reception rooms of the club. A race over a triangular course, for the ladies' pennant, took place during the afternoon, seven boats participating, of whom the Emma T. was the winner, the beaten vessels being the Journeyman, Lillie, Au Revoir, Gem, Annie L. and George B. Dean. The race over, clam-chowder was brought forth, and partaken off with a keen relish by the company, who afterwards whiled away the evening with dancing, music, etc.

THE METROPOLITAN AMATEUR REGATTA came off on the course between Putney and Hammersmith, on the Thames, Eng., July 11. The Junior Sculls were won by G. C. White, L. R. C., beating J. B. Powell and W. A. Chandler of the same club in the final heat. The Metropolitan Pairs were won by the Waldegrave R. C., beating the London R. C. in the final heat. S. Le B. Smith and F. S. Gulston, L. R. C., rowed over for the Champion Pairs. The Senior Fours fell to the L. R. C., as did also the Thames Cup, rowed for by fours without coxswains. F. L. Playford, L. R. C., won the London Cup also, beating R. H. Labat, A. V. Frere, and A. C. Dicker.

NOTWITHSTANDING Trickett's easy victory over Joe Sadler, the backers of William Lumsden of Blyth are very desirous of matching the latter against him. They have issued a challenge for Lumsden to row Trickett two races, in best-and-best boats, each for £200 a side, the first to take place on August 28, over the championship course on the Tyne, and the second a fortnight later, over the championship course on the Thames, Eng.

THE JEFFERSON BOAT CLUB of Boston, Mass., indulged in a four-oared working-boat race, for which there were four entries, on July 27. The course was about three miles in length, with a turn, and was won by the No Name, manned by D. Sheehan, M. Kelly, D. Scott and J. Sanders (stroke). The beaten boats were the Newsboy, Hurricane and Dexter.

THE SCULLING CHAMPIONSHIP.—The recent conqueror of Joe Sadler, Edward Trickett, the Australian, now says, in reply to Lumsden's challenge, that he will row the latter on the Thames for any amount he likes and bet him £200 level. If this is not accepted, no notice will be taken of any other challenge that may be issued by Lumsden.

HOSE COMPANY RACE.—At an athletic meeting held at Jones' Trotting Park, Hornellsville, N. Y., July 5, a race for a silk flag took place between Maple Leaf Hose Co. No. 1 and Emerald Hose Co. No. 2; distance 500 yards, 15 men each; weight drawn, 1,500 pounds. It was won by the Maple Leafs, whose time was 1min. 23¾sec., as we are informed by the foreman, Charles Adsit.

QUOIT MATCH.—A match for £50 a side between those British quoiting experts George Graham of London and Robt. Walkinshaw of Scotland came off at Glasgow, Scotland, July 8. Graham won by more than 2 to 1. Distance, 21 yards, 71 shots up. Two days before Graham had beaten McGibbon on the same ground by nine points in a game of sixty-one up, for £10.

THE GAME OF CHESS.

To Correspondents.

COL. HUGGINS.—Yours of July 9 duly received. Thanks for the attention.

J. M. SHEFFER.—Your mislaid note to hand; it turns out that Enig. No. 1,020, though a revised position, has still a double solution; Enig. 1,019, right.

DANIEL JÆGER.—We have another agreeable commission for you. Took you at your word.

FRANK CROMWELL.—No, Black cannot "get out of it" in Enig. 1,020—but there is another way.

H. J. C. ANDREWS.—We have addressed you at "7 Hon. Road, Catford Bridge, Kent"—please tell us, in your next, if this is permanently correct.

GEO. E. CARPENTER.—We forgot to say that if the returned problem comes to anything we should like it for 1,028—or 9.

J. O. HOWARD TAYLOR.—With regard to your nomination, we can only say that, should circumstances happily favor your project, we will give our best attention to the responsible duty you suggest.

JOS. N. BABSON.—Unless something turns up of which we are not now aware, we propose to commence the publication of our Tourney Problems with No. 1,031.

COL. HUGGINS.—Emendations received, and noted. We can only say, we think them worthy specimens of your skill; but to advise, even when invited, would be presuming, our time at present is so much occupied.

PROBLEM NO. 1,019.—The author of this elegant stratagem suggests that to remove the K R to his 4 will cause the whole trouble to vanish.

IN OUR PROBLEM TOURNEY, which is sitted down to a struggle between leading problematists, we only await a reply from a master, the peer of the contestants, to whom we have applied to act as umpire.

OUR PLAYING TOURNEY now bids fair to equal our most sanguine expectations. It looks as though we should be able to call names, dates and places within a couple of weeks.

J. O. HOWARD TAYLOR offers a special prize of £5 to the American division of the coming International Tourney (if there be one *bona fide*) for the best and most brilliant game, win or lose, produced against a European master in that struggle. Miron has been named umpire—should circumstances crystallize into fact this offer.

IN STATES VS. CANADA, our champions have "pulled up" to within one of their gallant adversaries; and, we see, it is thought they may soon equal or even lead the score.

Enigma No. 1,026.

From the Lebanon Herald's Tourney.

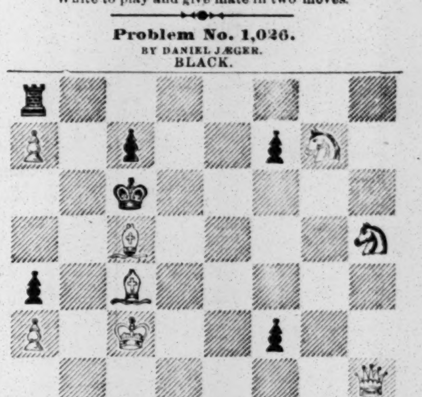
"THE GOLDEN CANDLESTICK."

White to play and give mate in two moves.

Problem No. 1,026.

BY DANIEL JÆGER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,026.

Partie recently contested between our contributors J. S. Ryan and A. W. Ensor.

IRREGULAR OPENING.

White, Mr. Ryan.	Black, Mr. Ensor.	White, Mr. Ryan.	Black, Mr. Ensor.
1..P to K B 4	P to K B 4 (a)	25..K B to Kt 5	Q to K B 4
2..Q Kt-B 3	K Kt-B 3	26..Q-R 8 +	Q-R sq
3..P-K 4	B P × P	27..Q-her R4 (d)	Q-K 3 (e)
4..P-K Kt 4	P-Q 4	28..K R-B 7	Q-K Kt 3 (f)
5..P-K Kt 5	P-Q 5	29..K B × R	Q Kt-Q 4
6..Kt P × Kt	Q P × Kt	30..Q R-K Kt (g)	Q-K R 3
7..B 2d P × P	K B × P	31..Q R-Kt 4	K-his B 2
8..Q-K R 5 +	K-B sq	32..Q R × B +	Q × Q R
9..Q P × P	Q Kt-Q 2 (b)	33..K B-K 6 +	K × B
10..K B-B 4	Q-K sq	34..Q-B 6 +	K-his B 2
11..Q-K B 5 +	Kt-K B 3	35..Q × Q Kt +	K-home
12..Q-her B 5	Q-home	36..Q-K R 5 +	K-his B sq
13..K Kt-K 2	P-Q Kt 3	37..K-Q sq	Q-K Kt 7
14..Q-her B 6	Q B-Q 2	38..K R-K sq	K R-Kt sq
15..Q-Kt 7	P-Q B 3	39..Q × R P	Q-K B 6 +
16..K Kt-Q 4	Q R-Kt sq (c)	40..K-Q B sq	Q × B P +
17..Q × R P	Q-Q B sq	41..K-Q Kt sq	P-K 4
18..Q B-K 3	Q R-Kt 5	42..K R-Q sq	Q-K B 3
19..Kt × Q B P	Q R-Kt 2	43..Q-R 3	Q-K R 3
20..Q-her R 4	Q B-Q 2	44..P-Q R 3	K R-Kt 8
21..K B-Kt 5	Kt-K Kt 5	45..Q-K R 6 +	K-his B 2
22..Q × K 2d P	Q Kt × B	46..Q-K R 5 +	K-his B 3
23..K-his 2	Q B × Kt	47..Q-K R 8 +	K-his 3
24..K B × B	Q R-B 2	48..Q-K 8 +	Resigns.

NOTES BY I. D. J. SWEET.

(*a*) P to Q 4 is termed the best reply; but Stanton says that the move in the text "equalizes the game thus: 1..P to K B 4, P to K B 4; 2..K Kt to B 3, same; 3..P to Q 4, same; with equal game."

(*b*) Too slow; why not challenge the exchange of Queens at once?

(*c*) Why give up this Pawn?

(*d*) The game, just here, is highly interesting on both sides.

(*e*) A grave error, which costs a piece at once.

(*f*) It seems to us that Q to her B 5 +, and afterwards taking Q with R, appear preferable; but, in any case, Black's game is hopeless against the array of Pawns.

(*g*) Timely and forcible. White plays with relentless vigor to the end.

(*h*) Ingenious, but "no go;" White "smells the trap," and doesn't bite on the cheese worth a cent.

CHEQUERS.

To Correspondents.

G. W. WHITE.—Look next week.

Game No. 19, Vol. 24.

Communicated by Mr. C. UNSTEAD.*

Played at Tiffin, O., between Messrs. "O K" and Unstead.

"LAIRD AND LADY."

Black, Mr. "O K."	White, Mr. Unstead.	Black, Mr. "O K."	White, Mr. Unstead.
1..11 to 15	23 to 19	14.. 6 to 9	4 to 8
2.. 8 11	22 17	15.. 9 18	28 24
3.. 9 13	17 14	16.. 5 9	24 19
4..10 17	21 14	17.. 9 14	20 16
5..15 18	26 23	18.. 7 10	8 11
6..13 17	19 15	19..10 15	19 10
7.. 4 8	23 19(a)	20..12 19	11 15
8..11 16(b)	24 20	21..19 23	27 24
9..16 23	15 10	22..23 27	24 20
10.. 6 15	25 22	23..27 32	20 16
11..18 25	27 4	24..32 28	15 19
12..17 22	30 21	25..28 32	31 27
13.. 1 6	32 27	Mr. Unstead wins.	

NOTES BY ED. D. D.

(*a*) Up to this point both players follow Anderson's model game. 24-19 draws. See Variation 6.

(*b*) This is given as a lost game in Variation 8. It sometimes happens that youthful and ambitious players (and some others) copy games from the book, and communicate them as actually played by their friends and themselves. As this would not be "square" or "on the square," we trust that none of our young friends will "do themselves" this sort of injustice, which would be "Mr. Unstead" and *not* "O K."

* This correspondent is a boy of eighteen.

Solution of Position No. 18, Vol. 24.

BY RUDOLPH HOFMAN.

White.	Black.	White.	Black.
1..11 to 7	2 to 11	4.. 4 to 8	30 to 21
2..23 19	16 23	5.. 8 22	White wins.
3..30 26	23 30		

Solution of Enigma No. 18, Vol. 24.

BY A. ROSBACH.

Black.	White.	Black.	White.
1.. 5 to 9	13 to 6	4..21 to 25	29 to 22
2.. 1 10	7 14	5..26 10	Black wins.
3..16 19	24 8		

Enigma No. 19, Vol. 24.

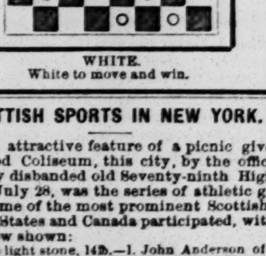
BY JAMES MOONEY.

Black man on 8. Black king on 6.
White man on 16. White kings on 3 and 12.
Black to move and draw.
(Pretty and instructive to beginners.)

Position No. 19, Vol. 24.

BY F. T. OF PHILADELPHIA.

BLACK.



WHITE.

White to move and win.

SCOTTISH SPORTS IN NEW YORK.

The most attractive feature of a picnic given at Jones' Wood Coliseum, this city, by the officers of the recently disbanded old Seventy-ninth Highland Regiment, July 28, was the series of athletic games, in which some of the most prominent Scottish athletes of the States and Canada participated, with the results below shown:

Putting the light stone, 14lb.—1. John Anderson of Newark, 44ft. 9in.; 2. Alexander McKay of New Haven, 43ft. 7in.; 3. William Robertson of Brooklyn, 42ft. 4in.

One hundred-yards race.—A. C. Reid, Hamilton, Canada, 1; J. McLaren, Newark, 2; A. Rennie, New York, 3.

Running long jump.—A. C. Reid, 19ft. 7in.; E. W. Johnston of Toronto, 19ft. 5in.; D. T. Keiller, Hudson County, 19ft. 3½in.

Throwing the light hammer.—Alexander McKay, 99ft.; John Anderson, 92ft.; William Robertson, 89ft.

Relief race.—E. W. Johnston and D. B. Keiller, 1; J. Munro of Newark, T. B. Irvan of Yonkers, 2; A. D. Martin, L. I. Gibney, New York, 3.

Hitch and kick.—John West, 8ft. 7in.; A. C. Reid, 8ft. 6in.; E. W. Johnston, 8ft. 5in.

Standing long-jump.—E. W. Johnston, 10ft. 4in.; A. McKay, 9ft. 7½in.; A. C. Reid, 9ft. 4½in.

Boys' race, under fourteen years of age, about 300 yards.—1. John Redmont; 2. Leo Schwab; 3. John Ripky.

One mile walking-race, open to the National Guard.—M. M. Forrest, New York (Scottish-American Athletic Club), 1; W. J. Hume, New York, 2; William Hunter, Ninth Regiment, 3.

Hurdle race, five hurdles.—A. C. Reid, 1; William Robertson, 2; J. McLaren, 3.

Fat man's race, over 200lb.—Alexander McKay, 1; J. J. McEvoy, New York, 199lb., 2; Robert Pirrie, 218lb., 3.

Hop, step and jump.—E. W. Johnston, 41ft. 9in.; G. T. Addison, New York, 38ft. 7in.; J. Munro, 37ft. 9in.

Running high leap.—A. C. Reid, 5ft. 7in.; John West, 5ft. 6in.; E. W. Johnston, 5ft. 5in.

Tossing the caber.—A. McKay, 39ft. 5in.; E. W. Johnston, 30ft. 7in. Tie between William Robertson and M. E. Moore for third position.

Three-legged race.—William Robertson and J. McLaren, J. Munro and A. Rennie, tie for first place; R. Carmichael and A. McKay, 2.

One-mile race, open to the National Guard.—T. B. Irvine, 1; W. J. Hume, 2; A. D. Martin, New York, 3.

Broadsword dance.—John West, 1; James Kennedy, Brooklyn, 2; George Borthwick, Boston, 3.

The Highland-fling dance.—James Kennedy, 1; William Robertson, 2; John West, 3.

Vaulting with the pole.—W. Robertson and Frank Duke, New York, tied at 9ft. 8in.

When is a plant like a hog? When it begins to root. And when is it like a soldier? When it shoots.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 31.

LADIES' LIST.

Alexander, Miss 5c.
Armond, Arzena
Alexander, Sara
Avery, Carrie
Atkinson, Maude
Arnold, Ella
Barry, Virginia E.
Bathelor, Pauline
Blodgett, Etta (2)
Boyd, Jessie
Bloom's Chicago Comb
Bowman, Laura
Belville, Nellie
Bland, Mrs.
Bland, Edith
Cook, Mrs. Wooda
Christie, Frankie
Cary, Susie
Cushman, Cora
Conand, Leona
Coleman Sisters
Crolin, Mina
Capern, Bertie
Clark, Mrs. Maggie
Carrew, Mrs. Adelina
Crayton, Gussie
Cushing, Bella (vocalist)
Clifton, Mrs. Howard
Davis, Ella (vocalist)
De Forest, Miss J. O.
De Yon, Adele
Dargon, Augusta L.
Daly, Ida
Duckett, Mrs. E.
Durand, Kittie (2)
Dalton, Cathrine
Don, Laura
Datalle, Madam
Everett, Ella
Empire Children
Edwards, Miss "Lou"
Fox, Annie J.
Flint, Laura
Fox, Mrs. Annie
Fox, Mrs. Julia W.
Florence, MinnieA.
Gilmore, Alice (late of Chicago)
Gray, Maude (statue "biz")
Gilbert, Katie (of Nugent's Co.) 3c.
Guy, Mamie
Goroux, Adelia
Granger, Maude
Gray, Minnie Oscar
Gray, Ada
Howard, Lillian
Howard, Mrs. Virginia
Herbert, Carrie
Herbert, Mrs. C. (2)
Hawthorne, Hattie
Knight, Fannie
Kunkel, Mrs. Addie
Kane, Mrs. M. J.
Kurtz, Antanet
Lee, Rosa (vocalist)
Lamond, Lotta
Lee, Minnie (vocalist)
Le Clair, Laura
Lawrence, Nellie
Lloyd, Miss M.C.F.
Loftus, Sidney
Leigh, Maude
Laurent, Edna
Lee, Minnie
Linden, Lillie
Leona, Mlle.
Loder, Minnie
May, Clara (vocalist)
Martyne, Mrs. Millie E. 6c.
McClain, Mrs. Alice 3c.
Marshall, Mrs. Palmyra
Miles, Miss S.
Malvern, Tillie
Meyers, Mrs. F. W.
May, Georgie
Mitchell, Maggie
McGill, Sadie
Mayo, Ella
Montague, Fannie
Markley, Edna
Oates, Mrs. J. A.
Pauline, La Belle
Preston, Mrs.
Post, Mrs. T. A.
Preston, Isabella
Potter, Ella J.
Rainford, Alice
Russell, Mad. (with Peak Family)
Renard, Zelia
Rowe, Bertha
Rosetta, Mlle. (trapezeist)
Ryan, Mrs. Belvil
Swinburne, Marie
Sanyeah, Mrs. Saml. (3)
Selwyn, Blanche
Saroney, Nellie
Sauret, Madam
Seaborne, Ada
Street, Mrs. Martha
Stowe, Emma
Stanley, Maude
Schott, Angelique
Seddons, Annie
Violetta, Mlle
Warner, Miss F.
Winner, Sisters
Weber, Lisa
Woods, Carrie
Wyndham, Alice
Woods, Carrie
Watson, Bertha 13c.
Wildman's Co., Agent Clara
Weathersby, Eliza
Wharton, Mrs. Carrie
Zoerner, Anna

GENTLEMEN'S LIST.

Atkins, W. A. 6c.
Atkins, Geo.
Adams, C. (late A. & Ransom)
Adler, Max.
Ala, — (gymnast)(2)
Adams, Chas.
Bernard, Alf.
Bryan, Wm.
Brown, Gust.
Brahams, The
Bagley, Wm.
Blaisdell, W. B.
Burke, J. M.
Bell, Harry B.
Brunaux, Emile
Blanche, P. L.
Brown, B. (of N. O. Minst.)
Brufley, E. C. (2)
Benedict, "Lew"
Bryant, Neil
Beresford, Frank
Burnett, Alt.
Blanchard, W. E.
Boles, E.
Bush, I. T.
Baker, Jno. (late of Cincinnati, O.)
Backus, Chas.
Beier, F.
Barry, Wm.
Bode, E.
Bloodgood, Harry
Barnabee, H. C.
Bisbee, Frank
Blackford, J. T.
Byron, Arthur
Beel, Frank
Bock, Fred.
Brennan, A. (with Prof. Andrus)
Boyd, Chas. (song-and-dance)
Brown, W. H.
Blood, Col. J. H.
Braham, Harry (comed.)
Barr, Geo. (musician)
Crosby, Chas. (manager)
Carter, Barry
Chapman, Frank M.
Chapin, J. H.
Codona, Harry
Carson, "Kit"
Cleary, "Ned"
Castello, Geo.
Case, W. (of K. Putnum's Co.)
Collins, Wm.
Caldwell, L. D.
Cooper & Fields
Carroll, "Barney" (circus "biz")
Chace, W. (of Chace & Davis)
Cooper, Frank C.
Colby, G. W.
Cook & Maginley
Carroll & Ross
Cullen, John
Cole, "Lew"
Carter, Chas.
Campbell, J. K.
Conklin, W. C. 6c.
Clarke, "Kit" (2)
Cawthorne, Herbert S.
Cottrell, Frank G.
Cassedy, Geo.
Carson, Jr., "Kit"
Coule, A. 8c.
Christie, Frankie
Clayton, W. S.
Cook, J. H.
Coleman, M. P. (2)
Clapham, Harry J.
Charvat, F. (gymnast)
Donaldson, F. J.
Delano, "Jepp"
DeVere, Chas. N.
Davis, C. H. (late of Hart's Cir.)
Dutton, Wm.
Dearborn, J. W.
Devlin, Rich. (Irish comed.)
Dobson, Frank
DeMott, Eugene J.
Dixon, Geo. W.
Dalton, E. R.
Douglas, J. A.
Duprez, Chas. H. (2)
De Haven, Chas. (late of St. Louis)
Dailey, T. F.
Davis, W. H.
Derby, H. W.
Daly, W. J. (musician)
Delmanning, "Archie"
Denier, John
Durand, W. W.
Emerson, W. (song-and-dance) 6c.
Edwards, C. G.
Eubank, J.
Eades, Harry
Everett, Paul
Eckert, Prof. Jno.
Earl, E. B.
Emisson, (with "Fattie" Stewart)
Edwards, C. (minst. "biz")
Erni, Sig. (gymnast)
Elder, Matt.
Fielding, John
Felton, Fred. (actor)
Flemming, Hy. Broderick
Fitzsimmons, Wm.
Furbish, C. E.
Forrest, Harry
Foote, Mr. (of N. O. Minst.) (2)
Forbes, Chas. (manager)
France, Sherley H.
Fish, C. E. (gymnast)
Franklin, H. (gymnast)
Flanigan, E. D.
Freener, W. D.
Fields & Hoey
Foster, Wm.
Fostelle, Mr.
Fisner, Gust. 3c.
Fales, Ed. (of H. & Cush. Cir.)
Fox, Jas. P.
Farello, Sig. A.
"Fakir of Ispahan"
Fox, Willy (comique)
Fish, "Tommy"
Gemmy, Prof. (lecturer)
Grace, J. (of Callender's Minst.)
Gilmore, Mr. (variety manager)
Girard, Robt. D.
Gorman, J. (of Ch. Thompson's Co.)
Gale, Walter
Grinnell, Geo.
Greenwall, H. (manager)
Gilbert, Jas. M.
Gerry, D. S. (2)
Gourlay, John
Gardner, W. H.
Gilday, Chas.
Giammona, Antonino
Gray, Alex.
Gorman, R. (late Gorman & Romer)
Gleason, P.
Glidden, Chas.
Goss, "Ned"
Gaylord, "Low"
Gulick, Jas. T.
Gibbs, Clark
Greene, J. (of European Cir.)
Gulick, J. T. (of Dup. & Ben. Min.)
Graham, C. (of Virginia City, Nev.)
Gilmour, W. J.
Hedges, Thos. 20c.
Huber & Glidden
Hurley, Jos.
Haverly, J. H.
Hanchett, D.
Hicks, C. B.
Holcombe, Chas.
Hurtt, H. H.
Haynes, J. W.
Hess, C. D. 9c.
Hayden, H. B.
Hutchinson, Asa B.
Hall, Saml. ("Buckskin")
Hensel, Emile
Hodges, D. B.
Hanley, M. W.
Hart, "Bob"
Huntley, Stephen L.
Hawley, J. H.
Hudson, Geo. B.
Holly, James
Hicks, Geo.
Howard, Jno. A.
Hague, Jr., Saml.
Howard, Maj. (late of New Orleans)
Harrigan, Ed.
Huthmann, Max.
Herndon, T. J.
Hill, H. B.
Hooley's Minst., Manager
Hodges, Thos.
Hall, J. W.
Hayden, Chas.
Hoag, Grau
Herbert, E. (female-imper.)
Hengler, T. M. (2)
James, Ed. S.
Jones, P. V.
Jefferson, C. B.
Johanoff, Chas. 5c.
Jones, O. K.
Johnson, B. (of Howe's Cir.)
Jerome & Cameron
Jones, S. (of Callender's Minst.)
Jeffrey, Jno. H.
Johnston, Robt.
Jones, Arnold
Kelly & Leon's Minstrels
Kynock & Smith
Kennedy, H. (ventriloquist)
Kelly & Ryan
Kline, L. or S. (of Mexico)
Kerr, H. E.
Kelly, J. D.
Kidder, E. E.
Keyes, D. A.
Kendal, H. A.
Keller, F. L.
Knowlton, I. K.
Kruger, Jaques
Lee, Harry
Leavitt, M. B. (2)
Little, J. Z.
Little, R. G.
Lawson, Mr. (of J. Mathew's Co.)
Linley, G. R.
Lascell, L.
Lee, J. H. (of Adams & Lee)
Lawler, Frank
Lawrence's Spect. Co.
Lent, C. M.
Lakey, Benj.
Lebra, James
Lodge, Jas. J. 6c.
Leslie, Harry (minst. "biz")
Lewis, J. Warren
Leland, Matt.
Lacey, D.
Louden, J. J.
Mack, P. (of Murphy & Mack)
McDonald, Jas. (of Batley, Eng.)
McFadden, Jas. (vocalist)
Margenstein, W.
Melville, W. T.
Mowry, Neil. (2)
Moulton, Gust.
McDonald, Geo. F.
Mosely, Wm. H.
Maya, Lorenzo
Moulton, Frank
Myers, O. P.
Morton, Jno. W.
Moak, John A.
Miller, M. B.
Mitchell, W. H.
Miron, N.
Morris, Geo. O.
Mulgro, Chas.
Murphy, P. (late of Sinn's)
Murray, Jno. M. (actor)
Murphy, J. E. (of Murphy & Mack) (2)
Moron, L (of Evonglease's Co)
McDonald, G. L. (manager)
Maryon, Theophilus
Martinette, Paul
Morse, W. F.
Milton, B.
Monta, Ed.
McCloud, R. D.
McGill, Wm.
Maffitt, John
Maschi, Stephen
McDonough, T. B 24c.
Myer, Chas. or August
Maguire, T. (of Emerson's Minst.)
Moreland, H. (heavy "biz")
Masaroo, Theo. (gymnast)
Macky, Jas. (song-and-dance)
Morse, J. T.
Murphy, Jos. ("Help")
Miner, H. E.
Montanion, —
Moore, Eddie
Montague, Harry
Mahoney, J. P. Mack
McIntyre, Jno. (of Robinson's Cir.)
Morton, Jno. W.
Murray, Thos. (Irish comed., etc.)
McMahon, Jno. (tuba-player)
Murphy, John (comed.)
Newton, Chas. E.
Nebinger, Otta
N. O. Jubilee Co., Manager
Nutt Co., Manag. of Commo.
Neitz, John
Norton, Jno. W.
Nourse, Prof. Jas.
Nugent, J. E.
Northrop, C. L. (2)
Norton, Wash.
Orton, Miles
O'Bryan, James
O'Neill, James
Owens, Jno. E.
Odle, C. B.
Piercy, And.
Porter, B. C.
Pentz, P. S.
Phoite, Chas. E.
Petrie, W. O.
Paten, M.
Price, E. A.
Phoite, John
Powers, J. H.
Perkins, Eli
Paddock, M. J.
Price, S. (of Wagner's Minst.) (2)
Page, J. C.
Pickett, L. N.
Poole Brothers
Parmelele, H. E.
Perry, Capt. C. M.
Room, Jas. D.
Robinson, W. B.
Robbins, Burr.
Ryan, S. E.
Richards, G. (with Worrell Sist.) 12c.
Raynor, Wm. (late of Union Sq. Co.)
Robinson, F. C. P.
Robert & Son
Romer, John S.
Roscoe, Geo.
Rivers, Frank (of Castello's Cir.)
Rowe, G. F.
Roberts, N. D. (2)
Rogers, Loraine
Raymond, J. T. (2)
Reed, Thos. K.
Rogers, Frank F.
Ryan, G. V.
Rankin, McKee
Ross, W. A.
Russell, Sol. S.
Reynolds, Wm. (song-and-dance)
Robinson, H. (of Robinson's Mins.)
Rice, Dan. (circus "biz")
Riches, Geo. (p. o. m. London, Eng.)
Robertson, Alex. (musician)
Seaman, C. (with Leopold Bros.)
Swonsbourne, Mr.
Stockett, H. A.
Spaulding, W. P.
Stanley, W. H.
Smith, Avery
Soggs, Russell
Strehlaw, Lorenz
Stanley, Ernest (8)
Scott, A. R.
Smith, S. S.
Scott, Walter
Stanton, Wm.
Sexton, M. C.
Scott, Eugene
Sparry, Henry
Stockwell, L. B. 6c.
Stowe, W. H. (of Cook's Cir.)
Stuttz, Mr. & Mrs. J. G.
Slate, H. (magician, etc.)
Smith, Jno. (of Castello's Cir.)
Sheridan & Mack
Spencer & Delmay
Sperra, Henry E.
Schoeffel, Jno. B.
Strebinger, Fred.
Suion, Henry
Sivalls, Chas.
Smith, W. H. (with Heywood Bros.)
Salt, Walter ("Ala")
Sullivan, J. J. (of K. Putnam's Co.)
Sherman, W. H. (agent)
Sturtevant, Wm.
Sharpley, Jas. W. 6c.
Suydam, Eugene
Sprague, D. J.
Stanwood, H. (banjoist)
Sargent, H. J.
Topack, Geo.
Taylor, C. W.
Turnour, Alfred
Thorne, Ed. F.
Turner, Richd.
Thompson, J. A. (manager)
Vance, Sydney A.
Victorelli, John
Varrey, Edwin
Webb, J. H.
Walsh, J. K.
Warfield, Thos.
Waite, Geo. H.
Wilson, "Ned"
Wiley, L. H.
Whiffin, Mr.
Wells, Geo. M.
Whittaker, R. H.
Weaver, Jr., Add.
Washburn, E. S.
Wagner, "Cal"
Weaver, Eddie
Walters, "Fattie"
Wingfield, Jno.
Wing, Chas. A. (2)
Ware, Geo.
White, Chas. O.
Welling, W. H. (of Bryant's Minst.)
Winship, George (manager)
Watson, H. (of Watson & Sherman)
Whittecar, F. (with Barnum)
Ward, W. H. (with Dup. & Bened.)

INTRODUCTORY OVERTURE.

MONDAY, July 31, '76.

A week of pleasant weather has given a new aspect to things, and revived the drooping spirits of a suffering people; but though we have passed through the longest heated term for many years, and though we close to-day the second month of the Summer season, nevertheless we must not suppose that other heated periods will not come upon us, although they may be of comparatively short duration. With the advent of August, however, we should look for cooler evenings, and the gradual return of the absentees. It was made plainly evident during the past week that cool weather is what is wanted to increase the attendance at the Centennial Exposition, for while the excessive hot spell lasted the paying admissions dwindled down to sixteen or seventeen thousand per day; whereas, when a change occurred, and the thermometer marked an average temperature of about seventy-six degrees, the attendance ran up to over twenty-one thousand per day, and the hotels and other places in the vicinity of the exhibition benefited correspondingly. It is more than probable that with the coming of Autumn and the melancholy days the daily admissions to the world's greatest show will be very large.....By the proceedings published in last week's CLIPPER, it will have been seen that the managers from various sections of the country met in this city for the purpose of adopting some mode of action for their own mutual benefit, and the interests of the drama at the same time; and we notice the names of a number of prominent managers appended to the proceedings. From what we can understand, stars are no longer to be handed over the entire receipts of the house, and be paid a premium in addition, for giving the light of their countenance to the theatre. Have these soulless managers given the subject that attention which it deserves? Have they considered the prestige given to a theatre by the presence of a dramatic luminary? Managers seem to have forgotten that love of the divine art which was the sole guide and motive of those who directed affairs theatric in "the palmy days of the old Park pit," else why do they cringe to and fawn upon the possessors of worldly treasures, and refuse to pay just tribute to the great actor whose best years have been spent in mastering the art and mystery of the stage? Managers have their theatres—what *more* do they want? If a star attracts a thousand dollars to a house, the manager should be satisfied with the honor attached thereto, and give the filthy lucre to the mighty man whose genius wrought this great work. Some weak-minded skeptics may ask: Who is to pay the expenses of the performance, if the star takes the whole of the receipts? Who but the manager? Would you have the poverty-stricken star go penniless to his humble attic, there to gnaw the dry crust and to quench his thirst with nothing but simple water? Better that a thousand managers should perish, and their theatres tumble down around them, than that the toiler of the stage, the genius of the temple of the drama, should be bereft of his little perquisites. There must be a line drawn somewhere, and the sooner some understanding is had, the better will it be for "those whom it may concern." What if the managers, in their blindness, should persist in their refusal to give the entire receipts to a star and pay the expenses of the theatre themselves? The stars would at once strike, and they would be justified in so doing! But, joking aside, we trust that the new departure about to be inaugurated by the combined managers will have the effect to put matters on a more equal basis, and give them a share of the receipts, at the same time doing full justice to the merits of the performer. Justice, equality, fraternity, should be the motto of manager and actor. Each, to a certain extent, is dependent upon the other, and neither should have an advantage in the adjustment of the financial question......Without our knowledge or consent, "a man from Utica" has been interviewing "Our Jim" in a surreptitious manner, and he not only interviewed the boy when the latter was a trifle off color, but he has had the boldness to send to us the result of his clandestine meeting. He says: "Being anxious to see the youth so frequently alluded to by THE CLIPPER, I dropped into his den a few days ago; but he was not in the least disconcerted by the visit. I asked to be shown the machine. '*What* machine?' was the query of the lad. 'The one that grinds out poetry. I should be pleased to see it work.' The boy smiled, and significantly pointed to his own head. 'Jim, what does that streamer over there read?' 'It's something about the *Marine Company*, whoever they are!' It was the name of Minnie Conway that the boy had recklessly converted into an entire company. In like manner he tortured Sothern's Dundreary into a *Southern Dromedary!* 'What's the matter with your sore foot?' he asked, as he saw me limping about. 'It's an ingrowing nail,' was the reply. 'Then,' said he, 'you had better take an *outgoing* train!' An admirer of Mollie Brown, the somersault equestrienne, sent in a verse concerning her. It wound up thus:

'With all her faults I love her still.'

Jim, who had been inspecting a distillery the day before, set it up:

'With all her *vaults*, I love a *still!*'"

......"Here we are again!" will be the exclamation of Harrigan and Hart, when, on Monday evening next, they open the Theatre Comique, with themselves as managers, and Mart Hanley as their right-hand man. In this connection, a few lines *in re* the new managers may not be unwelcome:

THE TWO H.'S

Of Harrigan the people say—
Who know each kindly part—
That much of his success is due
To the goodness of his Hart!

......And here we would take occasion to say that a man who is "*benevolent to all intents*" must be kind to circus people!......And talking about circuses and things reminds us of Charley Fish, the great bareback equestrian, now a-riding with Murray's circus. And here we might very comically remark that a *Fish* that rides on horseback must be a great *aqua*-sition to the circus, for in his *fin*-ishing act he must display great a-*gill*-ity. [We intended to say a good *eel* more upon this super-*fishal* subject, but we failed to *catch the shad*-ow ere the substance faded.—ED.] ....On being told, a day or two ago, that a manager who got into difficulty, in his efforts to *fly by night* at the expense of his company, had gone to Canada, we very cunningly remarked that such men preferred a residence there, because it's such a nice place *to run to!* [See? Nice place—*Toronto!*—ED.]......We have not been without our black-art representatives this Summer, Kelly & Leon, at their cosy little retreat in Twenty-third street, having filled the bill to their own satisfaction, and to the gratification of their many friends. As they have managed to pull through the hot months, these industrious directors of minstrel amusements ought to do well in the Fall and Winter campaign. Jimmy, let her go for a moment. "Sentimental or komikil mude?" A little of both—on the serio-comic plan:

KELLY & LEON'S.

Here Kelly the interlocutor
Sings sweetly, and "talks like a book,"
While his partner, if not quite a *lion*,
Has surely a *Leon-ine* look!

......A dramatic critic called upon us a few days ago to consult with us upon affairs theatric, for we are very kind to the young fellers, and give them points which they could not elsewhere procure; and while we were thus obliging him without the slightest hope of reward, he related the following brief but pointed conversation which he overheard in the sanctum of one of our great intellectual daily papers:

EDITOR AND PROPRIETOR.—For two days you have not shown up at the office. What is the reason?
REPORTER.—I have lost my father, sir!
EDITOR.—All right; but see that this shall never happen to you again!

......There will probably be lively times in the variety business the coming season, if all that we hear be true; for the competition must be exceedingly brisk when such managers as Tony Pastor, Wm. E. Sinn, and Harrigan & Hart put their shoulders to the wheel. But it is just such competition, just such live managers, that insure the presentation of the best of talent, and the performance of unusually entertaining programmes. With the reopening of Niblo's Garden and the revival of the Theatre Comique, the Olympic and Pastor's Metropolitan, that part of the city will remind us of the glories of the past, before the tendency of travel was upward. And here we considerately give place to the following sweet lines touching

HIS NEW YORK DEBUT.

Ah! Sinn is his name, and we cannot deny
That in matters dramatic he's active and spry;
And we trust the Olympian fortunes
Will be raised by his skill very high!

......We are promised a number of first appearances the coming season, some of whom, we are told, buy their way, by the way. We are sorry for this. We were felicitating ourselves upon the prospect of having none but those to the manner born, for we imagined that the sad experiences of the past year would have deterred others from following the example so painfully set before them. We are told that "a young lady of this city" is making it warm for Juliet, in which character she threatens to make her debut. Among the advantages she possesses, and which, it is urged, must give her a good send-off, may be mentioned her ability to speak seven tongues! Just imagine a woman speaking seven tongues! And we are also given to understand that, encouraged by the favor with which George the Count Johannes and Simon the Doctor Landis were received in their entertainments last Winter, a worthy son of Esculapius thinks of making *his* debut upon the dramatic boards, and thus putting to shame the efforts of those other professional gentlemen. We are deeply grieved at this intelligence, and may be pardoned if we mildly remonstrate against the carrying-out of these projected enterprises. We are a patient, long-suffering, law-abiding people; but there comes a time when the sleeping lion in our breast is aroused, when patience ceases to be a virtue, and when the smouldering fires of our volcanic passions burst forth in all their intensity, and lay waste whatever may come within the radius of their vortex, if we may be permitted to use a splenetic figure of speech. It has been maliciously said that chairs and benches were shied at one of the offending debutants last season. Let us conjure premeditated actors and actresses not to presume upon our leniency on that occasion, but to give up this wild hallucination ere it be too late. Chairs and tables and benches having failed in their design last season, other measures may be resorted to in the coming. Expectant friends, let us warn you that nitro-glycerine and rend-rock are being stored away by a vigilance committee, and, if we are not misinformed, there will be sad havoc played among the newcomers. We beseech you to abstain, as it were. We love you, and would fain protect you; but, once you fail upon the stage, there will be a sensation scene not set down in the bills. Have a care! We have, perhaps, disclosed more than we should have done; but as our mission is charity, and mercy, and peace, we feel that we have but done our duty. Relent, ere it is too late!

CITY SUMMARY.

"PIQUE" was withdrawn from the stage of the Fifth-avenue Theatre after the evening performances of July 29. This play has enjoyed a longer run than any other, except spectacular or pantomimic productions, hitherto produced in this country. It was first acted Tuesday evening, Dec. 14, 1875, and was played consecutively until July 29, save on the evenings of May 6, 13, 20, 27, June 3, 1876, the occasions of the benefits of D. H. Harkins, John Brougham, James Lewis, William Davidge, and Stephen Fiske, and save at the Saturday matinees June 10, 17, when two of the benefit programmes were repeated. Its run covered a space of eight months or thirty-three weeks, numbering 238 performances, 193 of which were evening representations. There were 45 matinee performances, viz., 31 on Saturdays; 9 on Wednesdays—Feb. 9, 16, March 8, 15, 22, 29, April 5, 19, 26; 2 on Mondays—March 13, April 17; 2 on Tuesdays—Feb. 22, July 4; and 1 on Friday—March 17. The 100th consecutive performance took place Thursday, March 16; but was erroneously celebrated on the evening of March 17, that performance being in fact the 102d. The 150th representation took place Friday, April 28, and the 200th on Friday, June 23, upon which occasions satin programmes and other souvenirs were presented to those in attendance. During the past week Miss May Nunez acted Lucille Renfrew instead of Miss Kate Holland.

MISS ELOISE ALLEN, a pleasing vocalist; Murphy and Shannon, who met with favor in their specialties of "Bound for Germany" and "The Wiertzberg Volunteers;" and Eugene Blitz, who gave his well-known Punch-and-Judy entertainment and acted Dionysius in the closing sketch of "Two Can Play at that Game," were the fresh people at Tony Pastor's New Theatre during the past week, where a marked increase in the attendance was noticeable. The Parker Sisters in their musical sketches of "Seaside Rambles" and "The Jilted Lover;" John Gilbert in songs-and-dances; Tierney and Cronin as "The Ashantee Recruits;" Mlle. Emoclew and Mons. Laroux in trapeze performances; Charles Diamond in songs-and-dances, to his own harp accompaniment; and the sketches of "Neck and Neck" and "Sardine-appleus," introducing Ned Wambold, Harry Phillips, Sadie Deshon and others, filled out the programme.

HANS RAVENE, a prominent member of the company last season at the Germania Theatre, is to act during the coming season as a star upon the American stage and speaking the United States language. He will perform in a new drama now being written for him by Henry Weaver, who has hitherto contributed several successful plays to the literature of our country.

JOHN ELLSLER, manager of theatres in Cleveland, O., and Pittsburg, Pa., is ill with malarial fever.

MANAGERS T. W. Davey of Detroit, Mich., R. E. J. Miles of Cincinnati, O., J. N. Gotthold of Pittsburg, Pa., and John T. Ford of Baltimore and Washington have returned to their homes.

SENORITA LUCIA ZARATE, the Mexican dwarf, of whom we gave an account in our past issue, is attracting good-sized audiences to her daily levees in Tony Pastor's New Theatre.

CHARLES CALVERT, who is to superintend the production of "Sardanapalus" at Booth's Theatre, arrived from England in the steamship Bothnia on July 25.

MISS KATHARINE ROGERS returned from Europe during the past week.

W. J. GILMORE, late of the National Theatre, Philadelphia, and now lessee of the Holliday-street Theatre, Baltimore, is in the city.

THE SAME excellent artists who have taken part in the concerts at Gilmore's Garden during the past few weeks are continued as the musical magnets during the present, there being no new features offered, the band in a change of programme nightly, and the effective vocal renditions of Mme. Pappenheim and the Young Apollo Club, with the instrumental solos of Levy, Arbuckle, and others, being all-sufficient to induce a good attendance. W. H. Stanley sang a selection from Handel at the Sunday-evening concert.

HARRY MILLS, Charles and Josie Fox and the Clark Brothers were the newcomers at the Parisian Varieties on July 24. Harry Mills gave Dutch character songs; Charles and Josie Fox were seen in their original sketch entitled "Life in Germany;" and the Clark Brothers displayed their abilities as eccentric musical comiques. In addition to these the programme included the Misses Young and Clifford as "Les Belles Saragossa," Miss Minnie Hall in sensational songs, the Victorellis in acrobatic feats, comic songs by John Gourlay, club-swinging by Harry Vanetti, a sketch called "Love and Lager" by Wills and Romer, "Les Hongroise," danced by Mlle. Bertha and Senor Novissimo; ballads by Antoinette Savoy, a grotesque dance called "Les Parisiennes" by the corps de ballet, and the sketches of "Out All Night," "My Very Last Proposal," "Our Candidate," and "The Mysterious Sex."

THE BOWERY THEATRE was reopened for a Summer season on July 24 by Robert Fraser and his pantomime troupe, who performed "Hush-a-by-baby, or the Cow Jumped Over the Moon." The company included Robert Fraser, Clown; Joseph M. Freeman, Pantaloon; George Topack, Harlequin; Mlle. Baretta, Columbine; Master Martin, Sprite; and P. Kynock, Policeman. Tillie Malvern, Little Vic and Miss Young were seen in the opening. As the company is almost the same that recently performed at the Olympic Theatre, an extended review of their merits is not now needed. They fully confirmed the good opinion we expressed of them while performing there. The pantomime was handsomely mounted, and the tricks, which were numerous, worked well. That the spectators were amused was demonstrated by liberal applause, and, at intervals, by shouts of laughter and ejaculations of surprise at the transformations caused by many of the tricks. Between the first and last acts of the pantomime a variety olio was given. Ira Paine demonstrated his skill at shooting at glass balls thrown from spring-traps, illustrating the flight of pigeons sprung from a trap. His skill as a marksman is wonderful. Standing with his face to the audience he gave the signal to his assistant to spring two balls into the air at the same moment, and he turned and shivered both into atoms ere they struck the stage. He was liberally applauded and several times recalled. William West gave banjo songs; Little Vic proved to be quite an attractive serio-comic vocalist; Master Martin gave acrobatic songs-and-dances; Kynock and Smith illustrated their skill in the use of roller-skates; William Wylie sang Irish and German character songs, and the three Turner Brothers were seen in songs-and-dances. A matinee was given on Saturday. The attendance was much larger than had been seen in this theatre for a long time. The season closed with the week.

JULE KEEN and Miss Sallie Adams were the stars the past week at Wood's Museum, acting July 24, 25, 26, both afternoon and evening "The Cut Glove." and during the remainder of the week in "Chris and Lena." Our readers are familiar with the merits of the plays and the performers. Business was fair.

STEPHEN FISKE, business-manager of the Fifth-avenue Theatre, has returned from his fishing excursion off the New England coast.

W. MAZZONI, for some time connected with John Robinson's Circus, is in town.

THE ENTIRE AUDITORIUM, vestibule, etc., of the Theatre Comique is being freshly painted and redecorated prior to its opening under Harrigan & Hart, with M. W. Hanley as manager, on Aug. 7.

JAMES DICKSON of Indianapolis, Joseph Gobay of Toronto, O., and Mr. and Mrs. Holman of London, Ont., returned to their homes the past week.

JOHN MEECH was in town July 28, for a single day. He intends traveling with a spectacular play after the election.

EDWARD ARNOT is shortly to start out with a combination to perform "The Gascon."

B. MACAULEY AND WIFE left for the Centennial Exhibition, Philadelphia, Pa., July 28.

COL. T. ALLSTON BROWN has secured engagements for Laura Bascomb, Emma Palmer and George Waite at Wood's Theatre, Cincinnati, O.; J. A. Hearn, Charles Noxon and John Williams for the R. E. Stevens Combination; Harry Everitt as stage-manager, and other artists, whose names we have already published, for the Bowery Theatre in this city.

J. J. SULLIVAN, manager of the Katie Putnam Combination, arrived in town July 29 to engage people for the ensuing season.

A LARGE HIPPOPOTAMUS arrived from Europe on July 29. Together with a horned horse, it was shipped to Chicago, Ill., for Cooper, Bailey & Co.'s International Show.

COL. T. ALLSTON BROWN, who will shortly retire from the dramatic-agency business for other scenes, is at present filling time for the Holman Opera Troupe, the Fielding "True Grit" Combination, James Carner Combination, R. E. Stevens' Combination, Edward Arnot "Gascon" Combination and Albert Aiken Company, and for the Grand Opera-house, San Francisco, Cal. See advertisements.

CHARLES H. DAY, business-manager, press-agent or advance-agent, is at liberty to accept engagements. For references and address see our advertising department.

MONS. LA THORNE left town on July 31 to visit the Centennial Exhibition, Philadelphia, Pa.

AT KELLY & LEON'S MINSTRELS the changes in the programme the past week included the singing of "Embarrassment" by Edwin Kelly; "Young Fellah, You're too Fresh," by Edwin Lester; and "I Love My Love" by C. H. Gordon; and the production of a sketch called "Revenge is Sweet," in which J. W. McAndrews acted the chief character. An improvement in the attendance was noticeable.

PHILLIS LOUISA, the seventh daughter of Catherine and the late Howard Glover, the well-known musician and composer, died July 28, at the age of 14 years and 2 months. Her funeral took place July 30 from her late residence.

THE COMPANY supporting E. A. Sothern, who is to appear at the Fifth-avenue Theatre in "Our American Cousin" July 31, will include the Misses Linda Dietz, Jeffreys Lewis, Ada Gilman, Alice Grey and Meroe Charles, Messrs. W. Davidge, Owen Fawcett, J. W. Jennings, B. T. Ringgold, M. C. Daly and John Moore.

HARRY AND FANNY WOOD, Bennett and Kernell, the Lawrence Sisters, Carrie Avery, and Alice Girard are to reinforce the company at the Parisian Varieties July 31.

MLLE. LA FEVRE, M. Laiscelle, Phil Heath and Frank George are the newcomers at Tony Pastor's New Theatre this week.

J. LEVY the cornet virtuoso was presented July 22 by his wife, *nee* Minnie Conway, with a daughter.

GEORGE WATSON, grotesque comedian, is to join Kelly & Leon's Minstrels this week. Leon is to appear in a new specialty entitled "Mlle. Bagatelle," and "Patchouli's Soldiers to the Front" will be given for the first times.

C. W. BARRY is to act at the evening performances in Wood's Museum this week in a new drama from his own pen entitled "Echoes." Milnes Levick, M. W. Leffingwell and Harry Colton have been specially engaged to act therein. At the matinees the burlesque of "Blackeyed Susan" and "The Dead Shot" will form the attraction.

IT SHOULD NOT BE FORGOTTEN that the Theatre Comique is to be opened for the season on Aug. 7, by two of the most popular performers that ever trod the boards of that theatre—Harrigan and Hart. During their long term of service there, they coined a great deal of money for other managers, and, now that they have started in business on their own account, it is to be hoped that their friends and admirers will rally in force and give them a good send-off at their opening. By perusing a list of the company engaged, published elsewhere, it will be seen that it is a strong one, and many of the performers named have been for some time established favorites in this city. Martin W. Hanley will guide the managerial helm.

N. D. ROBERTS arrived from San Francisco, Cal., during the past week.

W. W. FOWLER, agent of the Berger Family, left for Jackson, Mich., July 25.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

THE GLOBE DRAMATIC COMPANY—Will O'Keefe, Ed. Clifford, and Fred Felton, proprietors—is now being organized in Barry, Ill.

W. D. SHIELS, who a few seasons ago was acting old-men characters at the Olympic Theatre, St. Louis, Mo., has left the profession and become a minister of the gospel.

MISS MAY ARLINGTON has been engaged for the leading juvenile business in Macauley's theatres in Cincinnati, O., and Louisville, Ky., for next season.

LUCILLE WESTERN is sojourning at the Orient Point House, L. I. During the coming season she is to fulfill engagements in the Olympic Theatre in this city and the Park Theatre, Brooklyn, L. I.

FRED MOWER advertises that he can be engaged for responsible business. He also plays brass.

THE REMAINS of Miss Louise Hawthorne (Mrs. George Morton) arrived in Rhinebeck, N. Y., from Chicago, Ill., on July 26, and were interred in lot No. 226 in Rhinebeck Cemetery, which had been purchased by her late husband, who, with other relatives and friends, was present at the last sad rites.

WILLIAM NANNERY, manager of the Academy of Music, St. John, N. B., publishes a statement in our business department, in reply to certain articles, which have been published in St. John, New York and Boston papers, reflecting on his management. Members of the profession are referred to the card.

A DRAMATIC COMPANY is wanted to open about Sept. 1. Address Frank G. Campbell, as per advertisement.

A LEADING MAN, a leading lady, and several other artists, including a leader of orchestra, are wanted for Boyd's Star Company. Address the manager, as per card in another column.

GEO. OBER, first low comedy and character-actor, advertises that he will be at liberty after Aug. 15.

A FULL DRAMATIC COMPANY and four young ladies to play boys' parts are wanted by J. G. Stutts. See card.

MISS LIZZIE WALTON, who has been rusticating for some time past in Sag Harbor, L. I., goes this week to Saratoga, N. Y., for a brief sojourn.

WILBUR BLAKE is engaged as the first comedian at De Bar's Grand Opera-house, St. Louis, Mo., for the coming season. With his family he is passing the Summer at their home in Napoleon, O.

C. W. RAVEL, harlequin, formerly with G. L. Fox's Pantomime Troupe, and Sophia Ravel, columbine, are at liberty to accept engagements. See M. W. Hanley's card.

KATE CLAXTON'S Union-square Traveling Company is billed to perform in Milwaukee, Wis., July 31, Aug. 1, 2, thence East. Among the company are Charles Stevenson, H. Montgomery, T. E. Morris, Mrs. Wilkins, Kate Claxton and others.

LIBRARY HALL, Newark, N. J., is to be altered into a theatre. A new brick building 25x50 feet is being constructed in the rear of the present stage, which, when the addition is finished, will be 45 feet deep. This will have four grooves on either side, and will be supplied with new scenery. A new proscenium will be built, also two private boxes. The auditorium is to be newly frescoed and other important changes made. The house will be completed, it is thought, early in September, and will have seats for 650 persons.

"CUSTER AND HIS AVENGERS," a drama in four acts by James Robertson, is offered to managers for the coming season. For particulars see W. J. Fleming's card.

THE VOKES FAMILY are to perform in Saratoga, N. Y., July 31.

PROFESSIONALS IN SARATOGA LAST WEEK.—Imogene and Miss Amy Roberts, actresses; Mlle. Esmeralda Cervantes, the Brazilian harpist; Mrs. W. M. Connor, *see* Ada Webb; J. C. Duff, manager of Daly's Fifth-avenue traveling company; Charles Backus and Billy Emerson, Ethiopian comedians; Augustin Daly, manager of the Fifth-avenue Theatre, New York, and John P. Smith, manager of the Vokes Family.

THE CENTENNIAL COMEDY COMPANY is to perform in Saranac, Mich., this week.

MRS. J. W. BRUTONE, first old women, is disengaged. See card.

STARS AND COMBINATIONS desiring dates at Fox's American Theatre, Philadelphia, Pa., are referred to the advertisement in another column.

AT THE ACADEMY OF MUSIC, Montreal, the Vokes Family filled the house every night the past week. Mr. McDowell and a portion of the stock company have been and are still playing in Quebec to good business.

THORNE'S COMEDY COMPANY inaugurate the Fall and Winter season of 1876-7 about Sept. 1. A full dramatic company is wanted to support Miss Bonnie Meyer, the stellar attraction of the troupe. Musicians for brass band and orchestra are also advertised for by Manager J. H. Thorne.

MILNES LEVICK will be at liberty after Aug. 12, and can be addressed as per card.

BELLA GOLDEN, supported by a dramatic company, begins the season Aug. 15. Communications can be sent to Martin Golden, whose address find in another column. Prof. Gibler's orchestra and brass band has been engaged for the season.

MR. SOTHERN made his reappearance at the Walnut-street Theatre, Philadelphia, on the 24th of July, in "Our American Cousin." The same piece was continued until the evening of the 28th, the occasion of his benefit, when the comedy of "Home" and the sketch of "Dundreary Married and Settled" were presented before a capital house. this programme being repeated at the matinee, with "David Garrick" and the Dundreary sketch as the bill for the concluding night of Mr. Sothern's engagement. Mrs. Emma Waller commences an engagement at this theatre on the 31st of July, appearing as Meg Merrilies. John Brougham and his burlesque of "Columbus Reconstructed," together with the engagement of N. C. Goodwin the mimic, is announced for Aug. 5, followed by Tony Pastor and troupe. The regular Fall and Winter season at this theatre commences September 4, when G. F. Rowe is to appear in "Brass," followed by the engagements of Dion Boucicault, J. T. Raymond, Lotta, Miss Adelaide Neilson, Miss Charlotte Thompson, F. S. Chanfrau, Miss Lucille Western, E. L. Davenport, Janauschek, W. J. Florence, Furbish's Troupe, Daly's Fifth-avenue Troupe, and Edwin Booth.

AT THE MUSEUM, Philadelphia, "The Two Orphans" was repeated during the week ending July 29 to a fair attendance, the success this pretty drama met with rendering any novelty quite unnecessary. "Camille" was presented at the matinee, with Miss Emily E. Baker in the title-role. During the present week "The Two Orphans" will continue its run, with McKee Rankin as Rip Van Winkle at the matinees.

AT THE KIRALFYS' Alhambra Palace, Philadelphia, the new spectacular drama of "The Lucky Star" amply fulfills all the expectations entertained of it. The well-defined and clearly-developed plot of "The Lucky Star," the very fair dramatic company and ballet engaged therein, and the handsome manner in which it is mounted, should insure it a successful run. The attendance during the past week was fair.

GENEVIEVE ROGERS, supported by the Frank E. Aiken Combination, can be engaged for vacant dates. Mr. Aiken's address and several press notices, which speak very favorably of the new drama of "Maud Muller," are published in our business department.

"OUR BOYS" continued to attract fair-sized audiences at the Chestnut-street Theatre, Philadelphia, during the week ending July 29, and will be repeated during the present week, having been found to be so acceptable to Centennial sight-seers.

AT FOX'S AMERICAN THEATRE, Philadelphia, a lengthy programme was presented last week, including the Dutch specialties of Harry Watson and Lizzie Sherman, Ethiopian acts by Bob Harrison; Harper and Stansill in songs-and-dances; the Snow Brothers in acrobatic acts, concluding with the burlesque of "La Sonnambula." Miss Kate Fisher opens here July 31 in "Mazeppa."

THE COMPANY engaged for the Fall and Winter season at the Walnut-street Theatre, Philadelphia, includes the following ladies and gentlemen: Mr. and Mrs. Charles Walcot, Mrs. E. L. Davenport, H. E. Meredith, W. H. Page, Geo. W. Howard, Sam Hemple, Atkins Lawrence, W. H. Bailey, W. B. Turner, W. H. Jones, Leon Harris, H. E. Chase, F. H. Julian, C. E. Thomas, C. K. Keane, Julian Reed, G. Weckerly, Horace Lewis, Mrs. Lizzie Creese, Mrs. W. A. Chapman, and the Misses Nellie Barbour, Susie Price, Julia Porter, Maggie Summerfield, Fanny Henry and Laura Reed.

"AMOUR, OR THE ARABIAN NIGHTS," a spectacular drama by James Hunter McCulloch, received its first representation at the Arch-street Theatre, Philadelphia, on the 24th of July, before a large audience. "Amour," which has the merit of not being over-long, is made lively with songs and dances, and has the further advantage of having been very tastefully put upon the stage. The action of the play brings on the plot of Balkes, a former slave of the Caliph Vathek, to usurp the power and throne of the Caliph while he is absent from his kingdom searching for the talisman of Solyman, and to marry her son to the Princess Euphrata, daughter of the Caliph. To effect this, she employs the services of Eblis, the Prince of Evil, who holds the Caliph captive in an enchanted castle, where most of the action of the piece occurs. The characters have for the most part very agreeable and intelligent representatives, especially Miss Connie Thompson as Huncagellie, Miss Jennie Hughes as Zeena, Miss Dollie Bidwell as Prince Tantalanta, Ed. S. Marble as Bric-a-brac, and Miss Annie Kemp Bowler as Nekoda, who gained a good deal of applause for their vocal efforts. The scenic effects by Henry E. Hoyt were admirable, and the arrangement of the incidental music highly creditable to George Loesch, who is now the leader of the orchestra at this theatre. "Amour" was witnessed by good audiences during its one week's run here.

THE ANNOUNCEMENT has just been made public of the divorce in Philadelphia, on the 13th of last May, of Elizabeth Creese from Thomas A. Creese. Both have filled engagements at various times in Philadelphia theatres, Mrs. Elizabeth Creese being now engaged at the Walnut, in that city.

IT IS SAID that J. W. Blaisdell and Bartley Campbell purpose leasing the Museum, Ninth and Arch streets, Philadelphia, for a short season.

DAVIS & CO., theatrical agents, Cincinnati, O., want to engage several dramatic artists, an advance-agent, musicians and variety performers, including twelve ballet ladies. See advertisement.

THE LADIES and gentlemen engaged for the next regular season at McVicker's Theatre, Chicago, Ill., are requested, through a card elsewhere, to report to the stage-manager by Aug. 14.

L. CHAPIN & CO., proprietors of the Chicago Dramatic Agency and College, insert their card in another department.

IDA RAYMOND, whose address find in another column, can be engaged for next season for juveniles or soubrettes.

ROBINSON'S OPERA-HOUSE, Cincinnati, O., has been engaged by Anton Foeliger for next season, three nights in the week, for German theatrical performances. The Davenport Club of Cincinnati, a strong amateur association, having found Thom's Hall too small for their audiences, have secured the same theatre for each Thursday night of the coming season......Melodeon Hall, burnt in May, has been rebuilt......Frank Roche and Gussie De Forrest have been re-engaged for the leading business at the Grand Opera-house. The Vokes Family are to open the season for Manager Miles.

A YOUNG LADY desires an engagement as juvenile or walking lady. See "Business" cards.

A SINGING CHAMBERMAID is wanted for Kinlan's Comedy Company. The season opens Sept. 19, and Manager Kinlan requests Joe Horne's address. See advertisement.

E. MASON JR., formerly of Wood's Museum, Philadelphia, Pa., and now manager of Forrest Mansion Music Hall, in that city, advertises for an engagement as advance agent, ticket-seller or manager during the Fall and Winter season.

W. E. SHERIDAN and Mamie Sheridan's address can be found in another column.

PAT. SHORT, the well-known business-manager of the Olympic Theatre, St. Louis, Mo., was married to Miss Maggie Hannerty at St. John's Church, in that city, on July 19. He left the same evening, accompanied by his bride, for a short visit to his relations in Illinois.

J. M. BARRON, who, for the past four years, has been business manager of McVicker's Theatre, Chicago, Ill., has been engaged by John T. Ford as stage-manager of his theatres in Washington, D. C.

J. F. PIKE has been re-engaged at Bidwell's Academy of Music, New Orleans, La., for the coming season, as stage-manager and to act first old men.

M. W. FISKE has gone to St. John's, N. B.

A DRAMATIC COMPANY is wanted for a season of thirty weeks. Address Col. T. Allston Brown, as per card.

R. E. STEVENS, late business-manager for the Furbish Combination, is organizing a first-class dramatic company for the purpose of traveling over a Western circuit, including Detroit, Indianapolis, Fort Wayne, Nashville and Memphis. It is Mr. Stevens' intention of playing a first-class star each four weeks. The affair is backed, we are told, by perfectly responsible parties. Mr. Stevens expects to organize in Indianapolis about Sept. 1, and travel for a season of thirty weeks. Managers can address as per card.

THE FALL AND WINTER SEASON at Kiralfys' Alhambra Palace, Philadelphia, Pa., is to commence about the middle of September next. First-class stars and combinations desiring time there are referred to the card of the Kiralfy Brothers in our business department.

A CARD from Mrs. Jas. A. Oates in regard to her late business-manager, J. W. Allinson, explanatory of his displacement and expressive of her esteem, can be found published in our business department.

W. T. DUNCAN, juveniles or character business and vocalist, can be addressed for engagements care of Simmonds & Wall, or as per card.

KATIE PUTNAM, supported by a dramatic company, under the management of J. J. Sullivan, will be prepared to fill dates in the principal cities, appearing in two new dramas. See address in another column.

CHAS. CHRISDIE, pantomimist, is ready to arrange for the production of several pantomimes mentioned in his card elsewhere, his first open date being Aug. 7.

CHARLES POPE, who is to manage the Varieties Theatre, New Orleans, La., the coming season, will, prior to opening that theatre, act in "The Gascon," supported by his New Orleans company, in the following places: Ford's Opera-house, Baltimore, Md., one week, commencing Sept. 11; Washington, D. C., 18, to remain for a like period; Cumberland, Md., 25, 26, 27; Wheeling, W. Va., 28, 29, 30; Cincinnati, O., Louisville, Ky., Nashville, Tenn., and Montgomery, Ala., one week each. During their performances in the latter place the State and County Fair will be held. They will then play in Columbus, Ga., Selma, Ala., and Mobile, arriving in New Orleans, La., Nov. 6, and during that week (election) the company will remain idle. The Varieties Theatre will be opened for the regular season Nov. 13, and among the company will be the Misses Rosa Rand, Ada Kunkel, Sadie Vivian, Anderson, M. M. Wilson, Hall, Mrs. Vivian, Messrs. J. F. Wheelock, Russell Soggs, W. H. Southard, Ed. Marble, J. W. Hague, H. B. Bradley, W. H. Harkins, George Hoey, Mr. Torriani and others. Among the star attractions will be the Aimee Opera Troupe, E. A. Sothern, John T. Raymond and others. J. P. Reynolds will be the business-manager of the company on their tour to New Orleans, and of the theatre there.

TONY DENIER is engaged in San Francisco, Cal., getting up a pantomime at Wade's Opera-house. to follow the Aimee Opera Troupe, commencing Aug. 7. Finishing there. he will start for the East, and will at once organize the largest and best pantomime troupe he has ever put on the road.

FROM CALIFORNIA our customary letter, dated San Francisco, July 23, is as appended: "The attractive performances given during the past week at the different theatres received general notice from the public. The managers fared better than was expected, and this was particularly the case in regard to McCullough, who was without any specialty to depend on, but who maintained the interest toward the California Theatre, in the face of powerful opposition, by the policy of giving benefits and permitting experiments to be made on the stage. The first experiment was John E. McDonough's acting of Falstaff in 'King Henry IV,' July 19. The impersonation was more a closet than a stage Falstaff. It was marked by a quick and intelligent appreciation of the significance of the character, but the interpretation was done by reading rather than acting. The personation was not without considerable humor, but the humor was dry and inclined to be methodical. The effort justly met with serious consideration, and more or less praise as the work of an evidently informed actor, but keen analysis would force an attack which would be disarmed, had the performance been more spontaneous in expression, been possessed of broader treatment and enriched with deeper and varied colors. John McCullough was Hotspur; Barton Hill, Prince Hal; and Ellie Wilton, Lady Percy; and the three were excellent. The debut of Mr. Louis Aibischer, a native Californian, on the 21st as Hamlet was decidedly an experiment. The individual, who is quite young, being barely twenty years of age, was ill-advised in making his bow in the chosen part. For it he has not figure, or face, or voice. If he was determined to play Shakespeare, he should have selected either Shylock or Richard. Apart from personal disqualifications, he lacks culture in speech to fittingly utter the scholarly language of Hamlet. Mr. Aibischer is not devoid of some qualifications for the stage. His nerve, persistency, and coolness in speaking the long part of Hamlet are qualities of a positive nature, and he may become a good character actor. Miss Rose Eytinge begins an engagement on the 24th as Rose Michel.....Geo. Fawcett Rowe in 'Brass' has continued to attract numerous and highly pleased audiences at Baldwin's Academy of Music. A change will be made in the bill on the 26th, when 'Little Em'ly' will be produced......Aimee began her third California season at Wade's Opera-house on the 17th in 'La Jolie Parfumeuse,' before an immense audience. She has drawn largely all through the week, and remains the chief and most popular attraction before the public. Her company is not quite so strong as the last one brought here; still it is a fine organization, and is so regarded by theatre-goers. It is generally thought that Aimee herself has improved in voice, whilst retaining unimpaired precision of style and her glittering acting and vital personality. After singing Rose Michon four nights she renewed an old success as Clairette in 'La Fille de Mme. Angot' on the 20th. Change will again be made on the 26th, when Aimee personates Girofle-Girofla for the first time in America. Manager Bert and William Voegtlin the scenic artist, have had a reconciliation, and all differences between them have been settled. Voegtlin resumes his position on the 24th, and will begin work upon a drop-curtain for the theatre, the subject chosen being the discovery of San Francisco Bay by Sir Francis Drake......McDonough's Marionettes were offered as an attraction at the Opera-house on the 17th, and have since been drawing respectable-sized audiences. The performances are much the same as those of last season. ......Maguire and Haverly, experiencing the brunt of opposition, joined their forces at Maguire's Theatre on the 17th, and the result has been a slightly improved attendance. The company now includes Ben Cotton, Luke Schoolcraft, Geo. Coes, Scanlon and Cronin, Sanford and Wilson, Macklin and Wilson, James and Baby McDonald, the Orrin Bros., the Cawthorne Children, Nellie St. John, Blanche Selwyn and Ben Gilfoil......E. J. Buckley, a young actor, identified with the San Francisco stage, who has gradually risen from obscurity into prominence, is to receive a testimonial benefit at the California Theatre on July 23, before his departure for the Boston Theatre, where he is engaged to play leading juvenile business. He takes his farewell as Snorkey in 'Under the Gaslight.'......It is reported that a number of wealthy men have decided to build a splendid opera-house for Strakosch. The managers, who now feel crowded, are astounded at the prospect."

THE KIRALFY BROTHERS' SPECTACULAR COMBINATION will make its fourth annual tour the coming season. The repertory will include "The Lucky Star," "A Trip to the Moon" and "Around the World in Eighty Days." Full particulars concerning these pieces and other matters of importance to managers may be found in an advertisement.

RUSSELL SOGGS has been engaged for the season at the Varieties Theatre, New Orleans, La.

CHARLES R. THORNE JR. and family and Stuart Robson and family are recuperating for the coming season's labor at Cohasset, Mass.

MISS AUGUSTA L. DARGON, supported by J. H. Taylor and a full company, will travel during the coming season, performing in the legitimate. Communications can be sent to Geo. Becks, stage-manager, as per card.

FLORENCE GILLETTE, juveniles, is at liberty, and can be addressed through her agents, Simmonds & Wall.

ADVICES FROM HAMILTON, Bermuda, W. I., dated July 27, inform us that Miss Minnie Doyle's dramatic company arrived there on the morning of July 24, and were to have opened a season on the 28th, acting "The Lady of Lyons." Performances are to be given three times a week, the first three in the Officers' Theatre at the garrison near the city, and subsequent ones in a hall in the city.

MRS. M. W. FISKE and family, also Miss Marian Fiske and T. J. Martin, are passing the Summer at Silver Spring, on Narragansett Bay, R. I.

MUSICAL.

U. CRISPINI, baritone, trombone, second violin, and wood and straw instrument player, can be engaged by addressing as per card.

LEAVITT'S BELLRINGERS, with the Austins—Charles and Emma—character sketch artists, and Harry Eades, comedian, were at Wilmer, Minn., July 24, New London 25, Painsville 26, Sauk Centre 27, Lisbon 28, St. Cloud 29, and are billed for Clear Water 31, Monticello, Aug. 1, Elk River 2, Anoka 3, Farmington 4, Red Wing 5.

RUD ARONSON, the American composer, is to leave Paris for Baireuth, Bavaria, early in August, and will return to this city in September next. One of his compositions, "Marche Triomphale," was performed at Strauss' concert in Berlin, Prussia, June 17.

A BAND LEADER and E-flat cornet-player desires an engagement as leader or instructor of a young band in some live city. Address "Arion," care of this office.

T. W. HINDLEY and orchestra, late of Theatre Comique, Providence, R. I., are open for engagements, as per advertisement.

C. A. SMITH offers a set of Swiss bells for sale, in his card elsewhere.

SPAULDING'S BELLRINGERS start on their tenth annual tour Aug. 21, with a new company and an entirely new outfit.

THE BERGER FAMILY and Sol Smith Russell start on their next annual tour Aug. 7.

THE OPEN-AIR CONCERTS at the Maennerchor Garden, Philadelphia, presented as fresh features last week the operatic vocalism of Madame Minnie Roehm and Mlle. Catherine Larni, who made their first appearances there on the evenings respectively of July 24 and 26.

AT OPERTI'S TROPICAL GARDEN, Philadelphia, the event of the past week was the benefit of Sig. G. Operti on the 27th of July, when the United States Marine Band, Mme. Fannie Goodwin, Miss Jennie Bartlett and Miss Agnes Harcourt appeared, together with Mlle. Marguerite Selvi, who made then her first appearance in this country.

AT THE OFFENBACH GARDEN, Philadelphia, the German Military Band, under the direction of Carl Beck, and Miss Josie Johnson, soprano, gave concerts during the past week, with but indifferent success as regards patronage.

THE THEO. THOMAS CONCERTS at the Forrest Mansion Garden, Philadelphia, came to an abrupt termination on the evening of July 29. The concerts will be continued, however, the Forrest Mansion Hotel Company resuming the management.

"THE ARRANGERS' HANDBOOK" is the title of a useful little book just published by G. H. Rowe of Boston, who advertises.

PROF. YOUNG, ventriloquist, late of Hall & Chrisdie's Troupe, and Frank L. Martyn performed at a promenade concert in Mount Pleasant Park, St. John, N. B., July 25.

NEW MUSIC is advertised by the publisher, Geo. Molineux, in his card elsewhere.

INSTRUCTION on the banjo can be obtained from E. C. Dobson, who advertises banjo strings and a simplified method for the banjo for sale.

THE MEMBERS of Thomas' orchestra arrived in this city on July 30, having concluded their season in Philadelphia, Pa., for want of patronage. They intend resuming their concerts in this city shortly.

MISS BELLE BOISDOR, formerly of the Berger Family, alto-horn player and bellringer, advertises for an engagement.

VARIETY HALLS.

ACTRESSES ON THEIR MUSCLE.—During the progress of a performance in Oshkosh, Wis., on July 21, by Wm. Lawrence Allen's Spectacular Company, three of the ladies got into a row, during which Mme. St. Felix and one of her daughters assaulted Miss May Treat, striking her in the face with their fists. The following morning Mme. St. Felix and her daughter were arrested and taken before a police-justice, who imposed a fine of $12. The ladies stated that they had no money, and called upon the manager of the troupe to pay the fine, as he was indebted to them for back salary. The manager did not respond; but finally another member of the firm paid the amount. Mme. St. Felix then tried to have Miss Treat arrested for defamation of character, and such a war of words ensued between the parties that the court-room was ordered to be cleared.

PERFORMERS desiring engagements for the Grand Central Theatre, Galveston, Texas, are requested to address Dan J. Sprague, as per advertisement.

W. J. GILMORE, formerly manager of the National Theatre, Philadelphia, Pa., has leased the Holliday-street Theatre, Baltimore, Md., for the coming season, and intends to open it Sept. 18 as a variety and dramatic house. He can be addressed care of Simmonds & Wall, and wants a full dramatic company and specialty performers. See cards.

SHELBY'S ADELPHI, Buffalo, N. Y., under the management of Dan Shelby, is to open for a week's season, beginning July 31, with extra matinees during race days. The following is the company: The Phoites, Lulu Francis, Annie Fox, W. V. Malmburgh, Emma Gertrude, Emerson and Clark, Mlles. Cora and Austin, Kelly and Ryan, Frank Bell, the D'Alves Sisters, and Geo. Morris, stage-manager; C. Stricht, leader of orchestra. A portion of this company will probably go out with Mr. Shelby on a short Canadian tour, beginning Aug. 6....Mrs. Dan Shelby arrived in town from her visit home this week....At Shelby's Terrace Theatre the fresh appearances July 24 were Jessie and Jennie Willis, who respectively sang serio-comic and operatic songs to applause, and Connors and Kelly, fair song-and-dance men. Mlles. Cora and Austin appeared the first three nights, when they were obliged to cancel their engagement, owing to illness of the former. The D'Alves Sisters, Kelly and Ryan, and Ella Arnold closed 29. Fostelle went to Hooley's, Chicago, for the season 26. Belle Remick to Cleveland, for vacation, 27. Announced for 31: Annie Woods, Kitty Whitland, the Sharpley Brothers, Collins and Moore. ......At the Centennial, Nellie Thorne reappeared 24. Business fair......The Buffalo skating rink opens as a music garden next (this) week, and Spelterini the rope-walker will be the opening attraction. Letter of July 29.

AT THE BROOKLYN (N. Y.) VARIETIES THEATRE, under the management of J. Brundage, with Billy Allen, stage-manager, dates can be secured by addressing as per card.

DAN NASH, Irish comedian and character impersonator, in his musical specialties, etc., can be engaged for the coming season. See advertisement.

NEWARK OPERA-HOUSE, Newark, N. J., will be opened on Sept. 11, under the management of F. J. McCormick, formerly proprietor of the Odeon Varieties, that city. Artists of ability are advertised for.

A PRELIMINARY SEASON was inaugurated at the Metropolitan Variety Theatre, Newark, N. J., July 29. The contemplated improvements are not yet completed, but are being pushed rapidly. The attendance on the afternoon and evening of the opening was large, and the programme long and good. Charley Burnham still has the directorship of the amusements. The following appeared 29, and are to continue this week: Ryder's Swiss Bellringers (five in number), Hawley and Hoonan, song-and-dance; Burtah Rowe, serio-comic vocalist; Kittie McDermott, song-and-dance; Ida Brummell, balladist; Fields and Hoey, musical specialties; Harry Beckwith, vocalist; Willis Ross, vocalist; and Charles Hammond..........Atlantic Garden has done a successful business the past week. The people who appeared on July 24 were Jenny Belmont in ballads; Fred Sharpley in comedy sketches; Fred J. Mackley in his specialties; and Mlle. Zulelia and Mons. Ventini in hat-spinning. Annie Ridgeway, Emma Price and Sam Holdsworth, though billed, did not appear; their places were supplied by Miss Malburgh, a fine singer; La Petite Maggie in songs-and-dances; and Johnny Cooper in songs-and-dances and comedy parts. Jenny Belmont closed 29. Announced for 31: Winona Bridges, and Howard and Sandford...... The new people at the Coliseum 24 were Nellie Marshall, serio-comic; Cooper and Donohue, excellent acrobatic song-and-dance men, and Minnie Farrell in song-and-dance. Closures 29: The Poole Brothers and Belle Moore, to New York; Cooper and Donohue, no engagement; Nellie Marshall and Nellie Vincent, to New York. To open 31: Connors and Kelly, Nellie Francis, Lizzie Wilson, and Dick Reynolds. Biz good. Letter of July 29.

VARIETY ITEMS from St. Louis, Mo., dated July 28, are as follows: "At the Adelphi the chief features of the week were Chrissie Morrell's vocalisms and the sketch of 'The Trial Dance.' No additions are being made to the company, nor will there be until the Fall season commences......At Looney's, Annie and Jennie Gibbons in songs-and-dances, Irish sketches by Dan Hart and Jennie Burdell, vocalisms by Fannie Keenan, and Dick Durand's banjo-solos have drawn fair audiences. The same company will be retained for some time to come...... Dan Rice is in town, and will assist at a variety performance to be given at the Comique on July 30. Those already announced are Viola Clifton, the Haley Bros., Burt Clark, Maude De Lisle, Barry Maxwell, the Lowandos, and Mlle. Emeline."

THE QUEEN'S THEATRE, Toronto, Ont., has done a large business all week, the chief feature being Jem Mace, Steve Taylor, Dick Mack, Irish comedian, and Minnie Rosalind, a good operatic vocalist. For Mace's benefit July 28 Cooper and Brown, two amateurs, exhibited pugilistic powers, but they should take a hint and remain off the stage. Charles McDonald and Steve Taylor gave an excellent set-to, both seeming to be very well matched. A difficulty arose between J. F. Scholes and Charles McDonald, the latter refusing to spar, but at the same time expressing his willingness to fight Scholes for $500 or $1,000. This the latter declined to do, because he says he is a "gentleman boxer." A very wordy contest took place in the front of the stage between these two, Mace, however, putting a stop to it before any damage was done. Scholes and Mace wound up the evening's programme to the delight of everyone. Arrivals July 31 will be Den Thompson, Julia Wilson, Venie Thompson, and Austin Brothers. Sadie Rogers will open Aug. 4. The departures July 31 are Jem Mace, Steve Taylor, and J. H. Webb, agent. Destination unknown. Letter dated July 29.

ORCHESTRION HALL, Detroit, Mich,, has been doing a good business during the week commencing July 24, when some new people appeared. Annie Fox, a fine dresser, with a good figure, and who sings her serio-comic songs with dramatic effect, received four to five encores each evening. The Fontainebleaus—Blanche and Leonore—we reviewed a few weeks ago, when at Theatre Comique. They are first-class in every respect. Ned West, Harry Stanwood, Collins and Moore and the McEvoys introduced fresh acts and completed a very enjoyable programme. Closing 29 for Buffalo are Annie Fox, Collins and Moore, and coming 31 are Chas. O. Seaman, Frank Newhall and Kitty Durand......At Mozart Hall July 24 Annie Clarke, serio-comic, appeared. She seems to be increasing in popularity with every fresh engagement. Lulu Francis closes 29, going to Buffalo, and B. S. Hodges begins 31. Letter of July 29.

LEAVITT'S double stump speech, with directions, can be obtained of N. K. Leavitt, as per card.

JERRY DASHINGTON advertises to teach clog and jig dancing, etc.

LEONARD AND WESTON, song-and-dance and clog artists, can be addressed care of this office for engagements.

VARIETY TALENT is wanted at Alhambra Hall, Tiffin, O. See F. A. Amende's advertisement.

LEONZO AND MACK, in their Dutch and negro specialties and their drama of "The Dog Spy," introducing their trained dog Spot, are open for engagements, and can be addressed care of this office.

GUS MILLS in burlesque specialties and female impersonations; Miss Octavia, balladist; Miss Kate Partington in banjo solos; and George Volna in a contortion act, were the new faces at Miller's Winter Garden, Philadelphia, during the week ending July 29. Goldie Barry and Miss Sallie St. Clair and Miss Pauline Parker open July 31.

MLLE. NINON DUCLOS' minstrel and tableaux troupes continued attractive features of the programme presented at the Washington Garden, Philadelphia, during the past week. The attendance was good.

AT NOONAN'S VARIETIES, Ninth and Chestnut streets, Philadelphia, an excellent attendance was noticeable last week, the new appearances being Harry and Maggie Fielding and May Donaldson. Talent is wanted here, as per advertisement in another column.

JAMES L. THAYER was the recipient of a complimentary benefit at Blanchett's Amazon Garden, Philadelphia, on July 26.

ENOCHS' VARIETIES, the Volks' Summer Garden Theatre, and the Belmont Opera-house, Philadelphia, are still open, the first-named doing the best business—the cancan being the feature of attraction there.

GILMORE'S GARDEN THEATRE, Rochester, N. Y., is advertised for sale. It has a stage, with scenery, drop-curtain, etc., a well-furnished bar, dining-room, etc.

CHARLES H. SHEFFER and Bob Slavin have formed a copartnership, and can be engaged for their double songs-and-dances, banjo solos and specialties. They are at present performing at the Odeon Varieties, Baltimore, Md., where they can be addressed.

GEORGE A. BEANE publishes a card, stating that his daughter, Fannie Beane, has had two new plays written expressly for her, in which will be introduced all her specialties.

ALLEN'S SPECTACULAR BURLESQUE COMPANY closed for the season in Milwaukee, Wis., July 29.

THE WITMAN FAMILY did not appear at the Odeon Varieties, Baltimore, Md., July 24, as announced, nor did they assign any reason for their absence. Their places were filled by Robert Slavin, banjoist, and Sig. Falbra, magician, assisted by Miss Faltony. The following are billed to appear July 31: Tommy Wakefield, Sheffer and Slavin, and Miss Alice Gleason.

HALL & CHRISDE'S TROUPE performed during the past week in Yarmouth, N. S., to fair business. This week they are to commence a tour of the southern portion of that province.

MASTER MARTIN, the well-known sprite and man-monkey, and Harry Phillips, comedian, are to produce a new act during the coming season entitled "Jim James," in which they will introduce the celebrated "Demon Combat," as performed by Conquest in London, Eng., with great success some years ago.

CORRECTION.—It was announced in a past issue that the Cerito Cancan Troupe, under the management of J. M. Hickey, collapsed in Dubuque, Ia., July 14. Mr. J. M. Hickey writes us from Chicago, Ill., under date of July 27: "I have not been interested in or in any manner connected with any description of a traveling variety company since September, 1875. I know nothing whatever of the party referred to." The person who sent us the information was evidently mistaken.

HOWARD CLIFTON, comic vocalist, ventriloquist, etc., can be engaged. Address care of this office.

JAMES VINCENT, comedian and stage-manager, late of the Olympic Theatre, has been engaged for the coming season at the Third-avenue Theatre, this city. First-class performers desiring engagements are referred to his advertisement.

FITZ SIMMONS, stage-manager, advertiser, etc., whose address find in another column, can be engaged for next season. Mr. Fitz Simmons' long experience in the business fully qualifies him for the position.

A LADY VOCALIST and pianist and other performers are wanted at Dexter Varieties, Kansas City, Mo. Address B. R. Wanner, proprietor.

THE NEW MANAGEMENT of the Grand Central Variety Theatre, Philadelphia, are overrun with applicants for positions of all kinds. The season will be inaugurated the latter part of August.

"DOC" KENNEDY, who was stabbed by John Shay a couple of weeks ago at Blanchett's Theatre, Philadelphia, left the hospital on the 27th of July perfectly recovered, although it was reported at one time that mortification had set in and the leg would have to be amputated. He reappears at Blanchett's on the 31st of July.

VARIETY PERFORMERS are advertised for by William B. Smith to open at Smith's Opera-house, Grand Rapids, Mich., Aug. 31.

THE MENDELS—Harry and Leonie—commence an engagement at the National Theatre Comique, Cincinnati, O., Sept. 18.

AT GILMORE'S GARDEN, Rochester, N. Y., the fresh people the past week were Alice Gilmore, vocalist and dancer, and Nellie Walters, serio-comic. Tom Haywood, Paddy Reilly, and Ned Gilday remain.

SPECIALTY ARTISTS are wanted at the Washington Garden, Philadelphia, Pa. Address J. C. (Fattie) Stewart, proprietor.

WILLIAM E. SLAFER advertises to write songs-and-dances, and to arrange music.

ETZELTINE SISTERS are open for dates to appear in specialties, mentioned in their card elsewhere.

COLUMBIA OPERA-HOUSE, this city, having been leased by Manager Jake Berry, is now being refitted, and will be ready for opening Sept. 2. Burlesque artists, specialty performers, etc., are wanted. See card.

THE PHOITES, grotesque dancers, who have just closed a successful engagement at Syracuse, N. Y., opened at Shelby's, Buffalo, N. Y., July 31, and commence an engagement at the Theatre Comique, Cleveland, O., Aug. 7. Their performances are favorably noticed by the Syracuse press, as will be seen by extracts published in our business department.

YOUNG LADIES for a Centennial Tableau Company are wanted by Paris, who advertises.

THE SUMMER THEATRE COMIQUE, Washington, D. C., was packed every night during the past week. The new people July 24 were Emma Brennan in serio-comic songs, Kate Barrown in fancy dances, and George Thatcher in Ethiopian specialties. Thatcher's eccentricities are exceedingly mirth-provoking and proved a success. Miss Barrown was also well received. The departures July 29 were Geo. K. Fortesque, Murphy and Mack and Marie Gorenflo. The announcements for July 31 are Lizzie Thatcher, the Parker Sisters, Alf Miles and the Victorelli Brothers. Advices of July 30.

BILLY PEEL, banjoist, dancer and alto-horn player, desires an engagement with a traveling troupe. See card. He has lately been with the Heywood Bros.' combination.

CLARK BROS., eccentric musical comiques, are open for engagements. See card.

THE LEVINO BROTHERS—Dolph and Henri—lightning caricaturists and tumbler harmonicon soloists, whose specialties are described in our advertising department, can be engaged. Address care of this office.

FRED SIEGEL, ballet-master and dancer, and Emily Siegel, dancer, whose address find in another column, can be engaged for next season.

VARIETY TALENT is wanted at the Newark (N. J.) Coliseum, as per card of Jacques Levis, proprietor. A. J. Taylor is acting as stage-manager.

ORRIN BROS. are now performing in their acrobatic specialties at Maguire's New Theatre, San Francisco, Cal., and will return East shortly, opening at the Olympic Theatre, this city, Aug. 28. They advertise their first open date and address.

VARIETY ITEMS from Cincinnati are furnished to July 28, by our correspondent, as follows: "At Heuck's Hall the new appearances this week were James Douglass, character vocalist and actor, who has taken extremely well; Den Howe in Dutch songs-and-dances, who also proved a success; Green and Taylor, whose songs-and-dances have made a big hit; Dan Tracy, in Irish songs and clog dance, and Joseph S. Taylor, solo cornettist. The Morosco Family and Annie Renner are also here, and good audiences are drawn nightly. Departures 29: Den Howe and Dan Tracy. To open 31: Charles Roberts, wizard, and the Melos Family, three in number. James Douglass has assumed the management of the hall.......At the Eldorado Theatre Comique the new people this week have been Tommy Dayton and Dave Williams, comedians; Prof. Harry Evans, juggler; Anne Rattelle, serio-comic vocalist; Ella Evans, dancer; and Marie Melville, vocalist. The Dimple Sisters, Tom Adams, and Sherwood Sisters have closed. Emma Burnette, Joe Davidson, John Clark and M. A. Griffin; are also here. Biz very fair......At the Adelphi the company remains unchanged since last report. John McVeigh and Kate Montrose are well liked. Business good......The only new faces at the Germania this week have been Tom Adams, whose Dutch business is considered immense, and Prof. Anderson, whose feats of prestidigitation seem to take well. Miss Lizzie Anderson assists him in an act called 'Spiritualism Exposed.' Max and Martha Miller, Eva Bennett, John Wingfield and Hicks and Ashton remain. Jose Grandyear, late stage-manager, has closed, and the performance is now entirely English........At Schickling Opera Hall the only change has been the re-engagement of Julius Ernst, a popular German comic singer. The Arnold Brothers, Louisa Stetson, Ida Siddons and Rosa Lee prove strong attractions, and the large hall is nightly crowded. Etta May and Leslie and Avery are underlined......It is observable that these halls, which, early in the season, gave performances in which the German dialect largely predominated, have of late become almost entirely Anglicized. Loewen Garden is now the only one giving German entertainments. There they produce light dramas in the Teutonic language in very good style, and to a very fair patronage."

J. H. O'GARA, a versatile comedian, was the only newcomer at the Theatre Comique, Providence, R. I., July 24. He has made a hit, his songs being encored nightly. The departures 29 were Rob Ferguson, to New York; Maggie O'Neil and Katie Bell, to Boston; and Jimmy Roach. Patsy Sheppard was tendered a complimentary benefit at this house 25, when he was greeted by a large audience. Mike Colburn and Prof. O'Reardon volunteered for the occasion, besides a number of prominent amateurs. The new people billed for this week are the Carleton Sisters, Charles H. Yale, Gibson and Binney, Bob Allen, Rosa Waldron, and Josie Blanchard. In addition to the regular olio bill, Charles S. Cushing the pedestrian has been engaged. Business for the past week was good. Letter of July 29.

AT THE THEATRE COMIQUE, Richmond, Va., Manager Putnam received a complimentary benefit July 27, tendered by the company and attaches, which proved to be a success financially and artistically. A good many amateurs volunteered, who acquitted themselves satisfactorily. Nellie Sarona in statuary, and Lilly Linden, both old favorites, also appeared and were enthusiastically received. The sparring proved to be an attractive feature; John Johnson and Watt Adams, two good ones, being first. The wind-up between Tom Madison and Billy Jones, the latter of this city, was decidedly scientific and well contested. Just before the last act Tom Morris, in behalf of Miss Jessie Howard, presented to Manager Putnam a handsome worsted carriage-robe, worked by the lady. Harry De Lave received the same on Manager Putnam's behalf, with an appropriate speech. Mlle. Rosa, dancer, and Lizzie Mulvey acquitted themselves creditably. Prof. Hicks has been engaged as leader of orchestra. Maud and Sam Sanyeah, Nellie Sarona and Minnie Gray open the 31st. Business good. Letter of July 30.

CARTON'S VARIETY THEATRE, Williamsburg, N. Y., opens for the Fall season Sept. 4. Manager Carton advertises open dates.

CHAS. BEACH, man-fish, late with Howes & Cushing's Circus, is open for dates. See card.

AT TOOKER'S VARIETIES, Norfolk, Va., Mollie Wilson appeared July 24. Ella Sheldon, who was billed, did not report. Julia Alcott began 25, but closed 28. To appear 31: Fannie Davenport. Manager Tooker had a benefit 28, when there was a sparring match by local talent.

E. S. WASHBURNE writes us that he has been confined to his room in Winchester, N. H., for the past three weeks, and, erysipelas having now set in, he is unable to walk. The present condition of his health renders the date of the opening of his next traveling season somewhat doubtful.

BARTON OPERA-HOUSE, Syracuse, N. Y., Frank Wild proprietor and manager, has just closed a successful season. It will be reopened Sept. 4, and first-class performers desiring engagements are requested to address as above.

CHARLES KONOLLMAN, Dutch comique, can be engaged by addressing as per card.

C. L. BANKS and Maggie Nichols, who are now performing at Enochs' Varieties, Philadelphia, Pa., are thus spoken of by *The Sunday Item* of July 23:

C. L. Banks is one of the best Ethiopian comedians in the business. His stump speech last week was unusually amusing, abounding in fresh and timely wit. His reception has been immense. Miss Maggie Nichols, in her wire act, has met with flattering success.

NEGRO MINSTRELSY.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS performed in the Sea Breeze Dining Hall, Cape May, N. J., July 26.

F. H. P., who advertises that he has a good voice and is up in Dutch business, desires an engagement with a minstrel troupe.

HAPPY CAL WAGNER'S MINSTRELS and Brass Band has been reorganized, and will commence its next traveling season Aug. 14. The company will include Happy Cal Wagner, Sam Price, J. K. Campbell, Emerson and Clark, Fields and Hoey, Lem H. Wiley, Fred W. Otis, Joe Garatagua, Charles C. Caywood, L. F. Page, L. M. Booth, D. R. Hawkins, Wm. H. Hunt, Horace Fruil, Frank Howard, W. Wadsworth, Horace Wood, James Talbott, H. V. Castle, George B. McDonald, general agent; C. W. Pringle, press agent; and S. Draper, manager. The artists are requested to assemble for rehearsal in Syracuse, N. Y., Aug. 11. See card in our business department.

HAVERLY'S NEW ORLEANS MINSTRELS performed in Mason City, Ia., July 25, Eldora 26, Ackly 27, Fort Dodge 28, Webster City 29, and are billed in Des Moines 31, Winterset Aug. 1, Indianola 2, Newton 3, Iowa City 4, West Liberty 5.

M. B. LEAVITT writes us from Paris, France, under date of July 17, that he will return to America in the steamship Spain, sailing from Liverpool, Eng., Aug. 2.

CALLENDER'S GEORGIA MINSTRELS have just returned to New York from their Eastern tour, and closed their season. Mr. Callender will open his Fall and Winter season in Brooklyn Aug. 14, with all the old favorites and an augmented orchestra and brass band.

WILLIAM WEST, who has been performing for several years past in the variety theatres on Broadway in this city, has been engaged by Chas. H. Duprez for the coming season. He will fill the bone-end of Duprez & Benedict's Minstrels, and perform his comical banjo business in the olio. That troupe will take the road about Aug. 20 or 27.

HAVERLY'S MINSTRELS are booked in Columbus, O., for Aug. 3.

CIRCUSES.

MASTER DAVIE CASTELLO, bareback somersault rider and tumbler, is under engagement with the Great European Circus, which showed at Marathon, N. Y., July 27, Cincinnatus 28.

VAN AMBURGH & CO.'S MENAGERIE AND CIRCUS is to show in Palmyra, N. Y., Aug. 8, Phelps 9, Penn Yan 10, Havana 11, Ithaca 12, Spencer 14, Waverly 15. Business is said to have been large in Canada.

W. W. COLE'S CIRCUS AND HIPPODROME opened for three days, commencing July 25, on the Lacrosse Grounds, Montreal. Our correspondent, writing on July 28, says: "The show was visited by the largest number ever attracted by any show in Montreal, the monster tent being full at every performance. In J. D. Strebig Mr. Cole possesses an efficient and courteous press agent."

CHARLES W. FISH, bareback rider, while performing with John H. Murray's Circus in St. John, N. B., on July 20, after turning a somersault, slipped from his horse, and, before reaching the earth, struck upon the ring-rope, which injured him so badly that he had to be assisted from the ring.

JOHN H MURRAY'S CIRCUS was billed to exhibit in Amherst, N. S., Aug. 1; but, Barnum's Centennial Show having since been billed to show there Aug. 4, Mr. Murray has changed his route.

BARNUM'S CENTENNIAL SHOW exhibited in St. John, N. B., July 27, 28, 29, giving two performances daily. Our correspondent says: "Railroad trains and steamers are constantly arriving crowded with people. The town was never so full of strangers since the visit of the Prince of Wales, some years ago. The 'great showman' himself, when introduced into the ring, was received with a perfect ovation, the people all rising and cheering with might and main."

RICHARD BURRERS, a driver attached to Cooper & Bailey's Circus, met with an accident in Stillwater, Minn., on July 24, which terminated fatally. He was driving four horses attached to a wagon containing tent poles and other heavy goods, and on reaching the top of a steep hill, near the courthouse, his horses took fright, started upon the run, and could not be checked. On reaching Chestnut street, the horses, having been that way before, turned a short corner, despite the efforts of the driver to keep them on the straight road, and the wagon was upset, the driver thrown violently against a fence and covered with portions of his load. The man was picked up in an insensible condition, taken to a hotel, and medical assistance was summoned. He lingered until 1 o'clock the following morning, when he died. The managers of the circus defrayed all the expenses of the care of the sufferer, as well as those of his funeral, his remains having been buried in Fairview Cemetery in that town. Deceased was 26 years of age and unmarried. He joined the show at his former home in Junction City, Kansas, where he has relatives.

L. B. LENT was neither the proprietor nor manager of the circus bearing his name when it collapsed July 16. Charles H. Day informs us that the show was owned by Torrey the printer, and run for a single week by George W. De Haven, during which he used the bills bought of J. M. French.

MISCELLANEOUS.

Consolation.

TO MRS. ANDREW MORRIS,

WHOSE CHILD DIED JULY 10, 1876, AGED FIVE MONTHS AND FOURTEEN DAYS.

Grieve not—your little one has gone to rest,
And sleeps serenely in the azure skies;
That tiny form you have so oft caressed
Has sought the land where pleasure never dies.

For He who watches o'er this world of care
Has clasped her to His breast, and soothed her pain;
Your child will evermore be happy there—
You should not long to have her back again.

If she had lived the life upon this earth,
Toil and suffering might have been her lot;
Now she has gone to Him who gave her birth—
An angel is she in that hallowed spot,

Where all is peace and happiness and joy,
Where seraphs sing, and life is pure and calm;
There she awaits you with a smile of love—
For your sad heart it is the only balm.

HARRY BENNETT.

E. A. HEATH advertises band uniforms for sale.

A VARIETY OF MAGICAL APPARATUS is advertised for sale by T. W. Yost.

HILL'S OPERA-HOUSE, Ann Arbor, Mich., having a seating capacity of twelve hundred, can be rented or secured on sharing terms. See the proprietor's card in our business department.

ROBERT RUSSELL, advance-agent, advertises for an engagement.

CHARLES M. ATKINS, who has returned from California, publishes his address in another column.

SIDESHOW PROPERTY, including a canvas, an organ and paintings, are wanted by Harry T. Foxwell. Address as per advertisement.

MATT MORGAN is touching up "Paris by Night," which will shortly be placed on exhibition at the Coliseum, Philadelphia.

A COLLECTION of alligators, valued at $10,000 (?), which were on exhibition on North Eighth street, Philadelphia, under the management of a Captain M. G. May, have mysteriously disappeared during the past week, and the owners of the collection—Messrs. Tremain & Land—are disconsolate thereat.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, continues to be a favorite one of the numerous attractions held out to sightseers in the Centennial City, and it received its usual liberal share of patronage last week.

WORK in print is done to order by Locke, Tyot & Bates. See advertisement.

BEETHOVEN HALL, Boston, Mass., can be rented for first-class companies. It has a stage, well stocked with scenery, and a seating capacity of fifteen hundred. Address J. J. Haley, as per advertisement.

BLONDIN, "the hero of Niagara," is now en route from California to Niagara Falls, where he purposes crossing the river by riding a bycicle over a tight-rope, and performing a number of feats never before attempted.

A JAPANESE PAINTING in panorama form is offered for sale. See Frank Jones' card.

ERIN AND THE BRENNANS opened in Montreal for four nights, commencing July 27.

PUBLISHERS of theatrical programmes are referred to S. H. & Co.'s card in regard to advertising.

LIVING CURIOSITIES are wanted for the fairs by "Showman," who advertises.

F. W. SHRADER, advance-agent, whose address find in another column, can be engaged for the Fall and Winter.

A MAGICIAN, fire-king and Punch-and-Judy performer, and a Circassian lady, are open for engagements at the fairs. See F. R. Blitz's card.

"IN SIGHT OF PARIS," which is now on exhibition at Elm avenue and Fortieth street, Philadelphia, continues to be one of the points of attraction among the outside shows so numerous around the Centennial Buildings.

SIG. ALVILLE, the musical clown, and Mlle. Celestine, wire-walker, were giving free exhibitions at the Mansion House Garden, Gloucester, N. J., every afternoon during the past week.

JOHN F. RYAN & Co. insert a card to hall proprietors, stating that they are prepared to build halls and opera-houses, and that they make a specialty of fitting establishments with scenery, etc.

OUR ST. PAUL, Minn. correspondent writes us that the dates of all the entertainments booked there, which he reported in his last letter, have been cancelled.

BURKE'S TABLEAUX OF ERIN and Comedy Company exhibited in Carleton, N. B., July 24, Portland 25. Business fair.

NATIONAL PRINTING COMPANY, Chicago, Ill., advertise specially favorable rates to parties contracting for printing with their house for the season of 1876-77.

J. H. LAINE returns thanks, in a card elsewhere, to managers for their offers of engagements, he being compelled to decline the same, having accepted the position of special traveling agent with the Pennsylvania R. R. Co.

CHAS. MELVILLE, business-manager or agent, can be addressed for engagements, care of this office.

A HOT-AIR BALLOON is wanted by T. T. B., who advertises.

SONGS, song-and-dance acts, sketches, etc., are written to order by Saul Sertrew, who advertises.

E. M. WORTH'S MUSEUM is to exhibit in Detroit, Mich., for two weeks, beginning Aug. 2.

CHARLES KRUTZ, programme agent, can be engaged for the coming season. See advertisement.

HARRY LESLIE still continues his performances twice daily on the high rope at the Seaside House, Rockaway Beach, L. I.

AMATEUR.

THE ATLANTA (GA.) DRAMATIC ASSOCIATION, recently organized, performed "The Merchant of Venice," July 21. G. W. Kates is the stage-manager.

FOREIGN SHOW NEWS.

DRAMATIC.

"LES JOLIES FILLES DE GREVIN" is the title of a new five-act drama produced July 5 at the Varieties Theatre, Paris, France. It is by MM. Leon and Franz Beauvallet, and is thus written about by the correspondent of *The* (London) *Era:* "M. Grevin is one of the celebrities of Paris, that fickle queen of fashion, and actresses and demimondaines in search of new toilets dress 'a' la his sketches, greatly to the delight of their mantua-makers, whose bills become augmented in the same ratio with the extravagance of Grevin's drawings. 'Les Jolies Filles de Grevin' are, consequently those fair and frail members of the Parisian 'half world,' whose ordinary haunts are Mabille, Bullier, and the countless other similar groves of pleasure that abound in this city. MM. Beauvallet have confined the peripatetics of the bevy of showy girls whom they bring on the stage almost entirely to the Latin Quarter, so that any action their piece contains passes for the most part at Bullier, the students' dancing-garden near the Luxembourg, the Mabille of the South Bank. This place, formerly amusing enough from the rollicking gayety of its patrons, in the times when the etudiantes were grisettes, has of late become a home for noisy rowdies, and the role of the extinct grisette is now filled there by slatternly or overdressed demimondaines. It is here, however, that the trifling plot the new piece contains chiefly passes. MM. Beauvallet, if we are to judge from the ideas brought to light in their new work, evidently think that there is no elysium on earth if it be not at Bullier, or at some skating-rink or beer-palace in the neighborhood of the Luxembourg. And they also clearly believe that those ladies must be bored to death who are condemned to pass their existence in drawing-rooms, where it is not yet the fashion for young people to kick up their legs to a level with the eye. The Baronne Suzanne de Berghem, who is the heroine of the stern existence entailed on persons moving in good society, consequently suffers from some mysterious affection. She sends for a doctor, and they bring her a medical student who is near taking his degree, one Jean Champmathieu. This gay disciple of Æsculapius happens to be the son of the gentleman who has rented the demesne where Suzanne was reared, and he therefore knows that the lady, who is now about twenty-five, has been some time a widow. His art soon enables him also to discover that this fascinating lady is becoming a prey to the most profound *ennui*, which may develop into a dangerous disease if not instantaneously checked. As a certain means of cure he proposes to accompany her on a visit to the Bullier ball; his offer is accepted, the lady takes his arm, and off they start. It happens, however, that an old millionaire uncle of the Baronne, who has recently died, leaving her his fortune, inserted a clause in the will by which she should be disinherited in case within a certain period she commits any act unworthy of her position. The stipulated time expires the day after the opening of the piece, just as in M. Hector Cremieux's vaudeville "Le Tour du Baronne, so as to prove that she has disgraced herself by attending a students' ball. Such is the first complication; and the second is equally simple. Jean Champmathieu had, it appears, been an ardent admirer of a flashy Bohemienne known in places like Bullier by the soubriquet of La Champenoise, and the resemblance between this person and the Baronne de Berghem is so striking that it is impossible not to mistake one for the other. This second complication makes the piece clear to you. There ensues a series of *quidproquos*, and an incessant bustle of all the principal personages hither and thither. All the extravagances and follies of La Champenoise are laid to the account of the Baronne, until at last the marquis, the chevalier, and the notary are convinced that they have been deceived by the extraordinary resemblance. The Baronne succeeds to her cousin's fortune, and marries Jean. Mlle. Celine Montaland filled the double role of Baronne and La Champenoise, and Chelles played Jean.

A COUPLE of one-act novelties were produced at the Palais Royal, Paris, France, during the week closing July 13. The first of these was a vaudeville by M. De Saint Agnan, entitled "L'Ombrelee," the story of which is thus told: "Ninette Grippelaine renders her husband the most unhappy of men under the futile pretext that he cannot permit her to understand what an intense desire she has to be the owner of a parasol. But suddenly she finds one in an unexpected way, and, fancying that it is a surprise intended for her by the worthy Grippelaine, returns to her new friend in that paste of good humor. The question was, however, intended for other hands. A horse-dealer named Cadoche has given it to the wife of his friend Fourachot, and that intriguing lady, when caught in a stolen interview with her admirer, has forgotten it in her hurried flight. Cadoche, who seems to have a fancy for this form of present, has given another parasol to a village girl named Rosine, who wishes to secure him for a husband. The intrigues that result from Ninette's mistake may be imagined, but to describe them would take more space than they are worth. In fact, the fun of the piece is very infinitesimal. Grippelaine is furious with Cadoche, suspecting him of a clandestine correspondence with his wife, and Fourachot, who has better grounds for jealousy, is also so enraged against the horse-dealer that that individual can only escape from the threats of the indignant husband by marrying Rosine." Mlle. Lemercier appeared as Ninette, Mlle. Charvet as Rosine, Montbars as Fourachot, Raimond as Cadoche, and Bourgeotte as Grippelaine. The other piece is a comedy by Paul Ferrier, called "La Partie d'Echecs," and, although the weather was very warm, it had continued to attract good houses. Boisrame, an insurance-agent, has invited the director-general of the company, M. Courtansoux, to dinner, and, with an eye to promotion, overwhelms him with attentions, a good work in which his wife aids him materially. M. Courtansoux is a devoted chessplayer, and Boisrame, humoring him to the top of his bent, sits down to the table, and a prolonged and absorbing contest begins. There is, of course, a love intrigue of the broadest kind—a double intrigue, in fact. Boisrame makes improper overtures to the wife of his gardener, and Madame Boisrame is the object of far too close attentions from a certain Perdrigeot, who, in order to please her husband, waters the flowers in the garden, and makes a victim of himself at chess. The two Lotharios running after their fair ones, and Courtansoux, who has had to leave the house because he had eaten unripe apricots, one after the other seek a moment's rest in a shady arbor, on a bench which the cunning gardener has freshly painted. The figure each in turn casts, and the clothes stained with green paint, is laughable, and the imbroglio is cleverly managed, though it leads to a denouement which is similar to that in the 'Mariage du Figaro.'"

ROMANTIC SUICIDE OF AN ACTRESS.—A Paris correspondent states that Mlle. Stein, a pretty and graceful young woman, and one of the best comediennes on the German stage, has committed suicide under romantic circumstances. She had gone to Ems to give a series of performances. On the morning of her death she had attended rehearsal. As she did not appear at the theatre, the manager sent to her residence. Her emissary was informed that Mlle. Stein had gone for a walk in the wood. As she did not return home in the evening, it was feared she had lost her way. A search was organized, and eventually her corpse was found. To carry out her fatal project she had chosen one of the most romantic and picturesque sites of the environs of Ems; she had laid her plaid shawl on the grass, and then threw herself upon it, her face turned towards the Mahlsberg hills. Her parasol was by her side, and in her right hand she held a six-chamber revolver, with one bullet of which she had shot herself in the heart. In the other hand she grasped Goethe's famous work "Wilhelm Meister's Lehrjahre," open at the passages which describe how the arrival of Therese, Wilhelm's betrothed, causes the death of Mignon. It would appear that Mlle. Stein was betrothed to a young nobleman, the Graf von B., who was possessed of very slender means. On the morning of her death Mlle. Stein had received a letter stating that Herr Von B., who was stopping at Hanover, had just been betrothed to a cousin, whose father possessed a large fortune. After reading it she at once left the house, and, having formed the project of committing suicide, at once put it into execution. The most terrible circumstance in connection with the whole affair is that the letter in question was simply a hoax.

MR. LIONEL JOHN SEFTON, lessee of the Theatre Royal, Sheffield, Eng., died on Sunday evening, July 9, from a cancerous formation in the mouth, from which he had suffered since last November, and which had confined him to his bed for almost four months previous to his demise. He was born in London, of Jewish parents, and early in life went to Australia, where he made his first appearance on the dramatic stage as a member of Mr. Coppin's company, at the Theatre Royal, Melbourne. Returning to England after several years' absence, he became the lessee of the Preston Theatre in 1863, but failed to make the venture pay. Subsequently he became the acting-manager of the Theatre Royal, Birmingham, and there exhibited such rare business qualifications and managerial tact that Mr. E. A. Sothern availed himself of his services as his agent. In that capacity he traveled with Sothern all over the country; and then, leaving for America, he made arrangements for a tour here. Returning to England, he purchased from Mr. Gilbert the provincial right of producing "Pygmalion and Galatea," subsequently "The Palace of Truth," and very recently Mr. Gilbert's latest work, "Broken Hearts." When the lesseeship of the Theatre Royal, Sheffield, became vacant, about two years ago, it was natural that Mr. Sefton Parry of Hull, by whom it was almost immediately transferred to Mr. Sefton. His age was forty-five.

THE DEATH is announced, at an advanced age, of Mlle. Alexandrine Noblet, a lady who was one of the favorite interpreters of the elder Dumas. After gaining great success at the Porte St. Martin, Paris, chiefly in "Marino Faliero" and "Richard d'Arlington," she went for a short time to the Francais, where she had quite a triumph as Charlotte Corday. Rachel's appearance at that house, however, interrupted a career so auspiciously commenced. The Paris public could brook no rival near the throne of the new divinity, and Mlle. Noblet left the stage. She married one of her admirers, M. Delamarre, a gentleman of large fortune. The long illness from which she suffered had for some time back quite deprived her of mental faculties. At her funeral, which took place July 12, at Neuilly, France, M. Got was present as the official representative of the Comedie Francaise.

MLLE. EMMA BRETON, who last year won many friends in Paris by her performance of La Petite Comtesse, at the Theatre Taitbout, is, it is said, soon to be married to Count Sampieri, private secretary of Prince Demidoff.

THE NEW QUEEN'S THEATRE, erected by Robert Forster at Wigan, Eng., opposite the new Market Hall, not yet completed, will shortly be opened.

FALSE ALARM OF FIRE IN A THEATRE.—In the Swansea, Wales, Police-court, on July 8, John Connell, seventeen years of age, a mason's laborer, was charged with endangering the lives of a number of persons by igniting a quantity of gunpowder in the gallery of the Star Theatre, that town, on the 1st inst. The prisoner exploded a squib or firework of some sort, whereupon people screamed "Fire!" and a panic ensued, but fortunately no one was seriously injured. Connell was fined fifty shillings, or, in default, two months' imprisonment at hard labor.

MUSICAL.

STARRING A VOCALIST.—An unprovoked attack of a somewhat singular character was made upon Miss Emily Ethair, the well-known burlesque actress, in Glasgow, Scotland, on the night of the 1st ult. On entering a passage leading to her lodgings, about eleven o'clock P. M., she observed a man sitting upon the stairs. Thinking he was merely some drunken person who had stumbled there by chance, she was about to pass him without remark. The man, however, made a sudden movement as she went past him, and she felt a weapon penetrate her right thigh, and immediately afterwards was aware that there was a copious flow of blood from the wound. On screaming for assistance, her husband, who had observed her enter the passage as he sat at an open window, rushed down-stairs with the landlord. Her cries also drew the attention of a gentleman who was passing along the street, and they succeeded in taking the assailant into custody. On his removal to the Northern Police-office, he stated that his name was Thomas Williams, that he was twenty years of age, and that he had come from Dundee about twelve months ago to place as van-driver in the city. In answer to the charge, he replied, without the least appearance of being flurried—and it may be mentioned that he was quite sober at the time—that he knew nothing whatever about the affair. When searched, a large pocket-knife, the blade of which seemed stained with blood, was found upon him. Dr. Lind, whose residence is quite near the place where the act was committed, dressed the wound. It was a cut of considerable breadth, and was over an inch in depth, but no results of a very serious character are anticipated. The knife found upon the person of Williams was on trial fitted exactly into the cut through the clothing. The prisoner was remanded for further examination.

NEGRO MINSTRELSY.

THE TOMB OF UNSWORTH.—A very chaste and valuable monument has been erected by a few friends over the grave of Mr. James Unsworth, the celebrated comedian, who died in Liverpool, Eng., Feb. 21, 1875, and is interred in Ford Cemetery. The monument bears the following appropriate inscription, written by one of his greatest friends and admirers:

Of wit as genial as of humor bright;
The people's favorite, and his friends' delight;
A man in everything a man should be;
And yet simplicity's own child was he.
Who on the stage e'er heard that ready tongue,
But, mirth-convulsed, on every accent hung?
Yet from that tongue no accent ever fell
That virgin virtue might not dare to hail.
Wit stands aghast, and Genius, pierced by grief,
In vain to stricken Mirth turns for relief.
Years are piled, and prayers, too, fast arise,
Round this lone grave where genial Unsworth lies.

CIRCUSES.

CHIARINI'S CIRCUS is at present in Brazil, S. A., and an attache of the show, writing from Santos, Province of S. Paulo, under date of June 20, 1876, gives us the following information: "This is to inform you that Chiarini's Royal Italian Circus, with Signor P. E. Picard as advance-agent, and Lorenzo Mayer as secretary, is now playing in the Province of S. Paulo, a trip never before taken by any manager that has ever visited this country. I shall now give you the route taken by this show: From Rio de Janeiro we started in the steamer America on April 25, arriving in the port of Santos on the following morning, after a beautiful trip of 180 miles in 17 hours. On landing we at once started by rail to the City of Sao Paulo, the capital of the province. Two days after we opened doors with large success, refusing admittance to large numbers every night. In Sao Paulo we gave twenty performances; and from there we went to Campinas, an interior town of the province. In that place we did the same or a better business than in the capital, averaging $1,200 per night. The company is still at Campinas, but in a few days will come to Santos. The company will open here about June 25. From here we will take a trip through the interior of the province, in a northerly direction, a distance of 150 miles, part by railway and part by the main road. From Santos we will go to San Jose dos Campos by the main road, thence to Cacapava, Taubate, Pindamonhaugaba, Lorena and Cachoeira, where we take the railroad to Campo Bello, thence to Rezende, Barra do Pirahy and Rio de Janeiro, making stoppages at every village or town of any importance—too many to be enumerated. The company will then go to the province of Rio Grande do Sul, stopping at the three principal towns—Rio Grande, Pelotas and Porto Alegre, the capital of that province. Mr. Leugel has been a success all the way through, and Senor Chiarini's horses and ponies have been the wonder and admiration of all who have witnessed their performances. The performing dogs introduced, trained and exhibited by Fred Silvester, have obtained a great success."

MISCELLANEOUS.

A WINTER GARDEN, similar to that at Southport, is to be established at Leamington, Eng. It will comprise, in addition to the garden, an aquarium, ballroom and skating-rink, costing altogether over £50,000.

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This elegant and favorite Temple of Amusement having been remodeled, painted and decorated, will be devoted to the production of nothing but first-class entertainments, consisting of
CHARACTER SKETCHES, NEGRO ACTS,
COMEDY, DRAMA,
FARCE, BURLESQUE, SONG AND DANCES, ETC.

AS CANDIDATES FOR PUBLIC FAVOR
the managers are proud to submit the names of the following popular artists:
HARRIGAN AND HART,
in their own original songs, sketches and character portraitures.
MISS ADAH RICHMOND,
the favorite sensational vocalist, comedienne and burlesque actress.
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the "African Roman," in negro specialties.
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the favorite soubrette, in comedy and ballads.
MR. BILLY GRAY,
eccentric Ethiopian delineator, in African character.
MISS ALICE BENNETT,
the Young American Nightingale.
MR. BILLY CARTER,
King of Ranjoists.
MISS ADAH ROSHELL,
the pleasing actress and vocalist.
QUILTER AND GOLDRICH,
in their original songs-and-dances.
MR. LARRY TOOLEY,
the Bismarck of Teutonic Warblers.
HANNAH BURCH,
versatile actress and representative of the female darky.
ALMONTA BROS.,
celebrated acrobats and tumblers.
MAY STUART,
the pleasing Comedienne.
JOHN WILLIAMS,
in his unrivaled "Lancashire Clog-dance."
MISS LIZZIE HENRIE,
Actress and Vocalist.
MR. G. W. H. GRIFFIN,
the popular Basso Profundo.
MR. J. ADAMS GRAVER,
Character and Eccentric Actor.
MISS JENNIE WELLS,
the dashing Vocalist and Actress.
MR. SAM HOLDSWORTH,
the well-known Tenor Soloist.
MR. ALFRED BEVERLY,
Favorite Comedian and Comic Singer.
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the well-known Composer and Author, will conduct the superb orchestra.

THIS UNRIVALED COMBINATION OF ARTISTS WILL APPEAR EVERY EVENING AND ON WEDNESDAY AND SATURDAY MATINEES.
For further particulars see BILLS OF THE DAY. 19-1t

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Talent desiring engagements must apply by letter or in person. 19-1t*

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First week of Leon's new specialty.
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Music from "Genevieve de Brabant."
Last week of McAndrew's great act,
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All letters must be addressed to
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A CARD FROM MRS. OATES.

In justice to my late business-manager, MR. J. W. ALLINSON, it is proper that I offer the following explanation: When Mr. Allinson left this country for Europe he did so at my request and on my business, having previously closed an engagement for me, and with my knowledge and consent, with Mr. James Allison of Sydney, Australia, to appear in that country the ensuing Fall season. Subsequent developments after my arrival in San Francisco convinced me of the impolicy of fulfilling this engagement, entered into under a misapprehension (not to say misrepresentation) of the facts, and I determined to abrogate it, which I did, compensating Mr. James Allinson therefor. Receiving a very flattering offer from Mr. Thomas Maguire, I was only too glad to accept it, and thus rid myself of the cares of management in these unpropitious times. This change naturally resulted in the displacement of my then business-manager, Mr. J. W. Allinson, but I am happy to announce that I have settled with him amicably, and it affords me pleasure to testify my esteem for him as a gentleman and a manager, who was ever alive to my best interests, and whom I shall be glad to see here-after—I shall always be glad to hear of.
Respectfully, MRS. JAS. A. OATES.
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MR. GEO. A. BEANE

would inform the public that the Miss Fanny Bean mentioned in THE CLIPPER of July 29 as having been evicted from premises in Philadelphia is not MISS FANNIE BEANE, the young actress who has just closed a most successful season at Indianapolis. That young lady is now the possessor of two new plays, written expressly for her, entitled, respectively, LOST AND FOUND and NOT SO FAST. In the latter she will introduce eight specialties, including her unapproachable SONGS-AND-DANCES, in which she challenges the world to produce her equal. Present address, Capital House, Indianapolis, Ind. 19-1t*

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A VERY BEAUTIFUL CIRCASSIAN LADY,
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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

CARD.
A scurrilous article reflecting on my management this season appeared in a weekly newspaper published in St. John, and, condensed for a purpose, was copied into the dramatic summary of a New York paper and in a Boston paper. The article in question, as published in St. John, was written by an individual who is not in any way connected with the respectable newspapers, but is a druggist; and because I did not advertise in the paper and would not allow the writer to deadhead into the theatre, I became a good subject for his assault. As neither the proprietor of the paper nor the "lean and famished apothecary" enjoys a very enviable reputation for fair dealing in St. John, their abuse was only laughed at by the public; but when I notice respectable papers in New York and Boston being made the medium of their spite, it is time I placed myself in a position to preserve my good name with my friends in the profession, who perhaps may feel inclined to believe the false statement as published. The following letter will explain itself, and is, I think, a complete vindication of my management in St. John this season, and is an authority that even the foul slanderers cannot gainsay.
Yours truly,
WILLIAM NANNARY.
Halifax, N. S., July 22.

St. John, N. B., July 18, 1876.
WILLIAM NANNARY, ESQ.:
DEAR SIR: I think it may be safely stated that your theatrical season in St. John, recently closed, was a success both artistically and financially. I judge of its financial success from the many large audiences that from week to week assembled in the Academy under your management, and from the prompt manner you fulfilled your obligations with us. As a statement has been published abroad that your theatrical season in St. John this year proved a complete failure, I deem it a duty to you and the many accomplished artists in your company to give it an emphatic denial.
Yours truly,
ALLAN M. RING,
19-1t President of St. John Academy of Music.

WASHINGTON GARDEN,
Broad street, above Cherry, PHILADELPHIA, PA.
J. C. (FATTIE) STEWART..............Sole Proprietor
Novelty theatre. Open all the year round. Specialty artists wanted at all times. 19-1t*

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ADVANCE-AGENT.
Having just closed my engagement with GILLAM'S NEW YORK CIRCUS,
I am ready to engage for the Fall and Winter with a first-class hall show. I know all parts of the country, and can respectfully refer to managers of standard companies that I have traveled with. Salary moderate. Address Rushville, Rush Co., Ind. 19-1t*

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Address Leader Volks' Garden,
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WE DESIRE TO CONTRACT for six inches of space for six months for a first-class advertisement in all of the THEATRICAL PROGRAMMES published in the United States. Send specimen copy, together with lowest terms, to S. H. & CO.,
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the popular Dutch Comique, can be engaged. Address 202 Av. A, New York, or care of CLIPPER Office. 19-1t*

TO THE PROFESSION.
I HAVE LEASED THE HOLLIDAY-ST. THEATRE to MR. W. J. GILMORE, late of Philadelphia, who will open it as a first-class NOVELTY THEATRE on or about Sept. 18. Sensation Stars and first-class Specialty artists, desirous of visiting Baltimore the coming season, will do well to address Mr. Gilmore immediately.
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THE WELL-KNOWN BARITONE, TROMBONE, SECOND VIOLIN, AND WOOD AND STRAW SOLOIST,
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Rehearsal called Tuesday, Aug. 15. 18-2t

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SKETCH ARTISTS and two or three doing SPECIALTIES preferred.
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TO MANAGERS AND ACTORS.
An unprincipled individual named L. Martin, while acting as prompter of McVicker's Theatre, Chicago, appropriated a copy of my manuscript of "Col. Sellers," and has since offered it for sale through the medium of another party. This is to warn members of the profession from purchasing the manuscript, and managers from producing it, as a performance of the play will cause those interested to be prosecuted according to law.
I take this opportunity to thank those brother artists who generously notified me of the intentions of this unworthy person. JOHN T. RAYMOND.
San Francisco, Cal., July 12, 1876. 18-3t

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18-26t] THOMAS ARKWRIGHT, Prop'r, Savannah, Ga.

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Elegant Stage and Solo Banjos, Fine Guitars, Tambo-rines, Bones, Strings, etc. A new collection of banjo music, by the simplified method, including the "Blue Danube Waltz," and 22d Regt. March. Price $5. Send for pamphlet and price-list. GEORGE C. DOBSON,
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PREMIERE DANSEUSE, have concluded a successful season of ten months at Baltimore and Washington. Managers, address for season of '76 and '77 for above business, or dates for comique and character dances, FRED SIEGEL, Preston st., near Elmwood av., Detroit, Mich. 19-2t*

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Baltimore. Having leased the above theatre for the coming season, it is my intention to open it on Monday, the 18th of September, as a
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Through the Principal Cities of the United States
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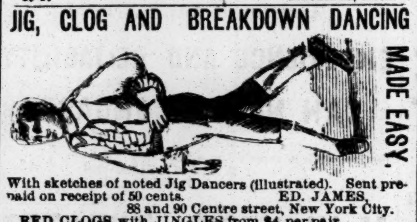
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Bret Harte. Robson.
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BRET HARTE'S NEW PLAY,
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TWO MEN OF SANDY BAR
and accorded by press and public the HIGHEST FAVOR, being universally pronounced the most original and perfect characteristic American play ever presented.
MR. ROBSON
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Wit, poetry and pathos are constantly exemplified. Mr. Harte has succeeded well in characterization. Being apparently confident of his ability in this respect, he has attempted a great deal. The play affords almost unbounded opportunity for the actors. Col. Culpepper Starbottle will surely live.—CHICAGO TRIBUNE.
If Mr. Harte had woven the incidents of his "Two Men at Sandy Bar" into a story, they would have made a charming addition to the gallery already adorned by Roaring Camp, Miggles, and Tennessee's Partner. The work will average immeasurably above the best of American plays. In a literary sense only, it will more than bear reading, and that is far higher praise than can be given to any other play written this side the Atlantic.—CHICAGO TIMES.
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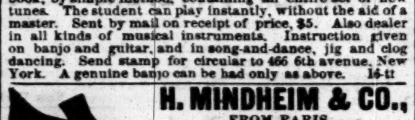
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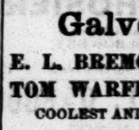
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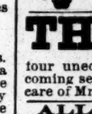
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FIG.1

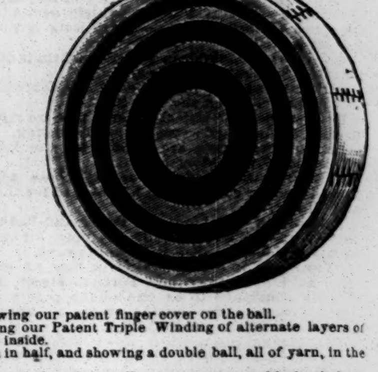
FIG.2


FIG. 1—Represents our Patent Dead Ball with top elevation, showing our patent finger cover on the ball.
FIG. 2—Represents our Patent Dead Ball cut in half, and showing our Patent Triple Winding of alternate layers of soft and hard yarn, and showing the construction of the inside.
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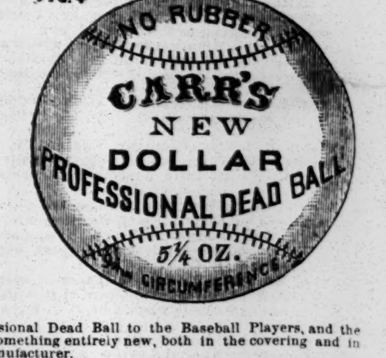
FIG 3

FIG.4


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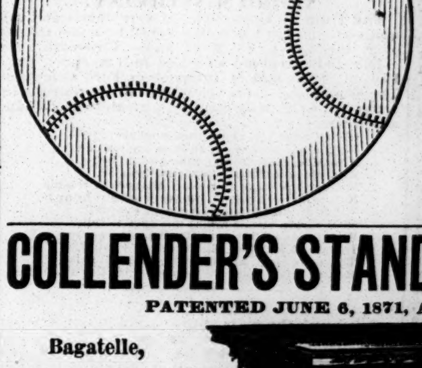
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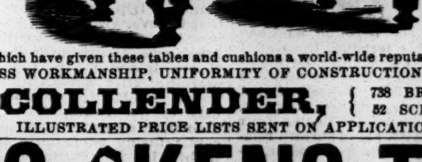
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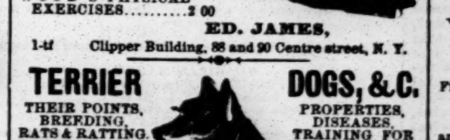

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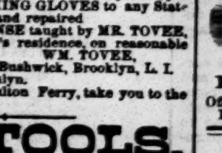
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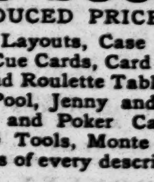
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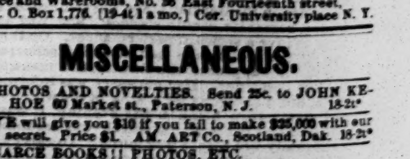
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